TAMU-Commerce
Graduate Classical Music History
MUS 523
Summer 2015 Syllabus
TAMUC Metroplex Center

Instructor
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Music Department Mission Statement
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886–5150.

University Behavior Policy
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Course Purpose
This course is intended as a graduate survey of music of the Classical Era. The scope of the course will include the following topics, Classicism in Music, Early Classical Music, the music of Mozart, Haydn and Beethoven as well as the major genres and forms in music of the era.

Materials
Syllabus
Class Policies

1. Attendance is imperative to success in the class. You will not be able to meet the minimum standard for success in this class if you miss even one day of class.

2. Grades will be weighted accordingly:
   - Final Exam 25%
   - Listening Exam 15%
   - Composer Research Paper and Presentation 30%
   - Group Research Project and Presentation 30%

Assignments

1. Composer Research Paper and Presentation
   a. The paper topic will be assigned in the syllabus.
   b. The body of the paper should consist of at least 10 pages including a brief biography with the emphasis of the paper given to the musical output, salient styles and musical influences of the composer. The paper should include musical examples that help illustrate the compositional style of the composer. Evaluation will be made relative to content, writing, and form.
   c. Bibliography and Footnotes. Please cite all sources in a bibliography and footnotes using the Chicago Style Manual as found in A Manual for Writers of Term Papers, Theses, and Dissertations by Kate Turabian or www.chicagomanualofstyle.org.
   d. The paper will be due on the last class day. Each student will present a 15 minute oral presentation to the class over the content of the paper. The presentation should include a handout and listening examples where appropriate. The presentation should be well organized and concise in order to be presented well in the 15 minute time frame.
   e. Composer Topic Assignments:
      a. CPE Bach- Elizabeth
      b. CW Gluck- Nicholas
      c. JA Hasse- Leslie
      d. M Haydn- Kaleen
      e. JN Hummel- Patricia
      f. L Cherubini- Theresa
      g. GB Martini- April
      h. A Salieri- Jenny
      i. W Billings- Antonice

2. Group Research Project and Presentation
   a. Research the development of an assigned musical genre. Trace the genre from its origin to the state of the genre in the Classical Era. The research should include specific examples of the genre throughout its development with an emphasis on composers, salient styles and musical output of the genre. A good place to begin this research could be the Groves Dictionary and the Harvard Dictionary.
b. The presentation should include a handout and visual and listening examples. This handout should be worthy of a study guide for your comprehensive exam.

c. The presentation should be well organized, concise to be presented in the 20 minute time frame.

d. Topics Assignments
   i. Symphony- Nicholas and Patricia
   ii. String Quartet- Leslie and Kaleen
   iii. Opera- Antoniece and April
   iv. Oratorio- Theresa
   v. Concerto- Elizabeth and Jenny

3. A Final Exam will be given consisting of short answer questions on topics discussed during this course. The answers should include specific information about composers and literature.

4. A Listening Test will be given over the pieces studied during this course. Recordings will be taken from the You Tube channel emailed to the class.

Class Schedule
Week One June 8-12
- Monday- Reading chapters 1 and 4
- Tuesday-Reading chapters 2 and 3
- Wednesday- Reading chapters 5 and 6
- Thursday- Reading chapters 7,8 and 9
- Friday Group Research Presentations

Week Two June 15-19
- Monday- Reading chapter 11
- Tuesday- Reading chapters 12 and 13
- Wednesday- Topic of discussion, Beethoven
- Thursday- Composer Research Paper Presentation
- Friday- Listening Test and Final Exam

Class Structure
- 12-1:15 lecture and group discussion
- 1:15-1:30 break
- 1:30-2:30 lecture, group work and discussion