Jazz Ensemble I

MUS 300
M, W, F 11-11:50am
Ellison Hall (Rm 156)
Instructor - Dr. Chris Beaty
Office-218 MB
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Email-*chris.beaty@tamuc.edu*
Office hours-As posted and by appointment

Description and Objectives:
Performance in the jazz ensemble will provide students with experience in a large jazz/commercial type setting in which they can explore a wide variety of styles within the jazz idiom. It will also provide opportunities for spontaneous composition in the form of jazz improvisation as well as train future music educators in the pedagogical and stylistic aspects of jazz performance practice

Course objectives:

- Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the jazz idiom
- Perform expressively a varied repertoire of music representing styles and diverse cultures within the jazz idiom
- Utilize standard musical terminology to describe jazz styles intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation
- Utilize problem-solving skills to identify and correct problems with jazz styles, pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting

Attendance:
Since this is a performing ensemble and any member absent from a rehearsal will detract from the overall productivity, attendance at all scheduled rehearsals and performances is mandatory. If an emergency arises and you must be absent please inform the director immediately. An unexcused absence will result in the lowering of your grade by one letter and an unexcused absence from a performance will result in a failing grade. The instructor, in consultation with the department chair and/or other university official(s) if necessary, will determine if the absence will be considered excused. Examples of excused absences would be: extreme sickness, death of close family member or medical doctor's excuse note.

Grading:
Your grade in this course is based on attendance, preparation, progress, and performance. In addition to any absences as mentioned in the previous paragraph, tardiness will also be recorded and will negatively affect your grade. Two tardies (more than 5 minutes late) equal one absence.

Conduct & Professionalism
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student Handbook, Policies and Procedures, Conduct*.) Your behavior as a performer or audience member reflects directly on the studio, the Department of Music, and the University. You are expected to act in a professional manner while performing or attending any public event associated with the University. Unnecessary talking, rude behavior or disruptive conduct during rehearsals/performances (this includes *between pieces and during set changes*) will not be tolerated by the faculty.

Students with Disabilities:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Performance attire, music & music folders:
Please be professional at all times in regards to your concert dress with men in suits or coat and tie (with matching dress shoes) and women in dress slacks/blouse or dress of appropriate length. All "artist" black may also be appropriate attire. Concert band (Tuxedos for men/black dress or long skirt & blouse for women) dress will also be needed for the Holiday Gala concerts.
Music Folders: If you lose or damage your leather music folder or any original music you will be held financially responsible for its replacement and your TAMUC account will be put on hold until you take appropriate action!

Performance dates (attendance required):
Halloween Concert-October 30th, 7:30pm Finney Concert Hall
Concert– December 7th, 7:30pm Finney Concert Hall
Dress rehearsal for Holiday Concerts-Dec. 10th, time TBA
Holiday Gala Concerts-Dec. 11 & 12, 7:30pm Finney Concert Hall