ARTS 589.001: Teaching Art History
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COURSE DESCRIPTION AND OUTCOMES
Through independent consultation with the professor, the student will explore different types of teaching art history. Through lecture writing and delivery, assignment design, and writing test questions, the student will gain firsthand experience in the classroom.

COURSE OBJECTIVES
- discuss and explain historically significant works of art in a method appropriate to teaching introductory undergraduate students
- become acquainted with the characteristic features of historical significant masterpieces in the history of art from the Renaissance to present
- learn to analyze the relationships among content, context, and style
- develop lecturing skills
- enhance visual literacy and critical thinking skills
- devise lecture plans
- examine and evaluate an introductory art history class schedule
- prepare review discussions over material discussed in class

ASSESSMENT
Students’ ability to meet the course objectives and learning outcomes will be evaluated by written assignments, practice lectures, assignment design, and participatory discussions with the professor.
COURSE REQUIREMENTS:

Participation: Each person is expected to be prepared for the class, which means having completed the reading and/or viewing the film screening and completed the assignments. Responding to classmates entries and discussions is a pivotal and key part of each of the assignments for the course.

Worksheets:
Throughout the course, you will be asked to prepare various worksheets corresponding to a film/exhibition/project for undergraduate students.

Lecture:
Each student will prepare a number of lectures on topics provided by the professor. This will include revising existing slide lectures, taking notes, and presenting the material. Additionally, the students will prepare review material, covering material presented in class.

Exam design:
Edit pre-designed exam. Develop appropriate short answer questions.

Grade Breakdown:
20% - Consultation and Reflection with Professor
40% - Lecture material
30% - Worksheet Development
10% - Exam design
CLASSROOM POLICIES:

Statement on Student Behavior:

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment (See Student’s Guide Handbook, Policies and Procedures, Conduct).

All students must show respect toward the instructor and the instructor’s syllabus, presentations, assignments, and point of view. Students should respect each others’ differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor’s prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook’s Codes of Conduct for details.

Academic Dishonesty: There is no tolerance for any kind of academic dishonesty in this course. This includes, but is not limited to, plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one’s own, and misrepresenting absences. Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade.

Discussion: In this class, we will look at a wide array of artwork, some of which might include nudity, intense language, violence, etc. Each person will bring their own experiences to the art, and should feel comfortable expressing their opinions and vulnerabilities. The classroom and online space is a safe environment, and each student should behave with integrity and treat their peers with respect.

STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services, Texas A&M University-Commerce, Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

After contacting the Office of Student Disability Resources and Services, it is the student’s responsibility to notify the instructor of what accommodations are needed IN ADVANCE of when they are needed (for example, if testing accommodations are necessary, please inform the instructor with appropriate documentation at LEAST one week before the test date).