INTRODUCTION TO GRADUATE MUSIC STUDY
MUSIC 520
Tuesday 5:00-6:50
Fall, 2015

Dr. David Scott, Instructor
Office: Music Bldg. 188
Office Hours: by appointment, please

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Required Texts
Temperament, Stuart Isacoff, Vintage Books, 2001 (other editions may be available)
Any edition of a standard music history text

Course Description
This course is designed to prepare incoming graduate students in music for the in-depth study of music history and theory at the graduate level. The course provides a brief overview of historical and theoretical concepts and promotes the synthesis of broad historical and stylistic development.

Student Learning Outcomes
After successful completion of the course, students will be able to:

- demonstrate knowledge of the styles and/or specific genres of music
- identify the production and specific stylistic traits of significant composers of art music
- describe the historical, political, cultural and social trends that influenced various composers and compositions

Evaluation and Grading
Students in MUS 520 will be evaluated on the following criteria:

1. Two (2) written examinations over material introduced in class. The dates of the exams will be announced at least one class session in advance (25% each, 50% total)
2. One (1) Book Review, covering material assigned in class (10% total)
3. One (1) Film Review (10% total)
4. Three (3) Student Presentations (10% each, 30% total)

Attendance
Attendance at every class meeting is expected. Any absence should be approved by the instructor in advance. Grade penalties may be assigned for absences and tardies, and will be included in the calculation of the final grade.

Tentative Course Schedule
WEEK THEORY HISTORY ADDITIONAL
Week 1-2   Form, Part Writing   Greek-Renaissance   Read *Temperament*
Week 3-7   NHT, 7th chords   Baroque-Classical   Present 1, Test 1
Week 8-11  20th C. techniques   Romantic-20th C.   Present 2, Book Review due
Week 12-15  Current Issues   Late 20th C.-21st C.   Present 3, Test 2, Movie due

**MUS 520 syllabus, p. 2**

**University Statements**
All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
  
  Office of Student Disability Resources and Services
  Gee Library, Room 132
  (903) 886-5150 or (903) 886-5835 phone
  (903) 468-8148 fax
  StudentDisabilityServices@tamuc.edu