Required Materials:  
Staff Paper  
Pencils

Course Description:  
Applied Composition is a study of craft. With a particular emphasis on proportion, practicality, and balance, the student and instructor will strive together toward the necessary skills for the creation of original expressions of art in sound.

Student Learning Outcomes:
Through the study of Applied Composition, the student should:
- Gain an understanding of the process involved in the creation of new music.
- Gain practical experience in working with various instruments in various combinations.
- Gain a deeper understanding of balance and proportion, both in terms of musical content and in terms of instrumentation.
- Gain an understanding of melodic construction and how harmony can be exploited toward specific ends.

Course Requirements:  
Successful study of Applied Composition depends on regular, daily activity on the part of the student. It is expected that a student enrolled in Applied Composition will spend time each day working on crafting their music, or on assignments given by the instructor.

The student will be evaluated primarily on their progress from week to week, taking into account their level of experience upon starting applied study.

Assessment:
- Regular Progress: 80%
- Attendance: 20%

A = 90-100  
B = 80-99  
C = 70-79  
D = 60-69  
F = 0-59
Attendance Policy: The student must be present at all appointed lesson times. In the event of an unexcused absence, there will be no make-up lessons. Missed lessons resulting from excused absences may be made-up as the schedules of the instructor and student allow.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:
Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement: A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained

Behavioral Statement: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)