Drawing 1, Art 110.004

Monday and Wednesday 6:00pm-8:50pm

August 31, 2015 – December 18, 2015

Room: Main Art Building, Room 201

Instructor: Robert R. Bird., M.F.A.  email: artbird88@yahoo.com

Office Hours: I will be available between 5:00pm - 6:00pm before class. Room 201

Course Catalog Description:

Drawing 1. Four semester hours (3 lecture, 3 studio)

The development of perceptual descriptive skills through and introduction to a variety of drawing media, techniques, and subject matter.

Additional Description:

We will use different approaches to explore and develop an understanding of how the three dimensional world is translated onto a two dimensional picture plane. Using formal, academic, and established methods is just one approach. Each project will have a creative component where studies or the final product can show individuality and experimentation. Different materials and techniques are used to expand our understanding of what a drawing is. Developing a sense of craftsmanship, discipline, and vocabulary are vital to the drawing process. Individual and group critiques are intended to help students succeed and use appropriate vocabulary when talking about a drawing. Drawing can be its own art form or a precursor to other art forms and ideas.
Course Objectives: (Student learning outcomes.)

1. To make sense out of the three dimensional world translated onto a two dimensional picture plane.

2. To be able to render a form observed from life and from imagination.

3. To be able to use different drawing materials and techniques to create a range of drawing types showing basic visual understanding.

4. To be able to draw objects and forms that are believable or show a thought out concept.

5. To be able to use vocabulary associated with talking about problems, solutions and how a picture works visually.

All Students enrolled at the University shall follow the tenets of common decency and acceptable behavior conductive to a positive learning environment.

(See Student’s Guide Handbook, Policies and Procedures, Conduct)

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statue that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Students Disability Resources and Services

Texas A&M University-Commerce., Gee Library 132

Phone (903) 886-5150 or (903) 886-5835, Fax: (903) 468-8148

Email: Rebecca.Tuech@tamuc.edu

Website: Office of Student Disability Resources and Service.

http://www.tamuc.edu/campusLife/campusServices/studentDisbilityResourcesAndServices/
Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Course Requirements

30% Daily Grade

20% Sketch Book Grade

50% Project Grade

100% total possible:  A = 100-90  B = 89-80  C = 79-70  D = 69-60  F = 59-0

Grades for projects are graded based on seven criteria:

- Proper time spent.
- Curious investigation involved in the work.
- Directions followed.
- Materials are being handled properly.
- Sense of craftsmanship.
- Improvement showing in work.
- Creativity

There are 10 possible points for each category, with the other 30 points based on studies. The grades for each project are weighted based on time spent, difficulty, and significance of the project. See end of syllabus for grade sheet. The daily grade is based on participation during critique and specific in class exercises. The sketch book itself is worth 10 points with each page filled worth one point each.
Course Requirements: (cont.)

Instructional methods will be done in the form of lectures, examples, demonstrations, in class exercise, in class projects, critiques, and grading of final projects. Students are responsible for having the materials necessary to work on and complete projects on time. A hard bound sketch book for taking in class notes and doing out of class drawing is required. A suitable portfolio to carry paper and turn in projects is required. Communicating with the instructor outside of class is appropriate in order to clear up or clarify areas not fully understood by the student.

Please note:

Attendance, participation and focus in the class are required. Electronic or technology devices are not tolerated in the studio. The option to have music playing openly in the classroom is a privilege that must be earned based on the performance and focus of the class as a whole. After three absences a student may be dropped from the course. Due dates for projects are crucial to your grade. Late projects will be graded as a regular project, with 10 out of a possible 100 points taken off for only one allowable class day late. Maximum of two late projects. Maximum critique points for the day the project is due will result in a zero. You are afforded to have only two late projects with the final project not having any flexibility, save emergencies accompanied by a note: Court documents, doctors note, bail bonds receipt, ect..

See Classroom/Studio Rules and Contract at end of Syllabus:
Important dates for the semester and schedule of projects:

August 31: First Day of Class. Introduction, examples, demos and get to know one another.
September 2-9: Project 1. Line types, qualities, basic forms, simple still life.
September 9-16: Project 2. Ellipse shifting through space. Simple still life and creative studies.
September 21-28: Project 3. One point perspective. Interior space and creative forms.
November 11: Project 7. Contour line drawing, organic shapes, ink and charcoal.
November 25: .................Thanksgiving!
December 7 – 11: Project 10. Refine and finish final project and prepare for final grading.
December 11: Last working class day.
December 14 – 16: Individual meeting between instructor and student. Grades given.

Please note: Dates may have to be slightly flexible depending on the progress of the class as a whole. Individuals who excel consistently above expectations of a 94 will be given more freedom. This will be in the form of pushing a deeper concept with techniques to establish a more professional picture. Critical grading will emphasize a finished gallery ready presentable product.
Materials/Supplies needed:

8 ½” x 11” Hard bound sketchbook. Minimum of 90 pages total. A wire spiral bound book will not be accepted.

Two of each: Hb, 2b, 4b pencil.

Two of each: 2b or 4b charcoal pencil

Four sticks of equal hardness vine charcoal. (Get medium hardness if possible.)

Black and white conte crayon sticks (There should be two sticks per pack.) Get the same hardness for each.

.05 micron pigma pen.

Larger size gray kneaded eraser.

White hard eraser.

Metal pencil sharpener. Absolutely get the three holed kind if you can.

⅛” Wooden dowel rod cut to about 17”.

18” or 24” metal ruler. (The larger one is better.)

Plastic right angle.

¾” tan masking tape.

Large pad of news print paper.

Large drawing pad of Strathmore 400.

24” x 32” Hard board or masonite panel. Get ¼” (Or close to it.) Not the thin.

1 can of workable spray fixative. Four students can share one can.
Materials continued:

We will need other paper I will discuss later in class. The library will have many acceptable paper types we will use. Most art stores will carry similar and other paper to use.

A portfolio to turn in studies and projects. The portfolio must be large enough to hold a full 22” x 30” sheet of paper.

Other drawing materials of the students choice can be used for some project.

Syllabus Change Policy:
The syllabus is a guide. Circumstances and events, such as student progress may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

NOTE:
There will be one opportunity to earn 5 total extra credit points
This is not easy and unless you are able to go above and beyond what is expected. It is graded according to a “pass or fail” attempt on your part.
It is, however, intended to expose you to the real world of art. You will not be allowed to participate in any extra credit project past the Thanksgiving Break.

Also: It is totally possible to get a 100 without participating in any extra credit.
**Grade Sheet:**

**Project Grades:**

1. Line Types, qualities, basic forms. Simple still life.  = _______ x .05 = __________
2. Ellipse Shifting Through Space. Simple still life.  = _______ x .08 = __________
3. One Point Perspective. Interior Space & Creative Space.  = _______ x .10 = __________
4. Two Point Perspective. Intermediate Still Life. Interior Space.  = _______ x .12 = __________
5. Gesture Drawing. ..........................................................= _______ x .08 = __________
6. Sighting Angles. View Finder, Negative Space, Value  ............= _______ x .10 = __________
7. Contour Line Drawing. Organic Shapes, ink & Charcoal ..........= _______ x .08 = __________
9. Value Study. Gray paper as a neutral ground.........................= _______ x .10 = __________
10. Final Project: .....................................................................= _______ x .17 = __________

**Daily Grade:**  30% = ........one point/class day........................total points = ________

**Sketch Book:**  20% = 10 points for Book + # of pages =....... _______ x .20 = __________

Total Points of Projects : _____________________ x .50 .................................................= __________

Extra Credit, total points added to grade: __________

Total Grade Percent = __________

A = 100 − 90  B = 89 − 80  C = 79 − 70  D = 69 − 60  F = 59 − 0 -----(Or the student fails to drop class after excessive absence; the students is responsibie to drop the course.)
Classroom/Studio Rules and Contract between Student and Instructor:

No food in the studio at any time. There will be short breaks to have a quick snack.

Drinks are permitted as long as all containers are not left in the studio.

No texting, private music or other outside entertainment not related to this course in the studio.

Student is responsible to have all materials for each project and to take notes.

**No spraying fixative within twenty feet of the building entrance!!!!!!!**

No talking or working on projects while another student is presenting work.

No public display of affection.

No complaining or whining during class. Any concerns about the nature of the class or coursework must be taken up with me during office hours or addressed through email.

**Contract:**

I understand and have read or have been read to the expectations of this Fall Semester (2015) Drawing 1 course; (Art 110.004.) I understand that attendance, focus, and participation are a requirement for this course. I understand that as a student, I am responsible to have all materials necessary and a portfolio to turn in projects on time. I understand that 30% of my grade is based on daily participation. I understand that 20% of my grade is based on the completion of a hardbound sketchbook with the first 10% counted as just the book. I understand that 50% of my grade is based on the grading and completion of 10 projects. I understand the rules of the University and the specific rules of this course as they relate to how to treat others in the class. I understand that the instructor will treat me with fairness in the context of my drawing ability, what I do, what I say, or how I act in class. I understand that if I have a concern about any misunderstanding, I can bring it up with the instructor during office hours or through email with the instructor. If a personal emergency keeps me from completing an assignment on time, I understand that 10 points will be taken off the final grading of the project. This counts for two total projects except the final project. I understand that there is one extra credit projects worth 5 grade points.

Students Signature _________________________  Instructors ____________________