**The best way to reach me or to make appointments is by MY TAMUC email**
**Students are responsible for all announcements made BY EMAIL OR IN eCollege**

**REQUIRED TEXTBOOK:**

*Organizational Behavior* (1.1), Talya Bauer and Berrin Erdogan; Flat World Knowledge, 2011. For buying options see [www.flatworldknowledge.com](http://www.flatworldknowledge.com)

**COURSE OVERVIEW AND EXPECTED LEARNING OUTCOMES:**

This course emphasizes the development of the skills and knowledge required for successful managerial performance. It focuses on such areas as developing self-awareness, creative problem-solving, supportive communication, the use of power and influence, motivation techniques, and managing conflict. The quizzes, live sessions, and online discussions are designed to prepare you to complete the final project. Upon completion of this course, you should be able to:

- Demonstrate applicable knowledge of the common skills needed for managerial effectiveness within the functions of management.
- Demonstrate applicable knowledge of various human behavior and motivation techniques relating to leading individuals and teams.
- Demonstrate comprehension of values, power, and influence relating to organizational culture, change, and ethical decision-making in global contexts.

**EVALUATION OF THESE LEARNING OUTCOMES WILL BE ASSESSED THROUGH A VARIETY OF ASSIGNMENTS (SEE BELOW).**

**COURSE STRUCTURE**

Instruction in this course is guided by these wise words of Confucius:

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I hear and I forget,
I see and I remember,
I do and I understand.
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"Hearing" and "seeing" will be facilitated by the traditional methods of *lectures and reading*. "Doing" and, ultimately achievement of the desired "understanding," will be facilitated by the use of *class activities, experiential exercises, and projects*. This combination of instructional methods should offer every participant the opportunity to experience and apply concepts explored in the course in situations similar to those faced by managers.
A specific course schedule is included below.

**GRADING**

<table>
<thead>
<tr>
<th>Component</th>
<th>Type</th>
<th>Value</th>
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<tbody>
<tr>
<td>Quizzes (4 @ 100/Each)</td>
<td>Individual</td>
<td>400 points (40%)</td>
</tr>
<tr>
<td>Cases (5 @ 20/Each)</td>
<td>Individual</td>
<td>100 points (10%)</td>
</tr>
<tr>
<td>Workshop</td>
<td>Individual</td>
<td>250 points (25%)</td>
</tr>
<tr>
<td>Final Project</td>
<td>Individual</td>
<td>250 points (25%)</td>
</tr>
<tr>
<td>Course Total</td>
<td></td>
<td>1000 points</td>
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**GRADING SCALE:**

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
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<tr>
<td>895 - 1000</td>
<td>A</td>
</tr>
<tr>
<td>795 - 894</td>
<td>B</td>
</tr>
<tr>
<td>695 - 794</td>
<td>C</td>
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**Incomplete** - Must be previously agreed upon by student and instructor and initiated by the student administratively.

**Withdrawal** - Must be initiated by the student administratively.

**PERFORMANCE COMPONENTS**

**QUIZZES:** There will be four multiple choice quizzes (bring a Scantron) that will be completed at the start of each of the class periods on the dates indicated on the schedule below. You will have 30 minutes to complete these quizzes. There will be no make-up quizzes except for observance of religious holidays, sanctioned University events or documented serious illnesses. It is your responsibility to make alternate arrangements with me at least two weeks prior to the actual date of the religious holiday or University event. There will be no makeup quizzes for any other reason, without a late deduction of 25% off the top of your final score.

**CASES:** Through the semester you will read (or view) five cases that provide a real life example of the course content. Since there will be no lecture during these times, participation is even more vital. This is where the classroom meets reality. As such, thorough preparation will be required to gain the most from the cases. You will then be directed to type answers to a series of case questions in order to facilitate in class discussion of the case.

More information will be given in class.

**WORKSHOP ASSIGNMENT:** This is a developmental workshop you will present to your classmates. It will build on the knowledge you gained through reading the chapter assigned to you. The objective of the assignment is to integrate what you have learned into a workshop that provides your classmates with the knowledge and skills required to help managers address relevant challenges (grading criteria found in Appendix A at the end of the syllabus).

**General Guidelines for Preparing the Workshop**

- This is not a formal oral presentation of your chapter. It should be an interactive workshop designed to enhance your classmates’ knowledge of the issues and the relevant considerations for managers. The focus is to acquaint your classmates with the issue and to provide them with practice (role playing/case analyses/simulations will be helpful in this regard) for addressing such issues as managers.

- The only limit to the type of activities you use in the workshop is your creativity; however you are only allowed to use video clips that are 3 min or less (with no more than 3 total clips used). Also, if a PowerPoint is used, you are only allowed 5 slides. There is some room for flexibility here, so if you have questions about these limitations, please see me.
- Each person will have 1 hour to present the workshop.
- Each person is responsible for securing any type of technology that is needed to make its presentation. Failures in equipment are not a reason to delay or reschedule presentations. Be prepared to continue your workshop if the equipment fails!

**FINAL PROJECT:** The final project will apply your comprehension of the text, lectures, class activities, and additional journal articles. For more information and the grading rubric, see Appendix B at the end of the syllabus.

**COURSE POLICIES**

**CLASS ATTENDANCE & PARTICIPATION:**
Attendance and participation is critical to gaining the most you possibly can from this course. You have hired me to teach you, trusting that I possess knowledge which you do not, and which is not available in the text alone. My assumption is that you desire to learn more about this subject, so my expectation is that you are: (1) present, (2) on time, (3) prepared, and (4) participating. Experience has shown me that students who regularly attend class earn higher grades.

Excused absences (e.g., university approved trips, documented illness, religious observance) will not be penalized as long as you notify me appropriately (i.e., before the class in question if possible and with the correct evidence). Otherwise, plan now to schedule your trip to Galveston during breaks and/or at the end of the semester.

**SYLLABUS SUBJECT TO CHANGE STATEMENT:**
I anticipate that we will follow the schedule I've outlined in this syllabus, but I may make adjustments based on what actually happens in class. I may also change the basis for the course grade (if I need to eliminate an assignment or something of that nature). If I do so, I will so inform you in writing. Remaining in the course after reading this syllabus will signal that you accept the syllabus as written AND the possibility of changes and responsibility for being aware of them.

**STATEMENT ON ACADEMIC INTEGRITY:**
Academic honesty is the foundation of the university community. Cheating, plagiarism, or other acts of academic dishonesty compromise the integrity of the academic process and community and are subject to disciplinary action. For this class, plagiarism will result in automatic failure (final course grade of F).

**SPECIAL NEEDS/REASONABLE ACCOMMODATIONS:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

**TENETS OF COMMON BEHAVIOR STATEMENT:**
All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (See current Student Handbook).

Students are required to meet the expectations listed below.
Professional Behavior: It is important that you maintain a professional demeanor at all times, including during “electronic communication”. Texas A&M-Commerce expects this from you, as do current and future employers.

Regular and Timely Attendance and Participation: You are expected to log onto eCollege regularly and attend all classes.

Assignments:
1. Submitted assignments must be correctly formatted and free of grammatical and stylistic errors. Students in this course should have at least some skill with software for word processing, spreadsheets, databases, graphics, and presentations, and with web browsers and search engines. Spelling and grammatical errors will detract from your grade!
2. Assignments must be turned in on time. Assignments are due at the date and time listed. While the syllabus designates specific dates for which work is assigned, you do not have to wait until the “assigned” date to start working on it. Start working on each assignment as soon as you possibly can and make sure that you have all assignments submitted by the specified due dates. However, you MUST turn in all written assignments ON TIME. Unexcused late work will receive an automatic 50% penalty if turned in by the next day, and a 0 if turned in more than one day late. Late work is viewed as very unprofessional in the corporate world: “Sorry Mr./Ms. Vice President, I just did not get the work done in time for our meeting today.” That will be the last time your manager gives you the opportunity to “shine” in front of a VP.
3. Assignments must be complete. You must complete and submit all components at the specified due date and time to receive credit for the assignment. Please don’t turn in work that is only “half-finished” or you will receive an automatic 0.
4. Please submit assignments in a format that is compatible with Microsoft Word.

Back-ups Are Required: You are required to back up all your assignments so that they can be submitted to me upon my request. If work is lost due to insufficient back-up, you will not have the opportunity to recreate and submit at a later time.

E-mail: Students must routinely check e-mail sent to his or her Texas A&M-Commerce account. This is my primary mechanism for communicating to the class. I check my e-mail several times a day, so this is the best way to reach me.

Make-up Assignments Will Only Be Accepted If You Obtain University Approved Documentation for Your Excuse: There are no make-up assignments for poor performance on a previous assignment.

IF YOU EVER FEEL AS IF YOU NEED TO MEET WITH ME OR SPEAK OVER THE PHONE IN ORDER TO CLARIFY ASSIGNMENTS, DISCUSS CONCERNS ABOUT THE CLASS, DISCUSS TOPICS FROM THE CLASS, ETC., E-MAIL ME IN ORDER TO SET UP AN APPOINTMENT.

FINALLY: This syllabus is a contract between you and me. If you disagree with the policies set forth in this syllabus, you have the right to withdraw within the timeframe indicated in the University calendar. By staying enrolled in this class, you agree to adhere to all policies stated in this syllabus.
<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READINGS/ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sep 3</td>
<td>Intro &amp; Skills</td>
<td>Introductions; Review Syllabus; Ch.1</td>
</tr>
<tr>
<td>2. Sep 10</td>
<td>Perception/Attribution</td>
<td>Ch. 3, How we view differences Workshop Topic 1</td>
</tr>
<tr>
<td>3. Sep 17</td>
<td>Individual Difference</td>
<td>Ch. 4 Workshop Topic 2</td>
</tr>
<tr>
<td>4. Sep 24</td>
<td>Across Culture</td>
<td>Ch. 2, Case #1 due: Beijing Sammies Workshop Topic 3</td>
</tr>
<tr>
<td>5. Oct 1</td>
<td>Motivation</td>
<td>Ch. 5 QUIZ #1 (Done at the beginning of the class period) Watch Sid’s Story</td>
</tr>
<tr>
<td>6. Oct 8</td>
<td>Motivation/Communication</td>
<td>Ch. 6 &amp; Ch. 8 Case #2 due: Sid’s Story Workshop Topic 4</td>
</tr>
<tr>
<td>7. Oct 15</td>
<td>Organizational Culture/Groups</td>
<td>Ch. 15 QUIZ #2 (Done at the beginning of the class period) Case #3 due: The Spill</td>
</tr>
<tr>
<td>8. Oct 22</td>
<td>Groups/Teams</td>
<td>Ch. 9</td>
</tr>
<tr>
<td>9. Nov 5</td>
<td>Teams/Leadership</td>
<td>Ch. 9 &amp; 12 Workshop Topic 5</td>
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<tr>
<td>10. Nov 12</td>
<td>Leadership</td>
<td>Ch. 12 QUIZ #3 (Done at the beginning of the class period)</td>
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<td>11. Nov 19</td>
<td>Leadership/Politics</td>
<td>Ch. 10 &amp; 13 Case #4 due: Chamberlain, Patton, MLK Workshop Topic 6</td>
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<tr>
<td>12. Dec 3</td>
<td>Politics and Power</td>
<td>Ch. 13, watch Breaking the Bank Workshop Topic 7</td>
</tr>
<tr>
<td>13. Dec 10</td>
<td>Power</td>
<td>Case #5 due: Breaking the Bank Quiz #4 (Done at the end of class) FINAL PROJECT DUE ON eCollege (Dec 14 @ 11:59 PM)</td>
</tr>
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</table>

▶ THIS WEEKLY SCHEDULE IS TENTATIVE.
Appendix A: 
Workshop Evaluation

Chapter: _______________________________________

Name: __________

CONTENT (120 points)

Criteria: Did the workshop center on issues presented in the assigned chapter? Does the workshop reflect the synergy created by synthesizing knowledge gained from additional research and integration beyond that provided in the assigned chapter? Was it redundant with the assigned chapter? Is it clear what the other students should learn from the workshop? Were appropriate conclusions developed and provided? Did the workshop provide guidance for other students as to the factors they should consider and possible approaches to assessing/confronting the information related to the relevant issues?

Instructor Comments: 

PRESENTATION QUALITY (130 points)

Criteria: Was the presentation clearly organized, interesting and creative? Was it obvious the presenter had rehearsed the presentation? Were visual aids, videos, and/or exercises appropriate? Did they enhance the material and were they effectively and smoothly incorporated into the presentation? Did students participate in the presentation in a meaningful way? Did the presenter allow adequate time for student questions and interaction? Was the presentation completed within the prescribed time? Were handout materials professionally prepared and useful?

Instructor Comments: 

OVERALL SCORE __________ /250 points
Appendix B: Final Project

Introduction and motivation

(Why are we doing this?)

Most of you either currently work for a company and/or have worked for a company in which you have noticed problems, challenges, and issues arise in how the business is run. For this final exam you'll be asking yourself: Why would a manager even care about the information that was presented in the course? How are you really helping them? What would they value about what you learned?

You'll be doing some work to answer these questions in relation to a company you currently work for (or have worked for), and then preparing 15 points to demonstrate that you have gained:

1) an appreciation for management’s problems/challenges/issues and the contexts in which they arise;

2) a clear understanding of how the information in this course solves some of those problems/challenges/issues;

3) evidence that management values (or would value) the information presented; and

4) a plan for how you can improve the firm as a result of this information.

Directions

(Okay, so what do I have to do and how do I do it?)

Step 1: Review the company you work for (or have worked for) and what you have learned in the course

You likely already work for a company and may even be a manager in that company. Think about the problems, challenges, and issues that exist in that company. Consider the lectures and discussions. Also have a look at the information presented in the textbook in relation to the problems, challenges, and issues you identify. After you identify specific problems, challenges, and issues, then identify relevant outside sources only from the journal list provided on eCollege.

Step 2: Plan your work

The broad goal of this assignment is to put yourself in the shoes of management from the company you work for (or have worked for) and identifying how the information you have learned in the course could help to increase the effectiveness of management in the firm and then create a 15 point document that clearly demonstrates what you have learned that would be of use to management, providing evidence from two different outside sources per point (30 total references) ONLY from the journal list provided on eCollege. It might also help at this point to review how you're going to be assessed (see below).

Step 3: Complete the assignment

The deliverable for completing the assignment will be a document that contains 15 points. These 15 points should be detailed enough that management could actually use the feedback by implementing clear and concrete plans for change and need to each be supported by two different outside sources ONLY from the journal list provided on eCollege for a total of 30 references (include reference section at the end).
Final Project Assessment Form**

Student Name: ____________________________

1) How well does the paper address the objective of the assignment? (60%):

The paper demonstrates a clear understanding of management
0 2 4 6
Readers gain an appreciation for management's problems/challenges/issues and the context in which it arises
0 2 4 6
It is clear how the 15 points could help solve the problem
0 2 4 6
It is evident that management values or would value the offering
0 2 4 6
It is explained how this information will lead to improvements in the firm in which management work
0 2 4 6

Average (out of 150) = _______________________

2) Was the paper compelling, clear, imaginative, and informative? (40%):

The 15 points were creative and imaginative
0 2 4
The 15 points were clear and relevant to the overall theme
0 2 4
The paper was effective, informative and appealing
0 2 4

Average (out of 100) = _______________________

Total Score (out of 250) = _______________________

**Please note that unless two unique outside sources ONLY from the journal list on eCollege are used to support each point (30 total references), then that point will not count. For each point that does not count, an automatic 3% will be deleted from your total grade above.