MUS 100B.011 (Symphonic Band) and MUS 100B.012 (Symphonic Band II) are one credit-hour courses designed primarily for music majors, both graduate and undergraduate. The goal is to provide members a performance experience with a broad range of repertoire of the highest level, including both large ensemble works and chamber music.

STUDENT LEARNING OBJECTIVES

At the conclusion of the course the student will be able to: 1) Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble; 2) Perform expressively a varied repertoire of music representing styles and diverse cultures within the ensemble; 3) Utilize standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation; 4) Utilize problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting.

GRADES

Your final grade will be determined by:
1. Obvious preparation of music (prior to rehearsal)
2. Degree of professionalism exhibited in rehearsals and performances
3. Attendance and promptness to performances (concerts)
4. Attendance and promptness to rehearsals (see below)
5. Attendance and promptness to sectionals as called
6. Preparation of music for sectionals

REQUIRED SECTIONALS

Sectionals will be held on a weekly basis. The principal player in each section is responsible for coordinating the sectional and informing Mr. Goodwin of any absences from sectionals via the weekly sectional attendance form.

ATTENDANCE POLICY

Since each member of the Symphonic Band is critical to the success of the ensemble, all students are required to be present at each rehearsal and called sectional.

• One unexcused absence = a maximum grade of B
• Two unexcused absence = a maximum grade of C
• Three unexcused absence = a maximum grade of D
• Four unexcused absence = a maximum grade of F

An unexcused absence from a performance may result in an automatic grade of F and dismissal from the ensemble. Tardies accumulate at the rate of two unexcused tardies = One unexcused absence

**Note:** Excused absences are defined as illness (with a note from a physician), family emergency, or a University related event or activity (with prior approval). Courtesy dictates notifying the instructor in advance of an absence whenever possible.

**UNIVERSITY MISSION STATEMENT**

Texas A&M University-Commerce provides a personal educational experience for a diverse community of lifelong learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

**MUSIC DEPARTMENT MISSION STATEMENT**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**STUDENTS WITH DISABILITIES**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Dr. David Scott (903) 886-5327 or Office of Student Disability Resources and Services-Texas A&M University-Commerce, Gee Library Room 132 - Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148 [www.StudentDisabilityServices@tamu-commerce.edu](mailto:www.StudentDisabilityServices@tamu-commerce.edu)

**CONDUCT**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct).

In order to maintain a focused learning environment it is required that all cellular phones be turned off or made inaudible during class.

**MUSIC**

You will be given and expected to return music at various times throughout the semester. Please listen and look for announcements regarding this process. You are responsible for the maintenance of each piece that you are issued.

• Replacement costs for lost or damaged music will be $3 per page
• Lost or damaged black concert music folio will result in a $20 replacement fee.

**CONCERT ATTIRE**
• **Gentlemen:** Black Tuxedo, White Tuxedo Shirt, Black Bow Tie, Solid Black Shoes and Socks  
• **Ladies:** Black pants and top appropriate style (top/blouse must have sleeves and shoulders should be covered (no spaghetti straps). Black shoes are required-sandals are not considered appropriate.

**REPERTOIRE**

To be selected from (but not limited to) the following:

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<tr>
<th>Work</th>
<th>Composer</th>
<th>Ensemble</th>
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</thead>
<tbody>
<tr>
<td>Variations on a Theme of Robert Schumann</td>
<td>Jager</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>Noisy Wheels of Joy</td>
<td>Whitacre</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>The Soul Has Many Motions</td>
<td>Mackey</td>
<td>Symphonic Band</td>
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<td>o Unquiet Spirits</td>
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<td>o Night on Fire</td>
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<tr>
<td>The Girl With the Flaxen Hair</td>
<td>Debussy</td>
<td>Symphonic Band</td>
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<tr>
<td>Festivo</td>
<td>Gregson</td>
<td>Concert Band</td>
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<tr>
<td>Hoopla</td>
<td>Pitts</td>
<td>Concert Band</td>
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<tr>
<td>Interpretations</td>
<td>Cichy</td>
<td>Concert Band</td>
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<tr>
<td>Folksongs of Band; Suite No. 3</td>
<td>Stanhope</td>
<td>Concert Band</td>
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