



ENG 1301.007: College Reading and Writing
COURSE SYLLABUS: Fall 2015
MWF 8:00-8:50 AM, HL304

Instructor: Dr. Scott Lancaster
Office Location: Gee Library, 216
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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:

Problem Posing: Readings for Democratic Learning. Eds. Mary Couzelis, J.D. Isip, and Tabettha Adkins. Fountainhead Press, 2013.

ENG 1301 Course Pack- available from your instructor and online:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>

Course Description:

English 1301 - Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Student Learning Outcomes:

1. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
2. Students will be able to engage with peers in a way that demonstrates their understanding of relevant course theories and concepts.
3. Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.

4. Students will understand and practice academic honesty.

Core Objectives (Language, Philosophy & Culture):

Critical Thinking Skills: Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.

Critical Thinking Skills: Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.

Communication Skills: In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

Social Responsibility: Students will understand and practice academic honesty.

Local learning outcomes:

Communications: In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

This objective will be assessed by the instructor using a rubric upon each student's successful completion of at least four major writing assignments.

Teamwork: Students will be able to engage with peers in a way that demonstrates their understanding of relevant course theories and concepts.

This objective will be assessed by an evaluation of at least one essay or researched presentation from each student. Students will be responsible for reading and giving productive feedback to peers based on guidelines and/or a rubric provided by the instructor. Students revise work based on feedback received in peer review from one or more peers.

Critical Thinking: Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.

This objective will be assessed by an evaluation of at least one essay, critical response paper, or researched presentation from each student.

Social Responsibility: Students will describe the relationships of individuals to their communities.

This objective will be assessed by an evaluation of at least one essay by each student. The essays will focus on specific readings and issues relevant to the course

Personal Responsibility: Students will understand and practice academic honesty.

Following a unit that looks at the cultural, legal, and academic contexts surrounding plagiarism, students will take a quiz that determines if students have understood the content of the unit and why plagiarism is taken so seriously in academic contexts.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Attendance in class is necessary for full participation in discussions and is important to the success of this class and your development as a writer. Notify me of any potential conflicts with these expectations. Student work must be completed and submitted on time. As a rule late work will not be accepted.

Grading Breakdown

Daily Participation, Quizzes	15%
Reading Responses	20%
WA1	15%
WA2	15%
WA3	15%
Photo Essay	20%

Grading Scale:

90-100	A
89-80	B
79-70	C
69-60	D
59 and below	F

Descriptions of Graded Assignments

Daily Participation

Assignments including quizzes, informal in-class writing, peer review sessions, and brief homework. You should expect to write often in class. Assignments completed in class cannot be made up, so attendance is important.

Reading Responses

Written responses to assigned readings (500 words). Due in printed form on the due date.

Writing Assignments

You will compose three major written essays over the course of the semester, from three to six pages each. Due in eCollege on the due date.

Photo Essay

Choose a key theme from the course (discourse community, literacy sponsor, literacy, Burkean Parlor, CARS model, dialogue, rhetorical terms, etc.) and create a photo essay illustrating your understanding of these themes. This essay should be comprised almost entirely of images you create and collect. You will then write one paragraph about each image explaining why that image illustrates the concept you chose.

The essay should be more than a collection of images. Those images should help tell a story about the concept. Think about what stories involve: an argument, a beginning, a middle, an arc, and an end. In other words, you are using your images—a kind of rhetoric—to tell a story about a concept.

In addition to submitting this essay to your instructor, you should also send a copy of this assignment to writingprogramTAMUC@gmail.com upon completion.

TECHNOLOGY REQUIREMENTS

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday)
- Regular internet access (additional readings available online)
- Access to a computer with a word processing program and a printer (assignments must be typed and printed)
- Ability to print 30-50 pages throughout the semester (funds, ink, paper, etc.)
- Many teachers require students to access a Learning Studio (formerly known as eCollege) course shell for supplemental course information

ACCESS AND NAVIGATION

Some texts for this course exist exclusively online, so you must have Internet access to read and/or view these texts.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Please contact me with any questions you may have at my campus email address: Scott.Lancaster@tamuc.edu. My office is room 216 in Gee Library. Among other times that I am in my office, I will be there each Tuesday and Thursday from 1 to 5 PM. See my research guide profile page at <http://tamuc.libguides.com/profile/lancaster> where I can be accessed during my office hours by chat.

Grievance Procedure:

Students who have concerns about their writing course or instructors should speak *first* to the instructor about those concerns. If the student is unsatisfied with the outcome of that conversation, the next person in the chain of command is the Director of the First-Year Writing Program, Dr. Tabettha Adkins. Students should contact her via e-mail at Tabetha.Adkins@tamuc.edu

See this website for details about these policies:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Attendance Policy

You can miss up to six times without penalty, but you cannot make up work that was done in class and any work that is due in eCollege should nevertheless be turned in. After the seventh absence, the student's final grade will drop by one letter. After the ninth absence, the student cannot pass the course.

There is no such thing as "partial attendance"—students are either present for the entire course or they are absent.

Excessive tardiness can be penalized as an absence.

The university has no policy for "excused absences" except for university sanctioned events, so please save your absences for illness, court appearances, child care arrangements, and other situations when you must miss class.

Academic Honesty

The official departmental policy: "Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonestly. Instructors uphold and support the highest academic standards, and students are expected to do

likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism.

Students guilty of academic dishonesty of plagiarism can expect to fail the assignment in question or the entire course depending on the nature of the incident. See your *Writing at Texas A&M University-Commerce* Guide (a required text for this course) for more information.)

On University-Sanctioned Activities

To accommodate students who participate in university-sanctioned activities, the First-Year Composition Program offers sections of this course at various times of the day and week. If you think that this course may conflict with a university-sanctioned activity in which you are involved--athletics, etc.--please see your instructor after class on the first day.

University Specific Procedures:

Statement on behalf of students with disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu
[Student Disability Resources & Services](#)

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

Cell Phone Policy

Use of a cell phone during class is disruptive and rude. Please set your phone to silent and put it away.

MLA GUIDE: <http://owl.english.purdue.edu/owl/resource/747/01/>

COURSE OUTLINE / CALENDAR

This calendar is likely to change in order to accommodate learning needs.

Date	In Class What we will do in class	Assignment Due RR=Reading Response, WA=Writing Assignment Homework you should do before class	Reading Due PP=Problem Posing, CK=Coursepack
<u>Week 1</u>			
Mon 31 Aug	Introduction, eCollege, Discuss RR1		
Wed 2 Sep	Rhetoric	Introduce yourself in the Student Lounge (eCollege)	Read CK 4-11 (Introduction, Allegory of the Cave, The Burkean Parlor, CARS Model)
Fri 4 Sep	Plagiarism	RR1 due in class	Read PP 1-3 (Plagiarism), 489 (Jeffrey R. Young)
<u>Week 2</u>			
Mon 7 Sep	LABOR DAY		
Wed 9 Sep	Literacy		PP 140-53 (Deborah Brandt)
Fri 11 Sep	Literacy, Discuss RR2, Group Discussion		PP 153-60 (Deborah Brandt), CK 39 (How to Read a Prompt), 41 (Taking Notes)

Week 3

Mon 14 Sep	Discourse Community		Read CK 12-15 (Writing and Discourse Communities), 69-70 (James Ottery), PP 196 (Discourse Community)
Wed 16 Sep	Discuss Malcolm X, Discuss WA1	RR2 due in class	PP 304-11 (Malcolm X)
Fri 18 Sep	Discuss Rose, Tan	Discussion Post and two responses to classmates	PP 442-48 (Mike Rose), PP 451-55 (Amy Tan)

Week 4

Mon 21 Sep	Peer Review	Draft of WA1	
Wed 23 Sep	Writing Workshop	Bring revised draft of WA1	PP 240-41 (Mignon Fogarty)
Fri 25 Sep		WA1 Due by midnight	CK 36 (Conventions), CK 37 (Summary vs Analysis), CK 38 (Writing a Conclusion), CK 40 (Writing an Introduction), CK 42 (Writing Transitions)

Week 5

Mon 28 Sep	Short response paper		CK 20-30 (Reading and Writing to Change the World)
Wed 30 Sep	Reading Quiz, Discuss WA2		PP 5-15 (Introduction to Rhetoric, What is Rhetoric?, The Elements of Rhetoric)

Fri 2 Oct			CK 31-35 (How do We Write and for Whom?)
<u>Week 6</u>			
Mon 5 Oct	Student Conferences		
Wed 7 Oct	Student Conferences		
Fri 9 Oct	Student Conferences		
<u>Week 7</u>			
Mon 12 Oct	Discuss RR3		Pick One: PP 77-97 (Wendy Bishop) or PP 242-55 (Juan C. Guerra)
Wed 14 Oct	Discuss Bishop & Guerra		
Fri 16 Oct	Writing Warmup	RR3 due in class	PP 171-93 (Lisa D. Delpit)
<u>Week 8</u>			
Mon 19 Oct		Draft of WA 2	PP 55-71 (David Bartholomae)
Wed 21 Oct			PP 257-67 (bell hooks), PP273-74) (June Jordan)

Fri 23 Oct			PP 231-39 (Fish), PP 449 (Jerome Stern)
<u>Week 9</u>			
Mon 26 Oct	Work on WA2 in class	Bring draft of WA2	
Wed 28 Oct	Peer Review	Bring copy of WA2	
Fri 30 Oct	Discuss RR4	WA 2 due by midnight	Baron (doc sharing)
<u>Week 10</u>			
Mon 2 Nov			
Wed 4 Nov	Discuss WA3	RR4 due	PP 335-41 (Miller), PP 72-76 (Cotto)
Fri 6 Nov			Johnson (doc sharing)
<u>Week 11</u>			
Mon 9 Nov	Work in class on WA3	Draft of WA3	PP 275-79 (Keller), PP 168-70 (Conley)
Wed 11 Nov	Peer Review	Draft of WA3	Tomlinson (doc sharing)

Fri 13 Nov	Discuss Photo Essay	WA3 Due by midnight	
Week 12			
Mon 16 Nov	Student Conferences		
Wed 18 Nov	Student Conferences		
Fri 20 Nov	Student Conferences		
Week 13			
Mon 23 Nov			
Wed 25 Nov			
Fri 27 Nov	No Class		
Week 14			
Mon 30 Nov		Draft of Photo Essay	
Wed 2 Dec			

Fri 4 Dec			
Week 15			
Mon 7 Dec		Photo Essay Due	
Wed 9 Dec	Celbration of Student Writing		
Fri 11 Dec			
Week 16			
Finals Week			