

History 360.01E

VIKINGS IN WORLD HISTORY

Fall 2015

Instructor: Dr. Judy Ann Ford
Office Location: SS 112
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COURSE INFORMATION

Materials--Required:

Anders Winroth, *The Age of the Vikings* (Princeton University Press, 2014); ISBN-13: 978-0691149851

Angelo Forte, et al., *Viking Empires* (Cambridge University Press, 2005); ISBN-13: 978-0521829922

Thomas DuBois, *Nordic Religions in the Viking Age*, The Middle Ages Series (University of Pennsylvania Press, 1999); ISBN-13: 978-0812217148

Anonymous, *Njal's Saga* (Penguin Classics; Revised edition, 2002); ISBN-13: 978-0140447699

Course Description:

This course is a study of the themes which influenced all human cultures from the earliest times to the present, considered within the context of a comparative framework. Such themes as the impact of technological change on society, the development of means of economic exchange and the structure of religious and ideological systems will be examined. This semester, the theme is the Vikings: their culture and their diaspora.

Student Learning Outcome: The student will demonstrate the ability to analyze and contextualize primary sources related to the history of the Vikings (textual sources will be edited and translated).

COURSE REQUIREMENTS

Attendance and Participation

Attendance at all class meetings is strongly encouraged. You are responsible for all material covered in our class meetings, regardless of your physical presence in the room. Although the course will be taught primarily through lectures, there will be periodic questions put to the class.

Late Work or Missed Exams

Students who miss an exam may make it up on the Make Up day. The primary sources exercise may be made up if missed; please contact the instructor. The paper proposal will be accepted late, but if the proposal is not submitted well before the paper, or if the proposal is omitted altogether, the final paper will automatically receive a grade of zero.

Assessment

1. EXAMS

There will be three exams. Each will consist of three parts: multiple choice questions, short answer questions, and an essay. The exams will draw upon the lectures and all assigned reading material. Answers must be written in ink either in a blue book or on stapled paper. No work in pencil will be accepted.

Students who miss the first or second exam, for any reason, may make them up at the end of the semester on the designated make-up day. Students who miss the final may apply for an incomplete, if their reason for missing it meets the university standards for granting the grade of incomplete.

The final exam is not cumulative.

2. PAPER and PROPOSAL

Students will write a paper on any aspect of Viking history, Viking culture, or modern representations of either.

The paper must have a minimum of twelve pages of text and notes. The title page is not to be numbered, nor does it count towards the minimum twelve pages. The bibliography is paginated, but it does not count towards the minimum twelve pages required for the body of the paper.

The title page must include: the student's name, a title for the assignment, the course title, and the date. Please note: your title should tell the reader something about what he or she is about to read. Use the content of your writing to compose your title. If you do not give your work a title, or if you copy the title of the book, or if you use a title like "History Paper," expect a grade penalty.

The body should be at least twelve pages, in a type-sized font, double-spaced, with one inch margins all around. The most important aspect of your work is your accuracy and the quality of your analysis, but grammar and mechanics will be considered in the grade as well.

The bibliography must include only peer-reviewed articles, scholarly books, and reputable websites. The bibliography must include a minimum of eight sources, of which at least seven must be secondary. No more than one source may be a reference work (for example, textbooks or encyclopedias); and no more than one may be a website. By way of clarification, a journal article that appears in print and is later reproduced full-text on the Internet does not count as a website; by "website" I mean material written for an internet site, not merely reproduced there.

Students must submit a proposal briefly stating the paper topic and listing at least four acceptable sources as a working bibliography. The paper proposal will be accepted late, but if the proposal is not submitted well before the paper, or if the proposal is omitted altogether, the final paper will automatically receive a grade of zero.

GRADING

Primary source exercise	100
Paper proposal	50
Paper	400
Exam One	200
Exam Two	100
Exam Three	150
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	TOTAL 1000 points

The grading scale used for this course is as follows:

- 900-1000 = A
- 800-899.9 = B
- 700-799.9 = C
- 600-699.9 = D
- 599.9 or less = F

TECHNOLOGY REQUIREMENTS, ACCESS AND NAVIGATION

Pearson LearningStudio (eCollege) Access and Log in Information

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to:

<http://www.tamuc.edu/myleo.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

It is strongly recommended that you perform a “Browser Test” prior to the start of your course. To launch a browser test, login to Pearson LearningStudio, click on the ‘myCourses’ tab, and then select the “Browser Test” link under Support Services.

Policy for Reporting Problems with Pearson LearningStudio

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure **MUST** be followed:

1. Students must report the problem to the help desk. You may reach the helpdesk at 1-866-656-5511
2. Students **MUST** file their problem with the helpdesk and obtain a helpdesk ticket number

3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and to provide me with the helpdesk ticket number
4. At that time, I will call the helpdesk to confirm your problem and follow up with you

PLEASE NOTE: Your personal computer/access problems are not a legitimate excuse for filing a ticket with the Pearson LearningStudio Help Desk. **ONLY** Pearson LearningStudio based problems are legitimate.

myLeo Support

Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at <https://leo.tamuc.edu>.

Learner Support

Go to the following link [One Stop Shop](#)- created to serve you by attempting to provide as many resources as possible in one location.

Go to the following link [Academic Success Center](#)- focused on providing academic resources to help you achieve academic success.

COMMUNICATION AND SUPPORT

If you cannot see me during office hours, please send me an email so that we can make an appointment. I am quite happy to see students at any time as long as I don't have a prior commitment.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Academic Honesty

In all courses, I expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times. Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Further information on the History Department plagiarism policy can be found on the History Department web page. If you are even unclear about what constitutes plagiarism or academic dishonesty, please ask me.

Writing Center

Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper. More information can be found at <http://www.tamu-commerce.edu/litlang/CSC/>.

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

A&M-Commerce will comply in the classroom, and in online courses with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).

COURSE OUTLINE / CALENDAR

Please try to complete the readings in a timely manner so that you are prepared to participate in the discussions.

September

- 1 Tuesday Course introduction
- 3 Thursday Introduction to Medieval Europe

- 8 Tuesday Introduction to Medieval Europe
- 10 Thursday Winroth, chs. 1 & 2

- 15 Tuesday Winroth, chs. 3, 4, & 5
- 17 Thursday Forte, *et al.*, chs. 1, 2, 3, & 4

- 22 Tuesday Forte, *et al.*, chs. 5 & 6
- 24 Thursday Forte, *et al.*, ch. 7

- 29 Tuesday Forte, *et al.*, chs. 8, 9, & 10

October

- 1 Thursday Forte, *et al.*, ch. 11

- 6 Tuesday Forte, *et al.*, chs. 13 & 14
- 8 Thursday Primary source exercise day

- 13 Tuesday Exam One
- 15 Thursday Winroth, ch. 6

- 20 Tuesday Winroth, ch. 7
- 22 Thursday Introduction to *Njal's Saga*; proposal due

- 27 Tuesday *Njal's Saga*
- 29 Thursday *Njal's Saga*

November

- 3 Tuesday *Njal's Saga*
- 5 Thursday Library research day

- 10 Tuesday *Njal's Saga*
- 12 Thursday Exam Two

17 Tuesday Winroth, chs. 8, 9, & 10
19 Thursday DuBois, introduction, chs. 1 & 2

24 Tuesday DuBois, ch. 3
26 Thursday Thanksgiving

December

1 Tuesday DuBois, ch. 4
3 Thursday DuBois, chs. 5 & 6; paper due

8 Tuesday Dubois, chs. 7 & 8
10 Thursday Make-up day

15 Tuesday Final Exam, 10:30 – 12:30 AM