



MUS 117-003: Ear Training I
Course Syllabus: Fall 2015
Location: MUS 213
Office Hours: T/TH 12:20-1:20

Dr. Norman Wick
Norman.Wick@tamuc.edu

Office Location: Music Bldg. 216

Textbooks - Music for sight singing and exercises for ear training activities will be provided or accessed via internet resources.

Course Description:

MUS 117 is designed with important learning outcomes in mind. You will begin to develop your musicianship through regular and systematic sight singing (using primarily solfege) and ear training activities. The solfege training enables audiation, which will improve your music reading. The ear training enables aural recognition, which allows you to efficiently notate music that you hear. This semester involves a thorough grounding in the fundamentals of scale-based melodies, melodic and harmonic intervals, triads, error detection, rhythmic dictation and basic chord progressions. The goal also involves integrating what you learn into your musical experiences, including your solo and ensemble performance skills.

Course Requirements:

It is imperative that students carry out all assignments as given. Practice the assigned sight singing examples from the faithfully until they are fluent. Work through the assigned exercises in ear training until you can do them correctly.

Attendance/Assignments (25%)

This is a course for music majors, preparing for the music professions. You are expected to be present, prepared and participating for all class meetings, just as you would be for any professional engagement. Acceptable excuses only include illnesses that require a doctor's visit (accompanied by a note from your doctor) or emergencies. Each absence takes away percentage points from your course grade.

Three (3) Listening Exams (15% Each, for a total of 45%)

There will be three listening exams in the course, which will test your aural skills progress. Exams may include melodic dictation, harmonic dictation, interval drills, error detection of melodies and rhythms, and chord inversions. There will be no early exams or make-up exams. The Final is one of these.

Three (3) Sight-Singing Exams (10% Each, for a total of 30%)

Students will sign up for a time during the class period to complete the sight-singing exam. Material of each exam will be taken from an assigned list and from comparable material unseen beforehand.

Calendar:

Ear Training Exams, Thursday 10/1, Thursday 11/5, and Thursday 12/10
Sight-Singing Exams, Tuesday 10/6, Tuesday 11/10, and Tuesday 12/15 8:00-10:00

Calculation Of Final Grade:

100 – 90%	A
89 – 80%	B
79 – 70%	C
69 – 60%	D
59 – 0%	F

University Statements:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Gee Library, Room 132

(903) 886-5150 or (903) 886-5835 phone

(903) 468-8148 fax

StudentDisabilityServices@tamuc.edu

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.