

ART 341 Sculpture IB Hours: 3

001 Daun, Joseph

Meets 1/20/2015 through 5/15/2015
MW 11:00a-1:50p Location: ASL119

Joseph Daun**Professor of Art****Office Location:** Art Office in the Art Building**Office Hours:** Monday through Thursday, by appointment.

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Email Address: joseph.daun@tamuc.edu**Course Description and Objectives:**

Continued investigation of skills and concepts learned in ART240: issues in sculpture such as site, context, process, psychology and aesthetics of the object, and the object's relation to the body. During the semester the class will explore issues of interpretation and audience interaction. Students encouraged to develop their own direction in their work.

Whereas this is a studio-oriented class with a strong physical basis, this class will be examining these issues via readings, artist lectures, slides, videos, a field trip and other material.

Requirements

Assignments are given one-at-a-time and the majority of class time will be studio-based. Demonstrations with specific materials will be given and progress will be accessed through group and individual meetings. Although studio time allows you to challenge yourself while attempting to make interesting and thoughtful work, students will need to work on projects consistently outside of class (a minimum of 6+ hours a week outside of class time) in order to pass this course.

Four major projects will be given during the course of the semester along with smaller projects interspersed throughout. Completion of all projects is required for a passing grade, as is regular attendance.

The course will utilize readings periodically to focus and generate discussion as well as to inspire. Participation/preparation in these discussions is mandatory.

Sketchbook: A book (blank, unlined, is ideal) for this class is a requirement. To be used both for artistic ideas as well as retaining technical information. When individual meetings occur it is important to have this available.

Tape measure.

Note on Materials: Each student is responsible for purchasing his or her own materials. Materials will vary from person to person depending on what he or she is making. Art making can be inexpensive or costly depending on the materials used. Materials for demonstration purposes will be provided.

Safety

Come to class prepared to work!

With a myriad of different production techniques there are equally numerous ways of doing unintentional injury to yourself and others around you. The following should always be followed:

1. Wear work clothes.
2. Have closed toed shoes.
3. No loose hair.
4. No loose jewelry.
5. Wear gloves when appropriate.
6. Wear eye protection when appropriate.
7. Clean up after yourself.
8. Lift heavy objects carefully and with assistance.

If you're not sure about a procedure or equipment ask someone. (Course Instructor, TA, Woodshop Monitor)

Note on Tools: Before using any machinery, make sure your hair is tied back. Always wear safety glasses when operating equipment. Be gentle with the tools. I will give tool demonstrations. If you ever have a question regarding tool use and safety, ask me for help.

Do not use a tool by yourself unless you have participated in a demonstration and are experienced with using that tool safely.

Note on Documentation: It's extremely important to document your work and to do it well. You will have invested a lot of thought, time and energy into everything that you make. Documentation (through still images, video or both) gives you the opportunity to apply for shows, grants, graduate programs and art related jobs. You are required to document each of your projects by taking quality images with a digital camera. At the end of the course, you will need to give those images to me as high quality JPEGS (emailed is fine) and incorporate them into a professional portfolio-based website of your work.

Evaluation

Assessment and critique of your studio projects will take place in three ways:

1. Meetings individually with professor while work is being executed.
2. A mid-point critique where work will be 75% completed and will undergo rigorous assessment from professors, teaching assistants, fellow peers, and invited artists.
3. A final critique where comments from the first two assessments will figure into a more complete/cohesive final project.

Grading will be based on:

ACTIVITY	PERCENTAGE
Concept of individual projects	20%
Execution of individual projects	30%
Class participation	30%
Demonstrated growth over the course of the semester	20%

Your participation grade is based on how regularly and professionally you participate in class and critiques. I expect each student to make a positive contribution during class discussions, critiques, and cleanup/sculpture lab improvement times.

Critiques will provide you with valuable feedback from your peers and myself. I encourage you to take notes of the comments being made during your critique so you have a record of the discussion.

The following is a general guideline to help you understand your final grade:

A - Excellent: You should possess exceptional attitude which is reflected in your critique participation, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate ideas should exhibit noteworthy achievement.

B - Good: You should have a positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest high quality achievement. You should possess sound, above-average ability to communicate your ideas.

C - Satisfactory: A positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest acceptable achievement both in quality and quantity. You should possess satisfactory ability to communicate your ideas.

D - Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique

participation, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity. This grade could indicate your inability to satisfactorily communicate ideas.

F - Failure: If you possess an unacceptable attitude which is reflected in your lack of critique participation, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and/or unacceptable quality you could receive a failing grade. Note: Plagiarism will not be tolerated in this class.

Plagiarism will result in a grade penalty or failing grade in this course.

Important: Part of your grade includes cleaning up after yourself. This means throwing away trash, storing projects properly, sweeping floors, organizing the Sculpture Lab, cleaning the tables, and working with others to maintain and improve the cleanliness of the facility. No one may leave the class until the entire work space has been cleaned up. I reserve the right to hold a clean-up time or hour during class time if the studio space is in need of upkeep. This will take away from your studio time. To avoid this, you must work together to keep the space clean on a regular basis.

Attendance Policy:

Students must be prepared for and attend all classes. Student athletes or others who are participating in school activities that will result in an absence must make arrangements before the absence to make up the missed content. Students that are ill are urged to present dr. notes to document absence. Your attendance and active participation make up 30% of your grade!

Shop Hours:

You will need to plan and use your time wisely both in and out of class. In addition to class time, you will have to work on your projects outside of class on a regular basis to complete the projects. Some of the work can be completed outside of the Sculpture Lab (drawing, researching, writing, purchasing and gathering materials, etc.) and some of the work depends on machine use in the shop. Shop hours will be posted during the first week of the semester.

Statement on Student Behavior:

"All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment." (See Student's Guide Handbook, Policies and Procedures, Conduct)

University Specific Procedures:

Texas A&M University - Commerce does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or

other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course.

Statement on Accommodations for ADA eligible students:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me, and Office of Student Disability Resources and Services

Texas A&M University-Commerce
Gee Library, Room 132
903-886-5150 or 903-886-5835
Fax 903-468-8148
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