Instructor: Dr. Jiaming Sun  
Virtual Office at eCollege: 24/7 or by appointment  
Office Phone: 903-886-5322  
Email: Jiaming.sun@tamuc.edu

**COURSE INFORMATION**

**Lectures (Web Based Class):** 7/13/2015 through 8/13/2015

This syllabus intends to help you clearly understand the course goals, expectations, testing methods and topics we are going through so you may maximize your performance. It should also help you avoid mistakes and misunderstandings that may affect your grade adversely.

**Text**
- Additional materials will be posted in the course website.

**Student Learning Outcomes/Objectives**

In Urban Sociology we will examine the reasons for the growth and development of cities and the different ways people live in cities. The course will combine online lectures, readings, virtual discussions, writing a project and presentation. You will be asked to become an active rather than a passive learner. The more you commit yourself in learning of this course, the more you gained from it. The main goals of the course are:
- Be able to understand and compare different ideas as to the consequences of urbanization, and identify the different approaches to studying metropolitan areas;  
- Be able to explain and identify what roles of institutions (i.e., religion, politics, economy) in the growth and development of cities in the U.S. and elsewhere;
Be able to describe how the experience of living in cities differ from different groups based on their race, ethnicity, immigrant status, and social class;

Be able to understand and utilize the research methods to examine cities and apply your sociological imagination to issues in your own life and community;

Be able to reinforce your knowledge of the basic sociological concepts and analytical skills you learned in previous courses.

**ACCESS AND NAVIGATION**

This course is an eCollege online supporting course (a web based course). eCollege is a campus wide web-enhanced internet teaching and learning support system. Students taking this course will be able to surf online course website, get reading material, download and upload assignments, take online quizzes and exams, check grades and cumulative points with percentiles anytime online. If you are not familiar with the use of eCollege or the Library Online Services, please avail yourself of the online tutorials which is available through your MyLeo web page.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu

**COURSE REQUIREMENTS**

As per the university rule, students taking one course with three credit-hours are expected to spend six hours in each week on studying lecture online, watching videos clips, reading chapters, doing assignments, and preparing quizzes and exams.

**Online Activity** This is an online class therefore attendance is flexible! You are required to access eCollege while you have time to participate various activities. Your regular participation activities, including the time spent online lessons, short videos and virtual discussions will be counted with points. You are strongly encouraged to log into the course several times a week to avoid losing ONLINE ACTIVITY (or USER ACTIVITY) points.

There will be several points for week’s ONLINE ACTIVITY (total 60 points). The points will not give to those who have less than minimum or zero minute of usage online in a week. Excessive “absence” in online activities may result in a further loss of
points from your overall performance points. It can mean a difference of a final letter grade as well. So take it seriously.

**Assign/Quiz** Assignments will include reading chapters, writing reading summaries, and doing chapter exercises, etc. Doing these exercises helps understand class material and prepare the exams. Assignments are due on specific dates, as assigned. You will have a plenty of notifications sent by emails. If you know you are going to be out of town and unable to access a computer, plan ahead. Late submission will cause a minimum 20% deduction of penalty for the first week, and then 10% each subsequent week late (up to 50% deduction). No late submission will be accepted by the day and after taking the exams.

There are several questions (OPEN QUESTION) with page numbers in the textbook for students seeking answers in each week. In order to do well on “Open Questions”, be sure to watch the online lesson for every chapter and look at the page numbers indicated with the questions. Most questions have their answers directly from the textbook.

The style of a quiz will be multiple choices, true/false. Questions in your quizzes could be questions in your exams also. Make-ups will be given for students who have extraordinary circumstances but the grading will be an average of the two quizzes.

**Exams** There will be two exams during the semester. These exams will be based on online lessons, readings, and those quizzes you have taken and will be multiple choices, short essays. The exams are timed and will be taken online. Students may prepare for the exams by using notebooks and textbooks. Student may not share notes with other students during the exams. Students will be provided with a study guide prior to the exams. Make-ups will be given for students who have an extraordinary circumstance but the grading will be an average of the two quizzes (exams).

**Student Performance Expectations** Students enrolled in this course will automatically be entered in a Stimulative Grading Scheme (SGS). This scheme provides an incentive to students who are excelling academically in this course. The SGS provides students with "Distribution Points to Date" three or four times in the semester, so students will be easily perceive his/her performance with a percentile rank in the
class. So students are highly encouraged to have great user activities, submitting all assignments on time, and standing in the higher percentile of the distribution charts.

**Grading Policy**

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<th>YOU EARN YOUR OWN POINTS</th>
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<td><strong>Online Activity</strong></td>
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<td><strong>Midterm Exam</strong></td>
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<td><strong>Final Exam</strong></td>
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<td><strong>Overall performance</strong></td>
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<td><strong>Total</strong></td>
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Overall performance points (40 points) based primarily on a ranking percentile in the class will be added on a student’s total points by the end of the semester. For instance, a student who is at the 80th percentile will receive 36 points, and a student who is at the 60th percentile will receive 28 points and so on (See the detail at Stimulative Grading Scheme in eCollege).

**Final letter grade:**

- A: 360-400
- B: 320-359
- C: 280-319
- D: 240-279
- F: below 239

**TECHNOLOGY REQUIREMENTS AND MATERIAL NEEDS**

This is a web-based course and some obvious technological resources will be required. Our campus is optimized to work in a Microsoft Windows environment. This means that our course works best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0 or 8.0). Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.

- Word processing software (Microsoft Word preferred);
- Some floppy diskettes or jump drive to use exclusively for this class;
- A speaker for watching videos when student using computer at lab or at home;
- You are strongly recommended to have a computer with Internet connections at home to complete course assignments and online quizzes.
Cheating & Plagiarism
It should go without saying that every student is expected to do his/her own work. Department policy provides that anyone caught cheating in any form or fashion will receive an “F” for the course and may be subject to further disciplinary action by the university. Plagiarism (the use of others’ words, phrases, and ideas in your writing without giving credit to the original author) is a form of cheating and not only violates academic ethical standards, but is against the law.

Your written work and final paper will require to be submitted into DropBox (linking to TurnItIn) in eCollege. More than 25% similarity on a paper reported will not be accepted for grading.

Policies on Enrollment, “X”, “DP,” “DF,” and Withdrawal
Every student has the right to drop the course without penalty until the drop date. Students dropping the course during this period will be given a DP (drop while passing). A grade of DP is GPA neutral, but a grade of DF counts as an F on your transcript.

If you choose to stop attending class, you may be dropped from the course due to excessive absences. If you are not satisfied with your grade in the course and wish you to drop, it is YOUR responsibility to drop the course. Once a grade of DP or DF has been registered, it won’t be able to change. A student may drop a course by logging into his/her myLEO account and clicking on the hyperlink labeled “Drop a class” from a listed choices found under the myLEO section of the Web page.

Students should check the university catalog, current semester schedule, and other official sources for specific deadlines, policies, etc. It is the student’s responsibility to see that all university procedures are properly followed.

Student Requiring Assistance
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Email Correspondence

In this course, email is an essential corresponding method and a supplement to lectures. This means that you can expect to hear from the instructor via emails regularly throughout the semester, such as using email for reminders, clarifications, last-minute notifications, etc. Needless to say, students are expected to check email regularly in daily fashion (a couple of times a day). Conversely, you should feel free to contact the instructor via email with questions, requests or problems that might not be addressed clearly in online lessons.

You may access to your email account via myLeo - all my emails sent from eCollege (and all other the university’s emails) will go to this account. Conversely, you are to email me via the eCollege email system or your myLeo email since the university spam filters will catch yahoo, hotmail, etc. and usually the emails in spam won’t be checked.

HOWEVER in order to avoid duplication of questions and answers, please post all class related questions in the Virtual Office. This will be our Q&A forum. It is likely that your peers will have the same question. Emails of a personal nature or for a bonus point should be sent individually to the instructor’s email address via eCollege.

If you are having problems in class, please contact the instructor immediately. Please understand that you should not contact the instructor only at the end of the semester being unhappy with your grade, asking for a way to change it.

COURSE OUTLINE / CALENDAR

The course schedule is tentative and somewhat subject to change. Although this course will follow the schedule, it is possible that some adjustments will be made as we progress through the semester.
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<th>Dates</th>
<th>Topic</th>
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<td>July 13-</td>
<td>Introduction course outline, and syllabus, Introduction to Experiencing Cities.</td>
<td>Ch. 1</td>
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<td>2</td>
<td>July 15-</td>
<td>The Emergence of Cities</td>
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<td>3</td>
<td>July 17-</td>
<td>The Industrial Revolution and the Rise of Urban Sociology</td>
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<td>4</td>
<td>July 20-</td>
<td>Chicago School: Urban Ecology and Urbanism</td>
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<td>5</td>
<td>July 22-</td>
<td>Urban Planning</td>
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<td>6</td>
<td>July 24-</td>
<td>Urban Political Economy, The New Urban Sociology, and the Power of Place</td>
<td>Ch. 6</td>
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<td>7</td>
<td>July 27-</td>
<td>**Review <em><strong>Mid Term Exam</strong></em></td>
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<td>The City as a Work of Art</td>
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<td>July 31-</td>
<td>The Skyscraper as Icon</td>
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<td>10</td>
<td>Aug 3-</td>
<td>Urban Enclaves and Ghettos: Social Policies</td>
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<td>11</td>
<td>Aug. 5-</td>
<td>Public Space in Urban Setting (Gender Roles in the City)</td>
<td>Ch. 12</td>
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<td>12</td>
<td>Aug. 7-</td>
<td>Urban culture: Downtown Stores</td>
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<td>13</td>
<td>Aug. 10-</td>
<td><strong>Review for Final</strong></td>
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<td>14</td>
<td>Aug. 12-</td>
<td><em><strong>Final Exam</strong></em> As scheduled by the University</td>
<td>Ch.7-Ch.14</td>
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