



81312 ENG 1301.023 College Reading and Writing COURSE SYLLABUS: Fall 2015

Instructor: Margaret Peña

Office Location: 233

Office Hours: M-W 8-9 and 11-12 or by appointment and Online

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PLEASE NOTE: This is a common syllabus used by graduate assistants teaching sections of this course.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required:

***Problem Posing: Readings for Democratic Learning.* Eds. Mary Couzelis, J.D. Isip, and Tabetha Adkins. Fountainhead Press, 2013.**

**ENG 1301 Course Pack- available from your instructor and online:
<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>**

Course Description

English 1301 - Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Student Learning Outcomes

1. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

2. Students will be able to engage with peers in a way that demonstrates their understanding of relevant course theories and concepts.

3. Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.
4. Students will understand and practice academic honesty.

Core Objectives (Language, Philosophy & Culture):

Critical Thinking Skills: Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.

Critical Thinking Skills: Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.

Communication Skills: In written, oral, and/or visual communication, A&M Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

Social Responsibility: Students will understand and practice academic honesty.

Local learning outcomes:

Communications: In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure. This objective will be assessed by the instructor using a rubric upon each student's successful completion of at least four major writing assignments.

Teamwork: Students will be able to engage with peers in a way that demonstrates their understanding of relevant course theories and concepts. This objective will be assessed by an evaluation of at least one essay or researched presentation from each student. Students will be responsible for reading and giving productive feedback to peers based on guidelines and/or a rubric provided by the instructor. Students revise work based on feedback received in peer review from one or more peers.

Critical Thinking: Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments. This objective will be assessed by an evaluation of at least one essay, critical response paper, or researched presentation from each student.

Social Responsibility: Students will describe the relationships of individuals to their communities. This objective will be assessed by an evaluation of at

least one essay by each student. The essays will focus on specific readings and issues relevant to the course.

Personal Responsibility: Students will understand and practice academic honesty. Following a unit that looks at the cultural, legal, and academic contexts surrounding plagiarism, students will take a quiz that determines if students have understood the content of the unit and why plagiarism is taken so seriously in academic contexts.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Major Writing Assignments (WAs):

*All writing assignments are to be typed and uploaded to the appropriate drop box in eCollege. Some reading responses may require being printed out, and brought to class on the assigned due date. Margins all around should be 1-inch and the font should be **Times New Roman 12 point**, in **MLA format**. I strongly advise NOT waiting until the last minute – give yourself time to handle situations such as the printer dying or running out of ink, or computer or flash drive malfunction.*

WA1: TBD

WA2: TBD

WA3: TBD

WA4: TBD

Reading Responses:

Reading Responses are assigned throughout the course. These are short one page single spaced reflections on specific readings. They should not be less than 250 words. Summarize **IN YOUR OWN WORDS** what the reading is about. Critically reflect on issues and themes presented. Are there connections to your own experiences? Are these issues currently being debated in public discourse and what is the impact on your own education? How will the issues impact the future? You are responsible for ten responses of your choice out of thirteen, but they must be uploaded on date due. These are valued at 10 pts each for a total of 20% of your grade. If you do all reading responses, you will receive bonus points for the other three.

Common assignment required for all 1301 sections (we will assess the program with this assignment):

Photo essay- Choose a key theme from the course (discourse community, literacy sponsor, literacy, Burkean Parlor, CARS model, dialogue, rhetorical terms, etc.) and create a photo essay illustrating your understanding of these themes. This essay should be comprised almost entirely of images you create and collect. You will then write one paragraph about each image explaining why that image illustrates the concept you chose.

The essay should be more than a collection of images. Those images should help tell a story about the concept. Think about what stories involve: an argument, a beginning, a middle, an arc, and an end. In other words, you are using your images—a kind of rhetoric—to tell a story about a concept. In addition to submitting this essay to your instructor, you should also send a copy of this assignment to writingprogramTAMUC@gmail.com upon completion.

GRADING

Your grade for this course will be determined by a number of factors. The first is, perhaps, the most obvious. You must do the assignments and submit them on time. Do a good job with these, make good use of the feedback provided (by your instructor, by your classmates during peer review, by tutors in the writing center) and revise effectively, keep up with the readings, come to class and involve yourself in all the class discussions, and otherwise take every minute of this seriously. Revised work will always be reconsidered. The Key to good writing is revision, revision, revision. You should do well in this course as long as you put in the effort. If you feel you are floundering, come to me early so that I can help you. My goal is your success. If you know you are going to miss a class (athletic event, surgery, etc.) and an assignment is due that day, the assignment should be turned in ahead of time or it will be considered late and subject to late penalty. I will accept late work **if you have consulted with me and made arrangements prior to the due date**. I will not accept late papers if I am not kept informed.

Please Note: If you do not turn in all of the major assignments (including the photo essay) you will not pass the course.

Discussion, Reading Responses and Quizzes:

Make sure to complete all reading assignments before class, because we will discuss each reading as a group. I believe knowledge is created through such group collaboration—the unique intersection of **all** of our perspectives, ideas and experiences. So for our class to be successful, each of you needs to come to class ready to ask **your** questions and share **your** insights. On occasion, I will ask you to prepare for our discussion by writing an in-class

response at the beginning of class. If I notice that our discussion is not fruitful (due to a lack of preparation), I will give pop quizzes, as well. Since each of you has chosen to become a college scholar, I do not expect this to happen.

Grading:

Here's a breakdown of how your grade will be calculated:

10% WA1

10% WA2

10% WA3

15% WA4

20% Final Project

20% Reading Responses (10)

15% Participation (attendance, discussion and group work and, including peer review), Informal Writing

Total Points = 100

Grading Scale:

90-100	A
89-80	B
79-70	C
69-60	D
59 and below	F

TECHNOLOGY REQUIREMENTS

- To fully participate in online courses, you will need to use a current, Flash enabled browser. For PC users, the suggested browser is Internet Explorer 9.0 or 10. For Mac users, the most current update of Firefox is suggested.
- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
 - sound card, which is usually integrated into your desktop or laptop computer

- speakers or headphones.
- Depending on your course, you might also need a:
 - webcam
 - microphone

For courses where interactive tools are used, like VoiceThread or ClassLive Pro, headphones are suggested for use with recording and playback. We recommend a webcam with an integrated microphone, such as the Microsoft LifeCam Cinema. All devices should be installed and configured before class begins.

- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. Java can be downloaded at:
<http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.
- You will need some additional free software for enhanced web browsing. Ensure that you download the free versions of the following software:
 - Adobe Reader
 - Adobe Flash Player
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.
- For additional information about system requirements, please see:
<https://secure.ecollege.com/tamuc/index.learn?action=technical>

ACCESS AND NAVIGATION

Pearson LearningStudio (eCollege) Access and Log in Information

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to: <http://www.tamuc.edu/myleo.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

It is strongly recommended that you perform a "Browser Test" prior to the start of your course. To launch a browser test, login to Pearson LearningStudio, click on the 'myCourses' tab, and then select the "Browser Test" link under Support Services.

Pearson LearningStudio Student Technical Support

Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio.

Technical assistance is available 24 hours a day/ 7 days a week.

If at any time you experience technical problems (e.g., you can't log in to the course, you can't see certain material, etc.) please contact the Pearson LearningStudio Help Desk, available 24 hours a day, seven days a week.

The student help desk may be reached by the following means 24 hours a day, seven days a week.

- **Chat Support:** Click on '*Live Support*' on the tool bar within your course to chat with a Pearson LearningStudio Representative.
- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.
- **Email:** helpdesk@online.tamuc.org to initiate a support request with Pearson LearningStudio Technical Support Representative.

Accessing Help from within Your Course: Click on the '*Tech Support*' icon on the upper left side of the screen inside the course. You will then be able to get assistance via online chat, email or by phone by calling the Help Desk number noted below.

Note: Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

Policy for Reporting Problems with Pearson LearningStudio

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure **MUST** be followed?

1. Students must report the problem to the help desk. You may reach the helpdesk at helpdesk@online.tamuc.org or 1-866-656-5511
2. Students **MUST** file their problem with the helpdesk and obtain a helpdesk ticket number
3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and to provide me with the helpdesk ticket number
4. At that time, I will call the helpdesk to confirm your problem and follow up with you

PLEASE NOTE: Your personal computer/access problems are not a legitimate excuse for filing a ticket with the Pearson LearningStudio Help Desk. You are strongly encouraged to check for compatibility of your browser **BEFORE** the course begins and to take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform. **ONLY** Pearson LearningStudio based problems are legitimate.

Internet Access

An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. View the requirements as outlined in Technology Requirements above for more information.

myLeo Support

Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at <https://leo.tamuc.edu>.

Learner Support

Go to the following link [One Stop Shop](#)- created to serve you by attempting to provide as many resources as possible in one location.

Go to the following link [Academic Success Center](#)- focused on providing academic resources to help you achieve academic success.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

Interaction with Instructor Statement:

Please contact your instructor with any questions you may have. Your instructor's communication preference is e-mail, and her address is:

Margaret.pena@tamuc.edu. Also, each instructor in the department of

literature and languages is required to keep at least three office hours per course per week.

Grievance Procedure:

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of First-Year Writing, Dr. Tabetha Adkins, by completing a student grievance form available on the program website:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>.

Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

Departmental Chain of Command for ENG 100/1301/1302 courses:

Instructor -> Dr. Tabetha Adkins, Director of First-Year Writing -> Dr. Susan Stewart, Assistant Department Head or Dr. Hunter Hayes, Department Head

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures

Writing Center

The Writing Center offers writers free, one-on-one assistance. They welcome all writers, majors, and disciplines—undergraduate and graduate students alike. The Writing Center staff is trained to provide writers with all aspects of writing. In order to ensure the most effective session possible it is suggested: (1) Get started on your writing project early, and visit the Writing Center at least one day before your final draft is due. You will need time to work with the ideas and suggestions generated in your tutorial sessions. (2) Bring a written copy of your assignment, any relevant readings, and one or two specific questions or concerns you would like to discuss with us.

The Writing Center is located in the Hall of Languages, Room 103 (903-886-5280) and online at

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/writingCenter/default.aspx>

***Bonus Points** are given for papers that have been reviewed in the Writing Center and demonstrate revision suggestions were followed. Draft and revised paper required for points.

Attendance Policy

Attendance is mandatory. As with any college class, attendance is a vital part of the learning process. Come to every class meeting. If you must miss class, e-mail me before you return to class for missed assignments, etc. so that you will be caught up. Excessive absences rob you of your ability to be a successful scholar. Absences are considered to be unauthorized unless due to a sanctioned school activity. If, through a misfortune, you should arrive after I have recorded absences, **it is your responsibility to talk to me immediately after class so that you are marked tardy rather than absent.** Excessive absences can result in a failing grade for the class. If the problem is serious enough to miss a significant amount of class, then you should consider dropping the course or speaking with the university.

Scheduled conferences with the instructor (for which regular class meetings are cancelled) **count as two class meetings** when counting attendance. (In other words, if you skip your conference with me, it counts as two absences.)

Please be courteous to me and to your classmates; come to class on time. It is rude and disruptive to be chronically late to class. I reserve the option to close the door should chronic tardiness become a problem and you will be counted as absent. Keep in mind that **three (3) tardies** will also be considered an **absence**. Students may miss up to **four (4) times without penalty**. After the **fifth (5) absence**, the student's **final grade will drop by one letter**. After the **sixth (6) absence**, **the student cannot pass the course**, unless you have mitigating circumstances (such as **surgery** or the **zombie apocalypse**).

Other course policies:

- If you know you are going to miss a class (athletic event, surgery, etc.) and an assignment is due that day, the assignment should be **turned in ahead of time or it will be considered late and subject to late penalty.**
- **I will accept late work if you have consulted with me and made arrangements prior to the due date.** I will not accept late papers if I am not kept informed.
- Turn your cell phone ringer off and **put it away** during class. If you're experiencing some kind of emergency in your personal life that requires access to a cell phone during class, just let me know before class begins.
- You must turn in **all assignments** in order to pass the course.

- Be respectful of me and one another. Everyone has the right to be heard, so listen when someone is speaking, and raise your hand or wait for an acknowledgement for your turn to speak.
- All assignments must be typed in **12pt Times New Roman** font and double spaced (**MLA format**) unless it is an informal assignment.
****Label files** as follows: **Last nameFirstname.assignment name_unit number_course number&extension number**. For example: **SmithJoe.Draft_Unit_1_1301.005**
- **Rough Drafts:** If you are assigned to bring a rough draft to class or to a scheduled conference and you fail to do so, **ten points** will be deducted for the essay for which the rough draft is required. Additionally, **five points** will be deducted from the essay for failure to participate in the in-class peer-review process, for a **total of fifteen points**. In order to receive full in-class credit for all assigned rough drafts, the **drafts must meet the length requirement for each respective essay**. If you do not have a rough draft prepared on the day it is due, you will not be able to participate in peer reviews, and you will receive a grade of 0 for the peer review. **No extensions are given for assigned rough drafts or in-class peer reviews, regardless of the situation** unless it is a class extension. If you are **unable to come to class the day a rough draft is due, to avoid the ten-point deduction, upload the draft in eCollege prior to class time**. A grade of 0 will still be given for the peer review.
- **Peer Editing Policy:** As a requirement of this class, you are required to provide proof of the required steps; research, rough draft, revision, etc. You are required to have a rough draft for each of the first 4 essays and for it to be edited in class, as part of peer editing. All drafts, notes, etc. are required to be keep in a folder to be turned in at the end of semester, so keep up with your work.
- Bonus points are given for Writing Center visits that result in revision and for attendance of the Celebration of Writing at the end of the semester, date and location TBA.

As a test to determine whether the syllabus is being read, please respond with an email with Hotdog in the subject line by the next class period for 2 bonus points on your first assignment. The offer will expire by the beginning of the class.

Academic Honesty

The official departmental policy: "Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism.

Students guilty of academic dishonesty of plagiarism can expect to fail the assignment in question or the entire course depending on the nature of the incident. See your *Writing at Texas A&M University-Commerce Guide* (a required text for this course) for more information.)

I am very intolerant of students who plagiarize. Students guilty of academic dishonesty (plagiarism) can **expect** to fail the assignment in question, or **the entire course** depending upon the nature and extent of the plagiarism. Ask yourself if it is really worth it.

I reserve the right to require you to rewrite any assignment in a controlled environment.

On University-Sanctioned Activities

To accommodate students who participate in university-sanctioned activities, the First-Year Composition Program offers sections of this course at various times of the day and week. If you think that this course may conflict with a university-sanctioned activity in which you are involved--athletics, etc.--please see your instructor after class on the first day.

University Specific Procedures

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for

reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*). Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<http://www.albion.com/netiquette/corerules.html>

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

COURSE OUTLINE / CALENDAR

! In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their LearningStudio accounts for directions on where or how to continue their coursework.

*****This schedule is subject to change and may be updated periodically ***
Check your LearningStudio account and/or email frequently for assignment changes and/or due dates!**

Posing Problems = PP

Course Pack = CP

Final copy of Photo Essay Due December TBD

Celebration of Student Writing: December Student Center TBD

*****All Friday classes via LearningStudio*****

All written assignments due in LearningStudio at 11:59 PM unless otherwise posted.

Week	Date	Homework-Complete Before Class	In class (IC) or Due on LearningStudio (LS) at 11:59PM night before due date
1	M 8/31	<p>Introduction to Syllabus</p> <p>Reading Assignments for Wednesday: Read CP pg 4-11 and PP section on Plagiarism.</p> <p>Written Assignments: Reading Response (RR) #1 Prompt: Write a 250 word (one page, single space) response explaining what plagiarism is in your OWN WORDS and how the internet, social media, and culture can complicate the concept of plagiarism. Due Wednesday 11:59PM.</p>	<p>Discuss: Introduction to Syllabus</p> <p>Introduce yourself and tell me and your class mates five things you would like us to know about you, and what expectations you may have for this class and/or your college future. Please write in paragraph form. (IC)</p>
1	W 9/2	<p>Reading Assignments for Friday: Read CP pg 12-15 and the Burkean Parlor, PP pg 196 on Discourse Community</p>	<p>Discuss: Reading & Plagiarism</p> <p>Due: RR #1 (IC & C)</p>
1	F 9/4	<p>Reading Assignments for Wednesday: PP pg 319-328 "From Outside, In" by Mellix</p> <p>Written Assignments: Reading Response (RR) #2</p>	<p>Discuss:</p> <p>Due:</p>
2	M 9/7	Labor Day no classes	<p>Due: RR #2 (LS)</p>
2	W 9/9	<p>Reading Assignments for Friday: PP pg 140-161 Brandt (pay attention to pages 141, 145-147, 153- 157).</p> <p>Written Assignments:</p>	<p>Discuss:</p> <p>Due:</p>

Week	Date	Homework-Complete Before Class	In class (IC) or Due on LearningStudio (LS) at 11:59PM night before due date
2	F 9/11	Reading Assignments for Monday: PP "Blue Collar Brilliance" by Rose CP pg 37 Written Assignments: Reading Response (RR) #3	Due:
3	M 9/14	Reading Assignments for Wednesday: PP pg 451-455 "Mother Tongue" by Tan. Written Assignments: Reading Response (RR) #4	Discuss: Due: RR #3 (LS)
3	W 9/16	Reading Assignments for Friday: TBD Written Assignments: WA1 Summary Essay draft due Monday	Discuss: Group exercise: Choose topic of interest, draft an introduction and conclusion using one of the types discussed in the chapter. Due: RR #4 (LS)
3	F 9/18	Reading Assignments for Monday: CP Chap 2 Written Assignments: Reading Response (RR) #5	
4	M 9/21	Reading Assignments for Wednesday: PP pg 242-255 "Putting Literacy in Its Place" by Guerra Written Assignments: TBD	Due: Due: RR #5 (LS) Peer Review WA1 !!!WA1 draft due (IC)!!!
4	W 9/23	Reading Assignments for Friday: PP "6 Harsh Truths" by Wong	Discuss: Due:

Week	Date	Homework-Complete Before Class	In class (IC) or Due on LearningStudio (LS) at 11:59PM night before due date
		Written Assignments: Reading Response (RR) #6	!!!WA1 due(LS)!!!
4	F 9/25	Reading Assignments for Monday: PP "Top Ten Grammar Myths" by Fogarty Written Assignments:	Due: RR #6 (LS)
5	M 9/28	Reading Assignments for Wednesday: PP "Virtuous Arguments" by Duffy CP 20-25 Due:	Discuss: Due:
5	W 9/30	Reading Assignments for Friday: PP "Shitty First Drafts" by Lamont CP "Genres of Writing" Written Assignments: WA2 Critique Essay draft due Friday	Discuss: Due:
5	F 10/2	Reading Assignments for Monday: PP "What Should Colleges Teach? Part 1" by Fish Written Assignments: Reading Response (RR) #7	Due:
6	M 10/5	One-on-one semester conferences HL233 (no classes)	Due: Online Peer Review WA2 !!!WA2 draft due (LS)!!! RR #7 (LS)
6	W 10/7	One-on-one semester conferences HL233 (no classes)	Discuss: Due: !!! WA 2 due(LS)!!!
6	F 10/9	Reading Assignments for Monday: PP "Keeping Close to Home: Class and Education" by bell hooks Written Assignments: Reading Response (RR) #8	Due:

Week	Date	Homework-Complete Before Class	In class (IC) or Due on LearningStudio (LS) at 11:59PM night before due date
7	M 10/12	Reading Assignments for Wednesday: PP "Freshman Composition as a Middle-Class Enterprise" by Bloom Written Assignments:	Discuss: Due: RR #8 (LS)
7	W 10/14	Reading Assignments for Friday: PP "Reality Bytes: Eight Myths About Video Games Debunked" by Jenkins. Written Assignments: Reading Response (RR) #9	Discuss: Due:
7	F 10/16	Reading Assignments for Monday: PP "Studies Explore Whether the Internet Makes Students Better Writers" by Keller Written Assignments: Reading Response (RR) #10	Due: RR #9 (LS)
8	M 10/19	Reading Assignments for Wednesday: CP "Using Search Engines" Written Assignments:	Discuss: Due: RR #10 (IC & C)
8	W 10/21	Reading Assignments for Friday: PP "The Coming Apocalypse" by Miller Written Assignments: Reading Response (RR) #11	Discuss: Due:
8	F 10/23	Reading Assignments for Monday: TBD Written Assignments: WA3 Explanatory Synthesis Essay draft due Monday	Due: RR #11(LS)
9	M 10/26	Reading Assignments for Wednesday: PP "Cell Phone Weighs Down Backpack of Self-Discovery" by Conley	Due: Peer Review WA3 !!!WA3 draft due (IC)!!!

Week	Date	Homework-Complete Before Class	In class (IC) or Due on LearningStudio (LS) at 11:59PM night before due date
		Written Assignments: Reading Response (RR) #12	
9	W 10/28	Reading Assignments for Friday: PP "Becoming a Writer" by Diaz Written Assignments:	Discuss: Due: RR #12 (LS) !!! WA3 due(LS)!!!
9	F 10/30	Reading Assignments for Monday: Read PP section on Rhetoric Written Assignments:	Due:
10	M 11/2	Reading Assignments for Wednesday: Written Assignments:	Discuss: Due:
10	W 11/4	Reading Assignments for Friday: Written Assignments:	Discuss: Due:
10	F 11/6	Reading Assignments for Monday: Written Assignments: WA4 Analysis Essay draft due Monday	Due:
11	M 11/9	Reading Assignments for Wednesday: Written Assignments:	Discuss: Due: Peer Review WA4 !!!WA4 draft due (IC)!!!
11	W 11/11	Reading Assignments for Friday: Written Assignments:	Discuss: Due: !!! WA4 due(LS)!!!
11	F 11/13	Reading Assignments for Monday: Written Assignments:	Due:
12	M 11/16	One-on-one semester conferences HL233 (no classes)	Due:
12	W 11/18	One-on-one semester conferences HL233	Discuss:

Week	Date	Homework-Complete Before Class	In class (IC) or Due on LearningStudio (LS) at 11:59PM night before due date
		(no classes)	Due:
12	F 11/20	Reading Assignments for Monday: Written Assignments:	Due:
13	M 11/23	TBD	
13	W 11/25	Thanksgiving	
13	F 11/27	Thanksgiving	
14	M 11/30		
14	W 12/2		
14	F 12/4		
15	M 12/7	(Photo Essay) due	!!! Photo Essay due(LS)!!!
15	W 12/9		
15	F 12/11		
16	M W F	Finals Week	