Texas A&M University-Commerce

“PRIDE” Marching Band

2015 Member Handbook

Texas A&M University-Commerce Music Department
2600 South Neal Street
Commerce, Texas 75429-3011
(903) 886-5303
MISSION STATEMENT

The Music Department of Texas A&M University–Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.
# MARCHING BAND STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Director of Bands</td>
<td>Phillip Clements</td>
</tr>
<tr>
<td>Director of Instrumental Activities</td>
<td>Allan Goodwin</td>
</tr>
<tr>
<td>Associate Director of Bands</td>
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<tr>
<td>Director: “Pride” Marching Band</td>
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<tr>
<td>Marching Percussion Director</td>
<td>JJ Pipitone</td>
</tr>
<tr>
<td>Adjunct Staff</td>
<td>Stuart Shulman</td>
</tr>
<tr>
<td>Consulting Staff</td>
<td>Michael Tarr</td>
</tr>
<tr>
<td>Graduate Teaching Assistants</td>
<td>Carlos Maldonado</td>
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<tr>
<td></td>
<td>Jarod Garcia</td>
</tr>
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<td></td>
<td>Josiah Gaiter</td>
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<tr>
<td></td>
<td>Noah Friedman</td>
</tr>
<tr>
<td>Color Guard Director</td>
<td>Lauren Potter</td>
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# PRIDE LEADERSHIP

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Drum Major</td>
<td>Ben Underbrink</td>
</tr>
<tr>
<td>Drum Major</td>
<td>Thai-Tu Nguyen</td>
</tr>
<tr>
<td>Drum Major</td>
<td>Rebecca Bouley</td>
</tr>
<tr>
<td>Drum Major</td>
<td>Miranda Smith</td>
</tr>
<tr>
<td>Section Leader (Flute)</td>
<td>Jessica Morrow</td>
</tr>
<tr>
<td>Section Leader (Flute)</td>
<td>Alicia Watt</td>
</tr>
<tr>
<td>Section Leader (Bb Clarinet)</td>
<td>Miranda Smith</td>
</tr>
<tr>
<td>Section Leader (Bb Clarinet)</td>
<td>Dwayne Woodley</td>
</tr>
<tr>
<td>Section Leader (Saxophone)</td>
<td>Keinjahrrae McCarthy</td>
</tr>
<tr>
<td>Section Leader (Trumpet)</td>
<td>Jessica Boren</td>
</tr>
<tr>
<td>Section Leader (Trumpet)</td>
<td>Jordan Hayes</td>
</tr>
<tr>
<td>Section Leader (Mellophone)</td>
<td>Macey Lee</td>
</tr>
<tr>
<td>Section Leader (Mellophone)</td>
<td>Blaine Smith</td>
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<tr>
<td>Section Leader (Trombone)</td>
<td>Christian Guillen</td>
</tr>
<tr>
<td>Section Leader (Trombone)</td>
<td>Sam Hundt</td>
</tr>
<tr>
<td>Section Leader (Baritone)</td>
<td>Matt Ball</td>
</tr>
<tr>
<td>Section Leader (Baritone)</td>
<td>Ryan Farris</td>
</tr>
<tr>
<td>Section Leader (Tuba)</td>
<td>Sean McDougle</td>
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<tr>
<td>Section Leader (Tuba)</td>
<td>Adam Gammons</td>
</tr>
<tr>
<td>Section Leader (Snare)</td>
<td>Austin Godburn</td>
</tr>
<tr>
<td>Section Leader (Tenor Drum)</td>
<td>Carter Walsh</td>
</tr>
<tr>
<td>Section Leader (Bass Drum)</td>
<td>Tyler Hatch</td>
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<tr>
<td>Section Leader (Cymbal)</td>
<td>Heather Meyer</td>
</tr>
<tr>
<td>Section Leader (Front Ensemble)</td>
<td>Jordan Ferguson</td>
</tr>
<tr>
<td>Colorguard Captain</td>
<td>Rebekah Shumway</td>
</tr>
<tr>
<td>Colorguard Captain</td>
<td>Jami Brown</td>
</tr>
<tr>
<td>Freshman Representative</td>
<td>Emily Paxton</td>
</tr>
<tr>
<td>Freshman Representative</td>
<td>Savannah Ervin</td>
</tr>
<tr>
<td>Freshman Representative</td>
<td>Amy Crone</td>
</tr>
<tr>
<td>Uniform Coordinator</td>
<td>Emily Morris</td>
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POLICIES AND PROCEDURES

Grading/Attendance Policy

- Every student in the Pride Marching Band MUST BE ENROLLED.
- Every person enrolled in MUS 100M/D/G receives a letter grade that becomes a part of his/her permanent university record.

Attendance Policy

- **Rehearsal:**
  - Students are required to attend all rehearsals.
  - Students are required to be punctual for rehearsals and performances.
  - Students are considered late if they are not in the attendance block at the beginning of rehearsal.
  - **Three unexcused tardies will equal one unexcused absence.**
  - Failure to have all materials is considered an unexcused absence.
  - Failure to have an instrument in working order (unless cleared by the director in advance) will result in an unexcused absence.
  - Unexcused absences may result in the final grade being lowered one letter for each absence.
  - Students are expected to notify the director or staff assistant of their absence before rehearsal (this includes illness).

- **Performance:**
  - An unexcused absence from a performance may result in an automatic failing grade and/or dismissal from the group.

- **Reporting Absences:**
  - The only acceptable means of reporting an absence is by visiting or calling the band office personally at (903) 886-5248 at least 30 minutes prior to the start of rehearsal.
  - All attendance records and phone logs will be kept by the director and the senior graduate assistant. There is no alternative to this procedure.
  - An absence shall be excused only if it has been logged and approved by the director well in advance (i.e., a class conflict) or immediately following (i.e., a personal emergency or illness) a rehearsal or performance.
  - Rehearsals or performances missed as a result of personal illness will be excused only with a physician’s note.
  - Personal emergencies will be excused at the discretion of the director.

- **Additional Items to Consider:**
  - In order to maintain a high level of performance excellence, we must have full attendance at “Pride” Marching Band rehearsals. Any absence or tardy is detrimental to the progress of the group.
  - The reputation and quality of the organization depends on staff and members clearing their personal schedules so all rehearsals and performances can be attended.
  - All attendance matters will be carefully scrutinized by the director, and excessive absences may result in dismissal from the band. The staff is aware that conflicts arise, and will do its best to resolve them in an efficient and amicable manner.
  - Each band member has a responsibility to represent his or herself, the “Pride” Marching Band, and Texas A&M University-Commerce in the best way possible, and that includes punctuality!
  - Job/work-related absences will be considered unexcused.
Grading

- The final grade will be determined by:
  - Attendance (as stated above)
  - Preparedness for rehearsal (instrument/equipment, music, and coordinate sheets)
  - Preparedness for performance (maintenance of uniform, instruments and equipment)
  - Individual preparation of music, choreography and drill (evaluated by director, staff and leaders)
  - A cooperative and professional attitude in rehearsal and performances.

ADA (Americans with Disabilities Act)

- The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
  - Dr. David Scott, Music Department Head (903) 886-5327
  - Office of Student Disability Resources and Services-Texas A&M University-Commerce, Gee Library Room 132 -Phone (903) 886-5150 or (903) 886-5835 - Fax (903) 468-8148
  - www.StudentDisabilityServices@tamu-commerce.edu

Behavioral Expectations

- All Students enrolled at Texas A&M University-Commerce shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct). Students not following those tenets are subject to immediate dismissal from the organization/department.

Hazing Policy

- Hazing is defined as any act which endangers the health, safety or emotional well-being of a student, or which destroys or removes public or private property for the purpose of initiation, admission into, affiliation with, or as a condition for continued membership in a group or organization. The expressed or implied consent of the victim will not be a defense. Apathy or acquiescence in the presence of hazing are not neutral acts; they are violations of this rule. The Texas A&M University-Commerce “Pride” Marching Band will not tolerate hazing as it is defined above or by university policy.
- Violations of these expectations will result in immediate dismissal from the organization/department at the discretion of the Director of the “Pride” Marching Band, The Director of Instrumental Activities and the Music Department Head.
MARCHING BAND EXPENSES

A great many of the expenses associated with marching band are covered by funds from the University such as costs of transportation, pre-season housing, lodging (hotels), meals, and equipment. There are certain items for which each student is responsible. The following information is provided as a summary of those expenses.

- Fees are payable the first day of pre-season camps or “Pride Week” (August 19th / 23rd).
- All Fees must be paid by cash, check or credit card.
- Credit card transactions will be subject to a $1.00 fee per transaction.
- Non-payment of fees is strongly discouraged. Delayed payment will only be possible at the discretion of the Director of Instrumental Activities.

Instrumentalists (Brasses, Woodwinds and Percussion)

- **Required:**
  - Band Fee $80.00

- **If Needed:**
  - Marching Shoes $37.00
  - Instrument Rental $40.00
    The Instrument Rental Fee must be paid prior to any instrument being issued to you and is charged per instrument per semester. (Fall, Spring and Summer).
  - Official “Pride” Hat or Beanie $15.00
  - Additional White Gloves / Practice Gloves $3.00

Colorguard Members

- **Required:**
  - Colorguard Fee $150.00

- **If Needed:**
  - Official “Pride” Hat or Beanie $15.00
  - Additional costume accessory costs may be incurred each season based on show concepts. These will be limited to those items which become property of the student following the season. (i.e. shoes, hair products, gloves, etc.)

Replacement costs for instruments, music, flip folders, lyres, and uniform parts are not covered by the “Pride” Marching Band, and are the sole responsibility of the individual band member.
SCHOOL INSTRUMENTS/EQUIPMENT

Check Out/In

• Some instruments are owned by the Texas A&M University-Commerce Music Department and can be rented to band members who need them.
• Marching brass, percussion and a limited number of woodwinds are available.
• Band members must complete the appropriate paperwork through the band office and pay the $40.00 rental fee in order to receive an instrument.
• The instrument will be issued for the semester and will be the personal responsibility of the band member at all times.
• Following the final band performance of the semester, all instruments must be returned on time and in the same condition in which they were issued.

Care and Maintenance

• Every effort has been made to provide band members with quality instruments in the best possible condition.
• These instruments must be cared for, cleaned, and kept in proper playing condition by the player.
• Take extra precautions throughout the semester to ensure that the instrument is returned in the same condition in which it was issued.
• Always transport the instrument in its case.
• Any problems with school-owned instruments must be reported to a staff member as soon as they arise.
• The student responsible for the instrument will be liable for repair expenses beyond normal wear and tear and those due to negligence or loss.

Music, Flip Folders, and Coordinate Sheets

• Each band member will be issued music at the beginning of the season. All music is the responsibility of the individual band member for the entire marching season.
• Any and all lost music will be replaced at the personal expense of the band member.
• Students will be issued flip folders at the beginning of band camp and are required to return them at the conclusion of the season.
• Students will be issued laminated Drill Coordinate Sheets for some of the shows. It is the student’s responsibility to have these at all rehearsals.

Each band member must bring a completely functional instrument and ALL music, coordinates, and a pencil to every rehearsal.
Check Out/In

- Each member is issued the following uniform parts during “Pride Week”:
  - Jacket
  - Trousers
  - Hat (Shako)
  - Gauntlets
  - White gloves
  - T-shirt
  - Garment Bag
- All instrumentalists must provide the following:
  - Black Marching Shoes
  - Long Black Socks

The jacket and trousers will be collected and dry cleaned as needed between performances. It is each member’s responsibility to bring in his/her uniform for cleaning at the appropriate time.

Proper Uniform Etiquette

- Proper care of the “Pride” Marching Band uniform is the responsibility of the individual band members.
- The following are basic rules regarding how the uniform is to be worn:
  - A band member is either in uniform, or not. This means that either ALL of the uniform is worn, or NONE of it is.
  - If the jacket is on, it must be fastened and closed. The uniform will be worn in its entirety throughout a performance unless otherwise specified by the director.
  - The uniform must be impeccable in appearance. Any wrinkling or stains marring the appearance of the uniform may be grounds for dismissal from a performance as an unexcused absence.
  - Stud earrings are permitted, but hoops and dangles are not. No other jewelry is to be worn on the student’s body, uniform, or instrument. (Instructors may request the covering of some piercings)
  - Hair must be worn inside of the hat (Shako) and off the collar for both men and women.
  - Make-up must be worn in moderation unless specified by instructors for auxiliary members.
  - Band members must not wear make-up on the jaw or neck area.
  - Face Painting is not allowed while in uniform.
  - No additional materials will be added to the uniform in the stands, during pre-game or halftime.
  - Only official TAMU-Commerce baseball caps, visors or beanies are to be worn in the stands.
  - Black marching shoes and socks must be worn to every performance - absolutely no other type of shoe is acceptable.
  - Shoes must be free of scuffmarks and impeccably clean.
  - Only official “Pride” Marching Band shirts are to be worn under the uniform.
  - Jackets will not be removed unless ALL members are wearing the official “Pride Marching Band t-shirts, again at the discretion of the director.
  - One shirt will be issued to each band member. Additional shirts are available for purchase in the band office.
  - Only dry foods and clear liquids are acceptable while in uniform (at the discretion of the director).
  - Smoking or drinking alcohol while in uniform, or at any rehearsal, is strictly prohibited.
Uniform Fines

- Uniforms will be checked in at prescribed times at the end of the semester.
- Each uniform must be complete and in good condition at the time of check-in.
- Incomplete or missing uniforms will result in fines being assessed.
- Failure to pay fines will result in a grade of “incomplete” for the course and may result in further action through the university.

Replacement costs are as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
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<tbody>
<tr>
<td>Jacket</td>
<td>$250.00</td>
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<tr>
<td>Pants</td>
<td>$100.00</td>
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<tr>
<td>Hat</td>
<td>$65.00</td>
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<tr>
<td>Gauntlets</td>
<td>$30.00</td>
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<td>Plume</td>
<td>$20.00</td>
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<tr>
<td>Garment Bag</td>
<td>$20.00</td>
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<tr>
<td>Poncho</td>
<td>$30.00</td>
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Other Replacement Costs:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band Polo</td>
<td>$20.00</td>
</tr>
<tr>
<td>Band T-Shirt</td>
<td>$20.00</td>
</tr>
<tr>
<td>Music Flip Folder</td>
<td>$15.00</td>
</tr>
<tr>
<td>Sousaphone Branch Protector</td>
<td>$50.00</td>
</tr>
</tbody>
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MEMBER EXPECTATIONS

Members of the “Pride” Marching Band are expected to conduct themselves in a manner that represents the University, Music Department and the Band Program in the most positive light. This is true of all rehearsals, performances and performance tours/trips. Common sense should be your guide in all of your personal actions.

Please take note of the following policies:

Rehearsals
- The “Pride” Marching Band will rehearse regardless of weather conditions. Please do not call the band office to verify rehearsal is taking place.

Rehearsal times are as follows:

<table>
<thead>
<tr>
<th>Group</th>
<th>Code</th>
<th>Days</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marching Band</td>
<td>MUS 100M-004</td>
<td>M 7-9 PM, T-TH 12:30-2:45 PM</td>
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<tr>
<td>Drumline</td>
<td>MUS 100D-013</td>
<td>M 6-9 PM, T-TH 12:30-2:45 PM</td>
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<tr>
<td>Color Guard</td>
<td>MUS 100G-003</td>
<td>M 7-9 PM, T-TH 12:30-2:45 PM</td>
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<td>W 6:30 – 7:30 PM</td>
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<tr>
<td>Concert Band</td>
<td>MUS 100B-011</td>
<td>M-W-F 3:00-3:50 PM</td>
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<tr>
<td>Symphonic Band</td>
<td>MUS 100B-011</td>
<td>M-W-F 2:00-2:50 PM</td>
<td></td>
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<tr>
<td>Wind Ensemble</td>
<td>MUS 300W-005</td>
<td>M-W-F 12:00-1:50 PM</td>
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Rehearsal Expectations
- Arrive early to rehearsals.
- Never miss a rehearsal or a performance.
- Follow the instructions of your staff, drum majors, and section leaders.
- Remain quiet and in position when instructions are being given.
- Be prepared for all rehearsals.
  (working instruments, equipment, music, coordinates, and pencil are required at every rehearsal)
- Memorize music and drill as soon as possible.
• Sandals or high-top tennis shoes are not permitted during any outdoor rehearsal.
• Dress for Texas weather. (wear tennis shoes and socks)
• Smoking and/or drinking alcohol at any rehearsal or band event is strictly prohibited.
• It is expected that you will speak professionally to staff and fellow band members.
• Inappropriate language will not be tolerated.
• If you need to leave rehearsal in an emergency, be sure to notify appropriate staff before you leave.
• The music on the printed page has been arranged specifically for The “Pride”. Due to this fact, there is no need for ad-libbing or altering any music during rehearsals and performances.
• In order to maintain a focused learning environment it is required that all cellular phones be turned off or made inaudible during class/rehearsal.

GAME-DAY EXPECTATIONS/PROCEDURES

• Be early to all call times.
• The “Pride” Marching Band uses a zero tolerance policy regarding tardiness and absence on game day, for both the performance and the morning rehearsal. **If you are late, your grade will be affected.**
• **All uniform parts must be clean and wrinkle-free.**
• Sections must sit together in their assigned seating areas.
• Band members will be in uniform while playing.
• Following pre-game, all band members must sit or stand (preferably stand) in their assigned area and support the team.
• **EVERYONE participates in playing/cheering in the stands. Supporting the Lions is our primary responsibility.**
• Individual playing of instruments in the stands is prohibited.
• Inappropriate language or taunts will not be tolerated.
• Cell phone use during the game is prohibited except in the event of an emergency. Please see a staff member or the director for clearance before making a call.
• Visits from friends, relatives, etc. while in the stands are prohibited.
• Band members and invited guests, **pre-approved by the director**, are the only people allowed in the band seating area during games.
• Colorguard members should stand when the band plays, and follow their captains for routines and cheers.
• Band members may use the restroom during the game as needed; however, frequent trips and/or extended time away from the band will NOT be permitted. (Please notify a staff member before leaving the stands for the restroom)
• **Band members will not be allowed to visit concession stands during the game.**
• Water will be provided following pre-game and halftime. Food **MAY** also be provided after pre-game or halftime depending on the time of day. If the band provides food, purchase of outside food items during the game is prohibited.
• Following the game, the band will play the fight song and the alma mater in the stands.
• After the team leaves the field, the band will debrief in the band hall for final announcements.
• Band members are not excused from the performance until the alma mater has been sung and any announcements from the director have been made.
PERFORMANCE TOURS/TRAVEL

General Information

• Exhibitions, parades, television opportunities, and select away games are part of the TAMU-Commerce “Pride” Marching Band experience.
• Participation in every performance, home or away, is mandatory.
• When classes must be missed for an out-of-town performance, excuse forms will be made available for professors.
• It is the responsibility of the band member to make up any missed work.

TRADITIONS

East Texas State Fight Song

• Fight! Fight! Fight! for Alma Mater dear; we’re gonna win that game today.
  Let our voices ring loud and clear in the old East Texas way.
  Yell! Yell! Yell! East Texas you're all right; you are the best of all.
  We're gonna down those Bobcats and then come home tonight, with a Lion victory call.
  Fight, Team! Fight! Fight! Fight! East Texas Lions are marching on today, onward to victory

The Alma Mater

• Verse 1
  Let our voices loudly ringing echo far and near.
  Songs of praise thy children singing, to thy memory dear.

• (Chorus)
  Alma mater, Alma mater, loud her praises be,
  Hail to thee, our Alma mater, hail, all hail to thee.

• Verse 2
  All the days we’ve been together fondly we recall,
  Days of fair or stormy weather thou has gladdened all.

• Verse 3
  Years may dim our recollection, time its changes bring,
  Still thy name in fond affection evermore we sing.