Art 422 Painting IV Spring 2015  
MW 11:00 - 1:50  
Instructor: Michael Odom  
\texttt{michael.odom@tamuc.edu}  
Office Hours: M-W 2:00 – 4:00 and T-R 10:00 – 11:00

**Course Objectives:**

1. The student will explore the technical aspects of painting, including structures, materials and their application, color theory, and composition, with the aim of developing an understanding as to how formal and material issues contribute to the content of paintings.
2. The student will begin the process of developing a personal aesthetic. Students will study traditional and contemporary approaches to painting and apply critical analyses in order to broaden perceptual awareness.
3. These objectives require professional discipline in all areas of studio practice.

**Evaluation and Grades:**

1. Degree of involvement and contribution to the class – both in critiques and daily.
2. Dedication to self-directed work. You will need to work outside of class.
3. Degree of improvement, growth of understanding of the nature of painting.
4. Attendance is mandatory. **Do Not Miss Class.** Come to class on time and prepared. We only meet 30 times between the first day of the term and finals. That is not a lot of time. After three absences, the student’s grade will be reduced one letter grade for each subsequent absence.

**Statement on Student Behavior:**

“All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.” (See Student’s Guide Handbook, Policies and Procedures, Conduct)

**Statement on Accommodations for ADA eligible students:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me, and
Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
903-886-5150 or 903-886-5835
Fax 903-468-8148
StudentDisabilityServices@tamu-commerce.edu

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Course Projects:

1. Each student will produce a suite of at least six paintings that form a coherent body of work. Each painting will be a stand-alone work of art, and all the paintings will reflect the sustained vision of an individual. Think of a book of poems, each complete in itself, but all related to one another.
2. Each student will produce an artist’s statement of about 250 words to accompany the work.
3. Each student will provide written responses to the works of the other students in the class at midterm and at the end of the semester. (Hint: Take notes during critiques.)