



ART HISTORY 336
Topics: Baroque Art
COURSE SYLLABUS: Spring 2015

Instructor: Professor Holly Stevens
Meeting Times and Location: Fridays, 2:00 to 4:40 pm, ART 111
Office Location and Hours: By appointment
University Email Address: Holly.Stevens@tamuc.edu

COURSE INFORMATION

TEXT:

There is no required text for this class. We will be using individual articles and online readings as our 'textbook'.

Course Description:

Explores topics in art from 1600 to 1750 across Western Europe, which will be examined in terms of historical context, formal content, and cultural developments. May be repeated up to 12 semester hours. Prerequisites: Completion of ART 1303 or 1304 with a grade of a C or better.

Course Objectives:

1. Students will learn to recognize and relate various artists to each other and their respective works of art.
2. Students will learn to differentiate and distinguish between various mediums within Baroque and Rococo styles.
3. By the end of the semester, students should be able to evaluate the covered time period (1600 to 1750 CE) as a whole using the innovations, artists, artwork, mediums, movements, social history and countries combined.

Students' ability to meet the course objectives and learning outcomes will be evaluated through quizzes, discussion and short written assignments.

Please note: This syllabus is your contract with me, the professor, for the semester. By enrolling in this class you agree to the policies and requirements set out below and understand all the requirements must be fulfilled to pass this class. These terms are non-negotiable and will remain in effect for the duration of the semester. If you have any questions about anything in this syllabus, please ask.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Attendance and Participation:

I cannot make you come to class. However, the class has been structured in such a way that frequent quizzes are given, nearly every class meeting. Only the two lowest scores on these quizzes are dropped; missed quizzes cannot be made up. Arriving late to class means that you have missed the quiz.

I enjoy teaching and I love the material we are covering. As such, class meetings are fairly informal discussions of fascinating works of art/artists/time periods. I respect and welcome input from everyone in the class as it adds to the quality of class and usually results in a tangent or bit of information I may not have normally made time to present.

I come to class fully prepared; I show up early; I respect thoughtful input. In return, I expect you to show up fully prepared, on time, and respectful of me and your fellow students.

A = Always prepared, frequently participates, rarely absent

B = Always prepared, participates only when called on, rarely absent

C = Usually prepared, rarely speaks, rarely absent

D = Often unprepared, several absences

F = Usually unprepared, frequent absences

The professor reserves the right to give unannounced pop quizzes or homework assignments. These cannot be made up and will count as part of the participation grade.

Assignments:

Quizzes: A ten point short quiz will be given weekly, at the start of class. The quiz will cover assigned readings and the previous lecture. The lowest two quiz scores over the course of the semester will be dropped in the calculation of your final grade.

Short Writing Assignments: Two short written assignments may be given during the semester.

Grading

Grades will be determined according to the following breakdown:

Quizzes: approx. 100 points

Short Written Assignments: approx. 20 points

The grading scale used for this course is as follows:

120 - 108 = A

107 - 96 = B

95 - 84 = C

72 - 60 = D

59 or less = F

TECHNOLOGY REQUIREMENTS, ACCESS, AND NAVIGATION

The following information has been provided to assist you in preparing to use technology successfully in this course:

Word Processing:

You will need access to a word processor and printer to prepare your short written assignments.

eCollege:

This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903-468-6000 or helpdesk@tamu-commerce.edu. To get started with the course, go to: <https://leo.tamuccommerce.edu/login.aspx>. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom. Be sure that you can access the email account the university has on record for you. You should get into the habit of checking the eCollege site for this course on a daily basis.

COMMUNICATION AND SUPPORT

Interaction with the Instructor:

Students are encouraged to contact me for any and all reasons whatsoever. Beyond the classroom, the best way to get in touch with me is through email.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Classroom Behavior

All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct). During class time, I expect your undivided attention. This means turning off **all** electronic devices for the duration of the class period (exceptions will be allowed for emergencies with advance permission of the professor). Please come to class on time and plan to stay for the entire period. Coming late and/or disrupting the learning environment shows disrespect for us, your colleagues, and the educational endeavor in which you are engaged.

Academic Honesty

It is the policy of the University and me personally that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling or buying of academic products with the intention that they be submitted to satisfy an academic requirement. Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]).

****Plagiarism, in any form, but particularly cutting and pasting from internet sources will result in a grade of zero on any written assignment.****

Cheating on any quiz will result in a 0 for the class.

Writing Center

Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper. More information can be found at <http://www.tamu-commerce.edu/litlang/CSC/>.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamu-commerce.edu

Weekly Outline

Week 1 Review week

Week 2 end of renaissance/Mannerism

Week 3 Reformation

Week 4 Aztecs, Innovations, inventions, philosophies

Week 5 Italian Baroque vs. Northern Baroque, Jamestown

Week 6 Landscapes and still lifes, tulip craze, mosaic virus in tulips.

Week 7 Portraits and Genre Scenes

Week 8 Catholic Baroque, Bernini

Week 9 Baroque Music

Week 10 Baroque writing, Shakespeare, Opera, prudishness, clothing

Week 11 Baroque Architecture

Week 12 Rococo

Week 13 Rococo

Week 14 Post Baroque and Rococo

