Art 111 Two-Dimensional Design and Color Theory – Fall 2015
M-W 2:00-4:50
T-R 2:00-4:50
Instructor: Michael Odom
Office Hours: M-W 12:00 – 2:00 and TR 1:00 – 2:00
michael.odom@tamuc.edu

Course Objectives:

1. Students develop the ability to recognize the elements and principles of design in visual expression and their environment.
2. Students expand their vocabulary for discussing art works, applying the elements and principles of design to the evaluation of art works.
3. Students hone their skills of observation and craftsmanship.
4. Students develop an understanding of color as a powerful element of art works and begin to analyze color along three axes: hue, value, and intensity.

Text: Art Fundamentals, Theory and Practice, Ocvirk, et al. (On reserve in the library)

Department of Art Attendance Policy for 100 and 200 Level Classes:

All students are required to regularly attend class. Art is a practice-based discipline and the learning process required active participation. Students will receive a failing grade upon their fourth absence. Being tardy equals ½ of one absence. Being unprepared for class by not having an assignment on critique day or not having the appropriate materials to perform in class assignments will count as an absence. Upon the first absence the faculty member will remind the student of the attendance policy. Upon the second absence, the student’s name and attendance record will be referred to the head of the department and a letter will be presented to the student. Upon the third the student will be referred to the Head of the Department of Art for consultation.

Students participating in sports or other University activities can be excused from the department policy if they have made arrangements with the instructor to address class work BEFORE the scheduled event. A schedule of the day they re planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence.

Statement on Student Behavior:

“All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.” (See Student’s Guide Handbook, Policies and Procedures, Conduct)
Statement on Accommodations for ADA eligible students:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me, and

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
903-886-5150 or 903-886-5835
Fax 903-468-8148
StudentDisabilityServices@tamu-commerce.edu

Course Materials:

Small sketchbook (9 x 12)
Micron pens (.02 or .05) or similar
Glue stick
Soft bristle brushes -- #4 round and #8 flat
India Ink
Graphite pencils HB and 2B or 4B
X-acto knife
Good eraser
18-inch steel straight edge
Drafting triangle
Acrylic paints – a list will be provided

Class Policies:

1. Be on time and be prepared for class.
2. No texting, Facebook or other distractions. This is a professional studio.
3. Maintain a willing attitude toward the subject matter of the class and towards each assignment.
4. Participate in critiques. A major part of the course is to learn how to apply the technical vocabulary of design.
5. No surprise projects. Work in class.
6. Respect each other’s point of view. You will learn from each other in this class.
Grades:

The grades in the course will be determined by the student’s performance on individual assignments and by participation in class. This means talking during critiques. We learn by doing, both in art making and in talking about art. The general police will be to value projects as 70% and class participation as 30%.

A schedule of assignments will follow.