



SPA 231.001 (80264) **Intermediate Spanish I** **Course Syllabus: Fall 2015**

Instructor: Elisa Gironzetti

Class Meetings: TR 9:30a-10:45a, Hall of Languages HL201

Office Location: Hall of Languages HL 126

Office Hours: TR 11am-12pm or by appointment

University Email Address: egironzetti@leomail.tamuc.edu (Important note: *I will respond to emails within 24 hours during the work week and by the next business day on weekends and holidays.*)

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

- Knorre, M., Dorwick, T., Pérez-Gironés, A., Glass, W., and Villareal, H. *Puntos de Partida*. 9th edition. New York: McGraw Hill
- Connect: Online Workbook and Lab Manual to accompany *Puntos de Partida* 9th ed.
- Access to E-College course

A good Spanish-English Dictionary, such as *Harper Collins Spanish Concise Dictionary*. New York: Harper Collins, 2000 (or later edition).

Course Description

Spanish 231 continues the introduction to Spanish language begun in Spa131 and Spa 132 focusing on the four language skills in a communicative framework: listening, reading, writing and speaking. Spa 231 completes the introduction to Spanish grammatical structures while expanding communicative skills and cultural knowledge obtained in previous courses. The concept of the subjunctive and its practical use in different communicative functions constitute the grammar core of this course. The class will be conducted primarily in Spanish.

Student Learning Outcomes

Students will critically analyze, discuss and communicate information about cultural perspectives, practices and products of different Hispanic countries

to increase their trans-cultural competence as global citizens in an interconnected and diverse world. This outcome will be assessed by an integrative evaluation of a group cultural presentation, according to the ACTFL Language Performance Descriptors: Presentational Mode at the Intermediate Range

Language Control: Control of language is sufficient to be understood by audiences accustomed to the language produced by language learners. With practice, polish or editing may show emerging evidence of advanced level language control

Vocabulary: Produces vocabulary on a variety of everyday topics, topics of personal interest and topics that have been studied.

Communicative Strategies:

- 1) Shows increasing awareness of errors and can self-correct or edit.
- 2) uses phrases, imagery or content.
- 3) simplify complex expressions.
- 4) use known language to compensate for missing vocabulary.
- 5) use references resources as appropriate

Cultural awareness: Uses some culturally appropriate vocabulary, expressions and gestures. Reflects some knowledge of cultural differences related to written and spoken communication.

COURSE REQUIREMENTS

1. Attendance & Participation

Participation and attendance are fundamental to succeed in this course.

Attendance is mandatory. After six absences, you may be dropped from the course, depending on circumstances. Absences due to illness or unexpected situations count as absences. Systematic late arrivals or early departures are not allowed and will count as absences. The only justified absences are those resulting from mandatory participation in university events, hospitalization, or family emergencies of which the instructor has been notified. Please note that there is no participation grade given in this course; however, **after two unexcused absences, your final grade will be reduced by 2 points per absence.** Late work is not accepted. Exams and quizzes cannot be made up.

You should arrive on time. **Two late arrivals or early departures by more than 10 minutes equal one absence.** If a student arrives late, she/he needs to talk to the professor at the end of class to make sure that a tardy mark was registered in the class book instead of an absence. If a student misses 3 consecutive sessions and does not contact the instructor,

she/he may be dropped from class. **You should not make travel/family /employment plans** that interfere with classes or exams since make up exams cannot be made in order to accommodate such plans.

Student athletes, band members and members of other university sanctions should bring a letter from their supervisor or specific department **during the first week of class** indicating the dates they will miss class.

Students who require special accommodations for religious holidays should make arrangements with their instructor **during the first week of class**.

2. PROJECTS (60 % of the final grade – 20% x 3)

You will complete three individual or group projects integrating all course material, including vocabulary, grammar structures, listening, speaking, reading and writing. The projects are creative tasks that allow you to become more comfortable using Spanish in different communicative settings. Please see instructions and rubrics in e-College for more information.

Project 1: prepare and record an oral interview with a Spanish-speaking member of the university or local community.

Project 2: Create an original business and a visual ad to promote it.

Project 3: Design and create a conference poster and present it.

3. FINAL ORAL EXAM (15% of the final grade)

An oral proficiency exam will be conducted at the end of the semester to measure students' speaking level. The oral exam will consist of an interview on topics presented in class, including cultural information. Students will prepare by actively participating in all class sessions and attending the conversation meetings with the tutors. The oral exam will be conducted during finals week. See the Schedule for details.

5. CULTURAL PRESENTATION (10% of the final grade)

The cultural presentation is an oral report based on cultural topics related to a Hispanic country found in each chapter of the textbook. Students, in groups of three, are required to prepare and present a short lecture using pictures, presentation boards, or Power Point. Graphic material should be accompanied by an oral explanation of the chosen topic. The oral presentation cannot be read. Presentations will take place in front of the class. Grading is based upon quality of the material, oral ability, grammar accuracy, and depth of content (see 'Presentation rubric' for more information). Topics are individually assigned the first day of class

6. ONLINE HOMEWORK (10% of the final grade)

Homework is assigned to provide students with additional practice and review of the material. The Workbook exercises are essential to

understanding the material presented in the textbook and in class. The Lab Manual will help practicing the four language skills. Workbook and Lab manual activities are to be completed online using the Puntos de Partida-Connect system. Students are responsible for completing the assignments by the due dates. The system will not accept late work for credit; a student still may do it for extra practice, however. See the 'Registration in Connect' for more information.

7. INTERVIEW W/ TUTORS (10% of the final grade – 2.5% x 4)

You will complete four interviews with any of the Spanish tutors. Students must visit the tutors before each deadline in the assigned weeks (semanas pares – see HL119 for more information) at their offices and maintain a conversation of at least 15 minutes (expected: 20 minutes). Topics depend on the material covered in class; the focus will be on the chapters studied previously to each interview. Any other topics that students may want to bring in are welcome. Students will carry the weight of the conversation. Tutors will have sign-up sheets for students to set up an appointment for each one of the three interviews. Tutors' office: HL 119.

8. EXTRA-CREDIT.

The Spanish Program at TAMUC presents the Spanish Film Festival 2015 with the "Hispanic Film in Hollywood", featuring Oscar nominated films. The Festival includes five movies in Spanish with English subtitles (see calendar for details). Attendance and completion of a short survey will result in one (1) extra-point in your final grade for each movie, up to three.

GRADING

Projects	60% (3x20%)
Online HW	10%
Interviews	10% (4x2.5%)
Final oral exam	10%
Cultural presentation	10%
Total	100%

Grade Scale: A=100-90 B=89-80 C=79-70 D=69-60 F= 59>

TECHNOLOGY REQUIREMENTS

- To fully participate in online courses, you will need to use a current, Flash enabled browser. For PC users, the suggested browser is Internet Explorer 9.0 or 10. For Mac users, the most current update of Firefox is suggested.

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
 - sound card, which is usually integrated into your desktop or laptop computer
 - speakers or headphones.
- Depending on your course, you might also need a:
 - webcam
 - microphone
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. Java can be downloaded at: <http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.
- You will need some additional free software for enhanced web browsing. Ensure that you download the free versions of the following software:
 - Adobe Reader
 - Adobe Flash Player
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.
- For additional information about system requirements, please see: <https://secure.ecollege.com/tamuc/index.learn?action=technical>

ACCESS AND NAVIGATION

Pearson LearningStudio (eCollege) Access and Log in Information

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to: <http://www.tamuc.edu/myleo.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

It is strongly recommended that you perform a "Browser Test" prior to the start of your course. To launch a browser test, login to Pearson LearningStudio, click on the 'myCourses' tab, and then select the "Browser Test" link under Support Services.

Pearson LearningStudio Student Technical Support

Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio. Technical assistance is available 24 hours a day/ 7 days a week.

If at any time you experience technical problems (e.g., you can't log in to the course, you can't see certain material, etc.) please contact the Pearson LearningStudio Help Desk, available 24 hours a day, seven days a week.

- **Chat Support:** Click on '*Live Support*' on the tool bar within your course to chat with a Pearson LearningStudio Representative.
- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.
- **Email:** helpdesk@online.tamuc.org to initiate a support request with Pearson LearningStudio Technical Support Representative.

Accessing Help from within Your Course: Click on the '*Tech Support*' icon on the upper left side of the screen inside the course. You will then be able to get assistance via online chat, email or by phone by calling the Help Desk number noted below.

Note: Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

Policy for Reporting Problems with Pearson LearningStudio

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure **MUST** be followed?

1. Students must report the problem to the help desk. You may reach the helpdesk at helpdesk@online.tamuc.org or 1-866-656-5511
2. Students **MUST** file their problem with the helpdesk and obtain a helpdesk ticket number
3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and to provide me with the helpdesk ticket number
4. At that time, I will call the helpdesk to confirm your problem and follow up with you

PLEASE NOTE: Your personal computer/access problems are not a legitimate excuse for filing a ticket with the Pearson LearningStudio Help Desk. You are strongly encouraged to check for compatibility of your browser **BEFORE** the course begins and to take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform. **ONLY** Pearson LearningStudio based problems are legitimate.

Internet Access

An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. View the requirements as outlined in Technology Requirements above for more information.

myLeo Support

Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at <https://leo.tamuc.edu>.

Learner Support

Go to the following link [One Stop Shop](#)- created to serve you by attempting to provide as many resources as possible in one location.

Go to the following link [Academic Success Center](#)- focused on providing academic resources to help you achieve academic success.

COURSE AND UNIVERSITY PROCEDURES

Course Specific Procedures

1. Late work. This is an intense course with no extended deadlines. No late work will be accepted in this course, without exceptions. Online homework should be submitted by midnight (CT) on the due date provided in the class schedule. Failure to submit an assignment on time will result in a zero (F) grade. In the case of an emergency or other reasonable situation which may affect your submissions, please contact me immediately.

2. Withdraws & Incomplete grade A student may drop a course by logging into his/her myLEO account and clicking on the hyperlink labeled "Drop a class" from among the choices found under the myLeo section of the Web page.

I reserve the right to drop a student from the course administratively for excessive absences or violations of the Code of Student Conduct. Incomplete grades (grade of "X") are granted only under rare and extraordinary circumstances which are fully documented.

3. Grievance procedures. Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of the Spanish Program, Dr. Flavia Belpoliti (flavia.belpoliti@tamuc.edu).

If there are still unresolved issues, students need to schedule an appointment with the Department Head, Dr. Hunter Hayes, or Assistant Department Head, Dr. Susan Stewart, by completing a Student Grievance Form (available in the Main Office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

4. Tutoring and Advising.

Your Instructor: I am your first resource and want to make your experience as positive as possible. Please talk to me if you are having any problems in the course and I will do my best to assist you.

Tutors: Spanish tutoring is available in HL 119. This service is free of charge and is offered daily. Sign up is on the door. Please note that there is a maximum time limit you can sign up for per day, 20 minutes. The Trio Program is also a TAMUC source for tutoring.

Advising: Dr. Flavia Belpoliti is the Spanish Programs adviser. To declare a major, second major, or minor in Spanish, or to get further information on the Spanish program, please make an appointment with Dr. Belpoliti (flavia.belpoliti@tamuc.edu).

University Specific Procedures

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*). Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <http://www.albion.com/netiquette/corerules.html>

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

TENTATIVE COURSE CALENDAR

	Date	Activity	HW
Week 1	Sep. 1	Presentación del curso. Test diagnóstico.	Complete the student survey. Register your account in <i>Connect</i>
	Sep. 3	Repaso general: presente, presente progresivo, pretérito, imperfecto y los mandatos	HW: leer pgs. 384-388 <i>Connect</i> Unidad 13
Week 2	Sep. 8	Capítulo 13: El arte y la cultura Vocabulario, 384-388. Nota comunicativa, 385 Números ordinales, 388	*9/10: Last day to add a class without Instructor & Dean approval HW: Estudiar vocabulario del capítulo <i>Connect</i> Unidad 13
	Sep. 10	El subjuntivo: introducción	HW: leer y estudiar pgs. 389-392 <i>Connect</i> Unidad 13
Week 3	Sep. 15	El subjuntivo – con emociones y con ‘ojalá’, 389-392 Presentación cultural: ‘Bolivia’ (modelo de presentación)	HW: leer y estudiar pgs. 394-395 <i>Connect</i> Unidad 13
	Sep. 17	El subjuntivo - con duda y negación, 394-395 Nota comunicativa, pg 397 Entrega de justificación y preguntas del proyecto 1 en DropBox	<i>Connect</i> Unidad 13
Week 4	Sep. 22	Resumen y práctica del subjuntivo, 398-400 Telepuntos, 404. Lectura Cultural, 406. Presentación cultural: ‘Ecuador’ (estudiantes)	<u>Connect Unidad 13 (fecha límite)</u>
	Sep. 24	Capítulo 14: Las presiones de la vida moderna Vocabulario, 414-417	HW: Estudiar vocabulario del capítulo <i>Connect</i> Unidad 14 <u>Fecha límite para la 1era. visita al tutor (semanas pares)</u>
Week 5	Sep. 29	Nota Cultural, 418. Nota comunicativa, pg. 419 Expresando ‘how long ago...’, 420-422	HW: Leer y estudiar pgs. 420-424 <i>Connect</i> Unidad 14
	Oct. 1	El uso de ‘se’ (accidentes / eventos no intencionales), 423-424. Preposiciones ‘por’ y ‘para’, pgs. 427-429 Entrega de las grabaciones audio del proyecto 1 en DropBox.	HW: Leer y estudiar pgs. 427-429 <i>Connect</i> Unidad 14
Week 6	Oct. 6	Telepuntos, pg. 434. Lectura Cultural, 436. Presentación cultural: ‘El Perú’ (estudiantes)	<u>Connect Unidad 14 (fecha límite)</u> HISPANIC FILM FESTIVAL Wednesday October 7th, 5pm, HL203 – <i>Biutiful</i> (México, 2010)

	Oct. 8	Capítulo 15: La Naturaleza y el Medioambiente Vocabulario, 444-449	HW: Estudiar vocabulario del capítulo <i>Connect</i> Unidad 15 HISPANIC FILM FESTIVAL Thursday October 8th, 5pm, HL203 – <i>Un lugar en el mundo</i> (Uruguay, 1992)
Week 7	Oct. 13	Nota comunicativa, 450. Participio pasado, 451-453	HW: Estudiar vocabulario del capítulo <i>Connect</i> Unidad 15 HISPANIC FILM FESTIVAL Wednesday October 14th, 5pm, HL203 – <i>La historia oficial</i> (Argentina, 1985)
	Oct. 15	El presente perfecto, 455-460	HW: Leer y estudiar pgs. 455-456 Preparación Composición 1 <i>Connect</i> Unidad 15 HISPANIC FILM FESTIVAL Thursday October 15th, 5pm, HL203 – <i>No.</i> (Chile, 2012)
Week 8	Oct. 20	Telepuntos, 462. Lectura Cultural, 464 Presentación cultural: ‘Argentina /Uruguay’ (estudiantes)	HW: <i>Connect</i> Unidad 15. HISPANIC FILM FESTIVAL Wednesday October 21st, 5pm, <i>Relatos salvajes</i> (Argentina, 2014) UCD – 1910 Pacific Place, 2nd floor, Dallas
	Oct. 22	Presentación cultural: ‘Argentina/Uruguay’ (estudiantes) Entrega descripción y folleto del proyecto 2 en DropBox.	HW: <i>Connect</i> Unidad 15 (fecha límite). Fecha límite para la 2nda. visita al tutor (semanas pares)
Week 9	Oct. 27	Capítulo 16: La vida social y afectiva Vocabulario, 472-475. Nota comunicativa, 474.	HW: Leer y estudiar pgs. 472-473 <i>Connect</i> Unidad 16
	Oct. 29	El subjuntivo en cláusulas adjetivas, 476-479.	HW: <i>Connect</i> Unidad 16 Estudiar vocabulario del capítulo
Week 10	Nov. 3	El subjuntivo en cláusulas adjetivas, 476-479 El subjuntivo en cláusulas adverbiales, 480-484	HW: Leer y estudiar pgs. 476-481 <i>Connect</i> Unidad 16
	Nov. 5	Presentaciones de los proyectos 2 en clase	HW: <i>Connect</i> Unidad 16 Fecha límite para la 2nda. visita al tutor (semanas pares)
Week 11	Nov. 10	Telepuntos, 487. Lectura Cultural, 488 Presentación cultural: ‘Paraguay’ (estudiantes)	HW: <i>Connect</i> Unidad 16 (fecha límite)

	Nov. 12	Capítulo 17: Trabajar para vivir o... Vocabulario, 496-500. Nota cultural, 497. Entrega tema y justificación proyecto 3 en DropBox.	HW: <i>Connect</i> Unidad 17
Week 12	Nov. 17	El futuro simple, 502-505.	HW: <i>Connect</i> Unidad 17 Estudiar vocabulario del capítulo
	Nov. 19	Telepuntos, 514. Lectura Cultural, 516 Presentación cultural: 'Chile' (estudiantes)	HW: Leer y estudiar pgs. 508-512 <i>Connect</i> Unidad 17 Fecha límite para la 2nda. visita al tutor (semanas pares)
Week 13	Nov. 24	El subjuntivo en cláusulas adverbiales de futuro, 508-512 Entrega materiales póster (texto e imágenes) proyecto 3 en DropBox.	HW: <i>Connect</i> Unidad 17
	Nov. 26	Fiesta del Día de Gracias No hay clases	
Week 14	Dic. 1	Capítulo 18: La actualidad Vocabulario, 525-528. Nota cultural, 527.	HW: <i>Connect</i> Unidad 17
	Dic. 3	El imperfecto del subjuntivo, 529-533 El condicional simple, 536-540 Entrega versión final póster en DropBox	HW: <i>Connect</i> Unidad 17 (fecha límite) Fecha límite para la 4a. visita al tutor (semanas pares)
Week 15	Dic. 8	Telepuntos, 544. Lectura cultural 546. Presentación cultural: 'España' (estudiantes)	HW: <i>Connect</i> Unidad 18 Estudiar vocabulario del capítulo
	Dic. 10	Presentación final de los proyectos 3. TIME AND PLACE TBA	HW: <i>Connect</i> Unidad 18 (fecha límite)
Finals week	Entrevistas orales <u>Thursday, December 17th 8:00-10:00 HL201</u>		

SPANISH FILM FESTIVAL -2015

DATE&HOUR	LOCATION	FILM
10/7/2015, 5pm	HL203- Commerce, TX	'Biutiful' (México, 2010)
10/8/2015, 5pm	HL203- Commerce, TX	'Un lugar en el mundo' (Uruguay, 1992)
10/14/2015, 5pm	HL203- Commerce, TX	'La historia oficial' (Argentina, 1985)
10/15/2015, 5pm	HL203- Commerce, TX	'No' (Chile, 2012)
10/21/2015, 5pm	UCD, 2nd floor – Dallas, TX	'Relatos Salvajes' (Argentina, 2014)