SYLLABUS

MU-217  Ear Training III                      Dr. Ted Hansen
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Office Hours: As posted or by appointment

MUSIC DEPARTMENT MISSION STATEMENT
The Music Department promotes excellence in Music through rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

STUDENT BEHAVIOR
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. A&M Commerce will comply in the classroom, and in online courses, with all federal and state laws Prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

STUDENTS WITH DISABILITIES
Students requesting accommodations for disabilities should contact the office below:
Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone (903) 886-5150 or 886-5835

STUDENT LEARNING OBJECTIVES


1. Students must identify and sing all harmonic intervals accurately, 2. Sing and identify all triads including inversions accurately, 3. Sing and identify all 7th chords in root position accurately, 4. Sing at sight chromatic and modal melodies, 5. Notate melodies in aural dictation, 6. Notate in aural dictation SATB harmonic progressions that employ some chromatic functions.

COURSE CONTENT:
The course is comprised of extensive aural skills development; which includes the ability to recognize and accurately notate and identify melodic, harmonic, and rhythmic idioms. These skills are utilized by all musicians as performers, conductors, and teachers. Specific aural skills will include: singing, identifying, and notating intervals, triads, 7th chords, melodic lines, and four voice tonal progressions.

GRADING:
The grade will predicated on the average of five examinations spread throughout the semester. These exams will include all the skills discussed above. No exams will occur in the first four weeks of the semester in order for students to begin aural drills. There will be at least one week advance notice for each exam.

ATTENDANCE:
More than two absences will be grounds for failure of the course.