Mission Statement
Music Department Texas A&M University – Commerce
The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

MUSIC 152-110, 352-110 APPLIED BASSOON
Jonna Griffith, Instructor

Lesson time and studio class TBA
Office hours by appointment

Contact Information: Jonna.Griffith@tamuc.edu
940. 395. 3119

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment *(Student's Guide Handbook, Policies and Procedures, Conduct.)*

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Halladay Student Services Building, Room 303 A/D
Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Goals and Objectives: This course will provide instruction in standard performance practice for the bassoon as well as pedagogical techniques and standard literature. Students will develop technical proficiency and musicality with the study of standard bassoon repertoire, etudes, scale studies and sight reading. Upon completion of the baccalaureate curriculum, the student will:

1) Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style;

2) Demonstrate the ability to perform music from different stylistic periods;

3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures;

4) Demonstrate the ability to perform all major and minor scales in the designated format

A significant emphasis will be placed on making an adjusting of reeds. Performance and Education majors are expected to play juries on reeds of their own making.

Student expectations: Students are expected to attend scheduled lessons, studio classes, recitals and performances as assigned. Please notify me as soon as possible if you must miss a lesson. Unexcused absences will not be rescheduled.

Grading: Students will be given a preparation grade for each lesson. There will be a semester jury, as well as a technique jury. The final grade will be an average of weekly preparation and attendance (70%) and the semester (15%) and technique (15%) juries. Weekly preparation for lessons includes having playable reeds. In addition, students are expected to bring in reeds in progress to their lessons.

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained