MUS 589.001 (Performance Practice in Band: Wind Ensemble) is a one-hour credit course designed for graduate level music education and performance majors. The course goal is to provide members a performance experience with a broad range of repertoire of the highest level, including both large ensemble works and chamber music.

STUDENT LEARNING OBJECTIVES
At the conclusion of the course the student will be able to: 1) Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble; 2) Perform expressively a varied repertoire of music representing styles and diverse cultures within the ensemble; 3) Utilize standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation; 4) Utilize problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting.

GRADES:
Your Final Grade will be determined by:

1. Preparation of Music (prior to rehearsal)
2. Degree of professionalism exhibited in rehearsals and performances
3. Attendance and promptness to performances. (concerts)
4. Attendance and promptness to rehearsals (See below)
5. Attendance and promptness to sectionals

Required Sectionals will be held on a weekly basis (The principal player in each section is responsible for coordinating the sectional and informing Mr. Clements of any absences from sectionals via the weekly sectional attendance form)
**ATTENDANCE POLICY:**

Since each member of the Wind Ensemble is critical to the success of the ensemble, all students are required to be present at each rehearsal and called sectionals.

- One unexcused absence = a maximum grade of B
- Two unexcused absences = a maximum grade of C
- Three unexcused absences = a maximum grade of D
- Four unexcused absences = a maximum grade of F

- An unexcused absence from a performance may result in an automatic grade of F and dismissal from the ensemble.

- Tardies accumulate at the rate of Three unexcused tardies=One Unexcused absence

Note: Excused absences are defined as illness (with a note from a physician), family emergency, or a University related event or activity (with prior approval). Courtesy dictates notifying the instructor in advance of an absence whenever possible.

**University Mission Statement:**
Texas A&M University-Commerce provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

**Music Department Mission Statement:**
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Students with Disabilities:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Dr. David Scott-Music Department Head (903) 886-5327 or Office of Student Disability Resources and Services-Texas A&M University-Commerce, Gee Library Room 132 - Phone (903) 886-5150 or (903) 886-5835 – Fax (903) 468-8148- EM StudentDisabilityServices@tamuc.edu

**Conduct:**
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct). A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national
origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

In order to maintain a focused learning environment it is required that cellular phones be turned off or made inaudible during class.

**Music:**

- You will be given and expected to return music at various times throughout the semester. Please listen and look for announcements regarding this process. You are responsible for the maintenance of each piece that you are issued. Replacement costs for lost or damaged music will be $3 per page, and a lost or damaged black concert music folio will result in a $20 replacement fee.

**Concert Attire:**

_Gentlemen:_ Black Tuxedo, White Shirt, Black Bow Tie, Black Shoes and Socks, a Black Button Down Dress Shirt will also be utilized on occasion for Artist Black attire.

_Ladies:_ Black pants and top of appropriate style (top or blouse must have sleeves) Shoulders should be covered (no spaghetti straps)-Black shoes are required-sandals are not considered appropriate.

**Additional Information:**

If at any time a student fails to meet the standards of attendance, rehearsal or performance for the ensemble, the student may be removed and replaced at the discretion of the conductor.
## WIND ENSEMBLE CALENDAR

### Spring 2015 DATES

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>January 21 (Wed)</td>
<td>First Regular Meeting and Rehearsal</td>
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<tr>
<td>January 30 (Fri)</td>
<td>Conducting Symposium Evening Rehearsal (6-9 p.m.)</td>
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<tr>
<td>January 31 (Sat)</td>
<td>Conducting and Rehearsal Workshop (9 a.m.-5 p.m.)</td>
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<td>(Steven Davis, Guest Clinician)</td>
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<tr>
<td>February 13 (Fri)</td>
<td>TMEA-NO REHEARSAL</td>
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<tr>
<td>March 11 (Wed)</td>
<td>Dress Rehearsal (Evening-time TBA)</td>
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<tr>
<td>March 12 (Thurs)</td>
<td><strong>CONCERT 7:30 P.M. (CALL TIME TBA)</strong></td>
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<tr>
<td>April 21 (Tue)</td>
<td>Dallas Wind Symphony Concert Performance</td>
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<td>(Brass &amp; Perc) Depart Late Afternoon-Concert 8:00 p.m.</td>
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<tr>
<td>April 30 (Thurs)</td>
<td>Dress Rehearsal (Evening-time TBA)</td>
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<tr>
<td>May 1 (FRI)</td>
<td><strong>CONCERT 7:30 P.M. (CALL TIME TBA)</strong></td>
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<tr>
<td>May 8 (FRI)</td>
<td>Last Regular Rehearsal</td>
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