MUS 323.01E – GLB/MUSIC HISTORY I
Syllabus, Fall 2015

MWF 8:00 – 8:50 AM
Instructor: Dr. Mary Heiden
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E-mail: Mary.Heiden@tamuc.edu
Office: Music Bldg. 221
Office Hours by appointment

Course Description

This course is a study of the historical development and significance of Western Art Music from the Middle Ages through the Baroque Era. Particular attention will be given to music as an aspect of general cultural and intellectual history as well as to the evolution of musical forms and styles and their transmission within Europe and to colonies in the New World.

Required Materials

1. Concise History of Western Music, Barbara Russano Hanning (publ. W. W. Norton), 5th edition (2014) with Total Access (Study Space) registration:
   - Paperback is ISBN 978-0-393-12426-2,
   - Ebook is ISBN 978-0-393-26985-7,
     http://books.wwnorton.com/books/webad.aspx?id=4294984201

   - You may wish to rent this anthology.

Student Learning Objectives

Upon successful completion of GLB/Music History I, students will be able to:

- understand and describe the development of notation, styles and/or specific genres of music from the Middle Ages to the end of the Baroque Period (1750).
- compare the production and stylistic traits of significant composers of the Renaissance and Baroque Periods, as well as important performance practices relevant to their compositions.
- identify and analyze representative works from the canon of Western Art Music.
- think critically about the cultural and historical contexts that impacted musical creativity, including the influence of music from other regions.
- research a work of Western Art Music that demonstrates the transfer of ideas between Europe and the New World, using appropriate sources and documenting the results of this research in clear academic prose.
- apply knowledge of the interconnectedness of global dynamics.
Grading

Online Assignments using Norton Total Access (15%):
  - Chapter Quiz Grades (14 x 5 pts each)  70 pts
  - Listening Quizzes (16 x 5 pts each)     80 pts

Online Assignments using eCollege (30%):
  - Repertoire assignments (15 x 10 pts each) 150 pts
  - Online journal entries (30 x 5 pts each)  150 pts

Papers: (20%)
  - Social Condition Paper                   100 pts
  - Global (“New World”) Research Assignment 100 pts

Exams: (35%)
  - Exam 1                                   50 pts
  - Midterm Exam                             75 pts
  - Exam 3                                   100 pts
  - Final Exam                               125 pts
    - TOTAL                                  1000 pts

(A = 900-1000 pts; B = 800-899 pts; C = 700-799 pts; D = 600-699 pts; F = 0-599 pts)

Attendance

This is a blended-delivery course, mixing live lectures with online lessons that include follow-up activities. Attendance on lecture days is mandatory. Attendance will be taken and your final grade will be lowered one letter for each unexcused absence. Excused absences will only be granted with prior approval or due to extenuating circumstances.

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.
**Academic Honor Policy**

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in assignments, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

**Classroom Expectations**

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

All students enrolled at the University shall follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. These tenets are outlined in the *Student’s Guide Handbook* under “Policies and Procedures: Conduct.” Cell phones should be turned off before class begins and should be concealed from view throughout the duration of the class period. Failure to conform to these expectations of behavior will result in a lowered semester grade.

**Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library Room 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
StudentDisabilityServices@tamu-commerce.edu
This is a blended-delivery course, mixing live lectures with online lessons that include follow-up activities.

Generally, Wednesdays will be lecture days. Other days are more variable.

See each Unit Handout for specifics for that unit.

<table>
<thead>
<tr>
<th>Week of</th>
<th>Exams:</th>
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<tbody>
<tr>
<td><strong>Unit 1 – Middle Ages &amp; Early Renaissance</strong></td>
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</tr>
<tr>
<td>1 Aug. 31</td>
<td>Medieval Chant and Secular Song</td>
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<td>2 Sep. 7</td>
<td>Labor Day Holiday</td>
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<td></td>
<td>Early Polyphony</td>
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<tr>
<td>3 Sep. 14</td>
<td>French Ars Nova and Italian Trecento</td>
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<tr>
<td>4 Sep. 21</td>
<td>The Early 15th Century</td>
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<td>Exam 1</td>
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**Unit 2 – The Renaissance**

| 5 Sep. 28 | Franco-Flemish Composers |
| 6 Oct. 5 | The Rise of National Styles |
| 7 Oct. 12 | The Rise of Instrumental Music |
| 8 Oct. 19 | Reformation and Counter-Reformation |
| | Midterm Exam |

**Unit 3 – Early to Middle Baroque**

| 9 Oct. 26 | Vocal Music and the Invention of Opera |
| 10 Nov. 2 | Instrumental Music in the 17th Century |
| 11 Nov. 9 | The Late 17th Century |

**Unit 4 – The Late Baroque**

| 12 Nov. 16 | Italy |
| 13 Nov. 23 | France |
| | Thanksgiving Holiday |
| 14 Nov. 30 | J. S. Bach |
| 15 Dec. 7 | G. F. Handel |

Monday, Dec. 14 – 8:00 – 10:00 a.m.: Final Exam