TEXAS A&M UNIVERSITY-COMMERCE

1308: INTRO TO WORLD MUSIC

COURSE SYLLABUS: SUMMER I 2015
JUNE 8 – JULY 9, 2015

INSTRUCTOR: T.J. Emsley, MM
LOCATION: Online via eCollege
OFFICE HOURS: By Appointment
EMAIL: Timothy.Emsley@tamuc.edu

COURSE INFORMATION

MATERIALS – TEXTBOOKS, READINGS, SUPPLEMENTARY READINGS:

REQUIRED TEXTBOOKS: - *Music: An Appreciation* by Roger Kamien, 7th Brief Edition
ISBN: 978-0-07-802509-9

TECHNOLOGY: - *http://www.tamuc.edu/*

COURSE DESCRIPTION:

Intro to World Music 1308 is a general study of music with emphasis on musical forms, composers and their compositions, music history, and instruments of the orchestra. Designed for non-music majors with little formal knowledge of music. Core Curriculum satisfied for Visual and Performing Arts.

STUDENT LEARNING OUTCOMES:

Upon completion of the course, students will:

- Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- Demonstrate Communications Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- Demonstrate Team Work—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Demonstrate Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

As part of the class, the student will be introduced to and experience critical listening techniques, music from a historical perspective and their importance in the development of culture, a diversity of musical styles through musical examples, and musical and cultural events. The primary objective is to introduce the students to all periods of music history through listening and historical perspectives. Classroom activities will facilitate the development of skills in this area that will allow the students to identify, describe and differentiate compositions and composers from all periods. The class is structured to give the student a basis upon which to become a more informed and discriminating musical listener and consumer.

COURSE REQUIREMENTS

INSTRUCTIONAL METHODS:

This course is an online course. Students will be required to complete various assignments via the eCollege Platform.

ASSIGNMENTS, GRADING POLICIES, AND CALCULATION OF FINAL AVERAGE:

- The class will have one Final Exam at the end of the course.

- There will be weekly assignments assigned throughout the course of the semester and will be due by the end of the course.

- All course work and exams must be completed by **JULY 9, 2015 AT 5:00 P.M. NO EXCEPTIONS!!**

CALCULATION OF FINAL GRADE

All quizzes, exams and assignments must be completed if the student is to pass the course.

Final Exams (400 Points)	100 – 90%	A
Weekly Assignments (400 Points)	89 – 80%	B
TOTAL ASSIGNMENT POINTS= 800	79 – 70%	C
	69 – 60%	D
	59 – 0%	F

COMMUNICATION AND SUPPORT

I encourage classes to interact with me as much as possible, especially if a student feels challenged by the academic content of a course or has missed classes. If you cannot see me during my regular office hours, I will make every effort to set up an appointment at a time that is mutually convenient. E-mail is usually the best means of getting in touch with me.

COURSE AND COLLEGE PROCEDURES/POLICIES

ACADEMIC DISHONESTY

Academic dishonesty has zero tolerance in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class, and /or the college, and a failing grade.

UNIVERSITY MISSION STATEMENT

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

NONDISCRIMINATION STATEMENT

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statue that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce, Gee Library 132
Phone 903.886.5150 or 903.886.5835 or Fax 903.468.8148
StudentDisabilityServices@tamuc.edu

COURSE OUTLINE/CALENDAR

Week 1	Introduction to Music Appreciation/Music in Our Culture Elements of Music Weekly Assignment #1 – Elements of Music	pp. 4-54
Week 2	Music of the Middle Ages / The Baroque Period Weekly Assignment #2 – Music of the Middle Ages and Renaissance / Baroque	pp. 55-148
Week 3	The Classical Period Weekly Assignment #3 – The Classical Period	pp.151-200
Week 4	The Romantic Period / The Twentieth Century and Beyond Weekly Assignment #4 –The Romantic Period / The Twentieth Century	pp.203-336
Week 4	FINALS WEEK –EXAM #6 – 20th Century and Beyond **DUE BY JULY 9, 2015 NO EXCEPTIONS**	

The Instructor has the right to modify this schedule