**Woodwind Techniques**
Fall Semester 2015
MUS 133.001    MW 8:00-8:50
MUS 133.002    MW 9:00-9:50

Bud Wis, Instructor       Phone: 972-240-7158       Email: bud.wis@tamuc.edu
Brooke Kay, Graduate Teaching Assistant       Email: brooke.kay@tamuc.edu

**Student Learning Outcomes**
At the completion of this course students will be prepared to demonstrate performance
techniques and pedagogical skills necessary to teach woodwind instruments in the
public schools of Texas.

**Evaluation and Grading**
- Written exams (2) = 40% (20% each)
- Playing Tests (5 - best four graded) = 40% (10% each). *Woodwind majors will
  prepare a class lesson as assigned by the instructor in lieu of a test on their primary
  instrument.*
- Class Work =10% (quizzes, oral questioning & level of engagement)
- Notebook=10% Graded on completeness and organization.

**Text and Required Resources**
- The Complete Woodwind Instructor – Deborah & Robert Sheldon
- At least two (2) Clarinet reeds and two (2) Saxophone reeds
- One oboe reed and one bassoon reed
- Three-ring binder (1.5 inch) with pockets and (8) dividers
- Other materials as assigned throughout the semester

**Tentative Course Schedule**
- Week 1-4    Flute
- Week 5-8    Clarinet
- Week 9-11   Saxophone
- Week 12-15  Double Reeds (taught concurrently, 2 weeks on each instrument)

**Final Exams**
- Section 001    Week of December 14, exact time and date to be announced
- Section 002    Week of December 14, exact time and date to be announced

**Instrument handling/usage**
Due to the nature of this course, students will be provided a flute, clarinet, and
saxophone for use during their respective units. Students may be provided an oboe
and/or bassoon based on availability. All methods instruments will be held in methods’
lockers and any additional items (books, other instruments, music) will not be allowed.
Since students are borrowing university property for this course, the methods' lockers and instruments are subject to search and seizure at any time by any member of the Music Department Faculty. Any instrument collected by a faculty member may be returned to the student for a fee of $20.00/offense. Students are solely responsible for the maintenance and accidental damage coverage of the instrument while on loan for this course. Should the instrument be lost or stolen, the student is responsible for the entire cost of a new method instrument.

**Music Department Mission Statement**
The Music Department of Texas A&M-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**University Statements**
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student’s Guide Handbook, Policies and Procedures, Conduct.*)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Room 132 Gee Library
Phone (903) 886-5150 or (903) 886-5835; fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu