Purpose:
The Flute Literature Course is designed to introduce students to the primary Flute solo, ensemble and orchestral literature. Students will gain knowledge, organize lists and locate resources for this music. Through this research, students will be able to classify composers and literature into time periods and stylistic genre. Students will understand a broad history of the flute and piccolo, and be able to formulate time lines of important events in flute history.

Requirements:
Students are expected to attend every class. Outside reading, weekly assignments and knowledge of the assigned topic will be required. Considerable time will also be devoted to research and organizing solo & ensemble lists. Reference materials will be used from the online textbook, Dr. Walker’s lists, the NFA website, Flute Talk magazine, publishers websites, percussion databases and books.

Grading:
Weekly Assignments: 25%
Research Report(s): 50%
Final Exam: 25%
- Weekly Assignments: Students are required to complete the weekly assignments. The completed sheets must be emailed to Dr. Walker by 2:30 pm on the class day.
- Research Report: Students are required to complete a paper on a topic of his/her choosing. Topics include specific composers, method books, curriculum plans, repertoire genres, etc.
- Final Exam: The final exam will be cumulative and will occur on campus during Finals week.

Materials needed:
- *Orchestral Excerpts for Flute* by Jeanne Baxtresser.
- *Orchestral Excerpts for Piccolo* by Jeanne Baxtresser
- *Orchestral Techniques for Flute and Piccolo – An Audition Guide* by Walfrid Kujala
- *The Flute Book* by Nancy Toff

Recommended Materials:
Scores: Beethoven’s Symphonies (Scores)

Music Department Mission Statement:
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Student Conduct

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

University

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services, Texas A&M University-Commerce: Gee Library, Room 132. Phone (903) 886-5150 or (903) 886-5835. Fax (903) 468-8148 StudentDisabilityServices@tamuc.edu

SCHEDULE

Week 1  Discuss syllabus & assignment procedures

Week 2  Module One: Orchestral Flute
Outline of expectations
Topic Ideas for Research

Week 3  History of Orchestral Flute
First uses of flute in the orchestra
Research Topic Ideas due

Week 4  No Class TMEA (Start Orchestral Flute listening: Beethoven’s Nine Symphonies)
**Week 5**  
Orchestral Flute: Beethoven’s Nine Symphonies Part 1  
Listening assignment  
Top 10 orchestral flutists  
Top 10 orchestral excerpts for flute: Excel sheet  

**Week 6**  
Orchestral Flute: Beethoven’s Nine Symphonies, Part 2  
Start Romantic Symphonies  
Listening assignment  
(Class I, II & III)  
*Excel sheet due*  

**Week 7**  
Orchestral Flute: Romantic Symphonies to Impressionism  
Listening assignment  

**Week 8**  
**Module Two:** Orchestral Piccolo  
*History of the Piccolo*  
*History of Orchestral Piccolo*  
*Orchestral piccoloists*  
*Top 10 piccolo excerpts for flute excel sheet*  

**Week 9**  
*No Class – Spring BREAK*  

**Week 10**  
Orchestra Piccolo Literature Part 1  
Listening: Rossini Overtures  
Excel sheet due  

**Week 11**  
Orchestral Piccolo Literature Part 2  
Start Solo Piccolo Literature  
PML List (Class I, II & III)  

**Week 12**  
**Module 3:** Solo Flute Literature Review  
PML List (Class I, II & III)  
*Excel sheet for Piccolo literature due*  

**Week 13**  
Solo Flute Literature  
*Excel sheet for Flute literature due*  

**Week 14**  
Solo Flute Literature  
*Research Reports due*  

**Week 15**  
**Module 4:** Chamber Music Literature Review for Flute  
Excel sheet for chamber music  

**Week 16**  
Chamber Music Literature  
Excel sheet for chamber music due  

**Week 17**  
Final Exam-cumulative