



INTRODUCTION TO MUSIC LITERATURE – MUSIC 1308-001
Tuesday/Thursday 9:30-10:45, Choral Hall-Music Bldg. 105
Fall, 2015

Dr. Norman Wick, Instructor
Office: Music Bldg. 216

Norman.Wick@tamuc.edu
Office Hours: T/TH 12:20-1:30

Recommended Text

The Enjoyment of Music, 11th ed. (shorter version). Kristine Forney & Joseph Machlis, W. W. Norton & Co, 2011. Rental available for \$16.79 at Amazon.com. The 12th edition is now out but it rents for \$46.00.

Course Description

This course is designed to lead to a basic understanding and increased enjoyment of music for students not majoring or minoring in music, with an emphasis on classical music.

Student Learning Outcomes

The students will:

- demonstrate knowledge of the fundamentals of music, its terminology, and its instruments
- classify music's stylistic periods, their characteristics, and representative composers and their works from each of these periods
- differentiate between the most common structures (forms) of music
- describe the historical, political, cultural and social trends throughout the periods studied as they apply to music

Evaluation and Grading

Students in MUS 1308 will be evaluated on the following criteria:

1. Two (2) written examinations over material introduced in class. The dates of the exams will be announced at least two class sessions in advance (15% each, 30% total)
2. A Final examination, covering material from class (20%)
3. A series of assignments and quizzes, both listening and written, which will cover material discussed in class or in the course text (25% total)
4. Concert Attendance, which will be discussed in class and involve attending and completing a written assignment regarding one or more live concerts (10%)
5. Attendance and participation in class, including completed lecture outlines (15%)

Attendance

Each student is granted two excused absences per semester, requiring a doctor's note for illness. Additional absences will result in grade penalties. Remember that there will be written and listening quizzes throughout the semester that are not allowed to be made-up, unless the absence is cleared (i.e. acknowledged) by the professor PRIOR to the missed class period.

Course Schedule

<u>TUESDAY</u>	<u>THURSDAY</u>
9/1 Intro, basics	9/3 Basics
9/8 Basics	9/10 Basics
9/15 Early Music	9/17 Early Music
9/22 Baroque	9/24 Baroque
9/29 Review	10/1 EXAM 1
10/6 Classical	10/8 Classical
10/13 Classical	10/15 Classical
10/20 Romantic	10/22 Romantic
10/27 Romantic	10/29 Romantic
11/3 Romantic	11/5 EXAM 2
11/10 Impressionism	11/12 The Spiritual
11/17 Ragtime and Blues	11/19 Jazz
11/24 Musical Theater	11/26 Thanksgiving Break
12/1 Popular Music	12/3 Popular and Film Music
12/8 Film Music	12/10 Listening/Course Review

FINAL EXAM is Thursday, 12/17 from 8:00-10:00

University Statements

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Gee Library, Room 132

(903) 886-5150 or (903) 886-5835 phone

(903) 468-8148 fax

StudentDisabilityServices@tamuc.edu

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.