MUS 1308: INTRODUCTION TO MUSIC LITERATURE
Syllabus, Fall 2015

MWF 11:00-11:50 AM
Instructor: Dr. Mary Heiden
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Phone: 940-367-0152
Office: Music Bldg. 221
Office Hours by appointment

Course Description
This introductory course for non-majors deals with the characteristics of musical sound and the elements of music as found in many of the world’s cultures. Major emphasis will be placed on Western Art Music, but within the context of world music traditions and their influence. Active listening will be stressed through recordings, live performances, and organized discussion.

Required Materials

- Paperback is ISBN 978-0-393-93638-4,
- Ebook is ISBN 978-0-393-26573-6,

Student Learning Outcomes
Upon successful completion of Introduction to Music Literature (for non-majors), students will be able to:

- describe music in terms of basic elements such as melody, harmony, rhythm and timbre.
- understand and describe the development of styles and/or specific genres of Western Art Music from the Middle Ages to the 21st Century.
- identify significant composers of Western Art Music along with representative works.
- cite examples of non-western music and describe that music in terms of basic elements.
- discuss the cultural influences of music from various world cultures.

Attendance
This is a blended-delivery course, mixing live lectures with online lessons and activities. Attendance on lecture days is mandatory. On lecture days, attendance will be taken and your final grade will be lowered one letter for each unexcused absence. Excused absences will only be granted with prior approval or due to extenuating circumstances. Missed exams will be made up at the discretion of the instructor.
### Grading

Online Assignments using Norton Total Access (30%):
- Chapter Quiz Grades (10 pts per week) 150 pts
- Listening Quiz Grades (10 pts per week) 150 pts

Papers: (30%)
- Concert Essay 1 – large ensemble 100 pts
- Concert Essay 2 – solo recital/small group 100 pts
- World Music Discovery Project 100 pts

Exams: (40%)
- Exam 1 75 pts
- Exam 2 100 pts
- Exam 3 100 pts
- Final Exam 125 pts
  TOTAL 1000 pts

(A = 900-1000 pts; B = 800-899 pts; C = 700-799 pts; D = 600-699 pts; F = 0-599 pts)

### Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in assignments, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

### Classroom Expectations

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

All students enrolled at the University shall follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment These tenets are outlined in the Student’s Guide Handbook under “Policies and Procedures: Conduct.” Cell phones should be turned off before class begins and must be hidden from view throughout the duration of the class period. Failure to conform to these expectations of behavior will result in a lowered semester grade.

### University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.
**Music Department Mission Statement**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library Room 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
StudentDisabilityServices@tamu-commerce.edu
This is a blended-delivery course, mixing live lectures with online lessons and activities.
Generally, Wednesdays will be lecture days. Other days are more variable.
See each Unit Handout for specifics for that unit.

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<th>Week of:</th>
<th>Unit 1</th>
<th>Exams:</th>
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<td>1 Aug. 31</td>
<td><strong>Unit 1</strong>&lt;br&gt;<em>Part 1 – Materials of Music</em>&lt;br&gt;Prelude 1, Chapters 1 – 12</td>
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<td>2 Sept. 7</td>
<td><strong>--Labor Day Holiday--</strong>&lt;br&gt;<em>Part 2 – The Middle Ages and Renaissance</em>&lt;br&gt;Prelude 2, Ch.13 – 16</td>
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<td>3 Sept. 14</td>
<td>Ch. 17 – 19</td>
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<td>4 Sept. 21</td>
<td><strong>Unit 2</strong>&lt;br&gt;<em>Part 3 – The Baroque Era</em>&lt;br&gt;Prelude 3, Ch. 20 – 23</td>
<td>Exam 1</td>
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<td>5 Sept. 28</td>
<td>Ch. 24 – 27</td>
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<td>6 Oct. 5</td>
<td><strong>Part 4 – Eighteenth-Century Classicism</strong>&lt;br&gt;Prelude 4, Ch. 28 – 31</td>
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<td>7 Oct. 12</td>
<td>Ch. 32 – 35</td>
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<td>8 Oct. 19</td>
<td><strong>Unit 3</strong>&lt;br&gt;<em>Part 5 – The Nineteenth-Century</em>&lt;br&gt;Prelude 5, Ch. 36 – 40</td>
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<td>9 Oct. 26</td>
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<td>10 Nov. 2</td>
<td>Ch. 47 – 51&lt;br&gt;<em>Part 6 – Twentieth Century Modernism</em>&lt;br&gt;Prelude 6, Ch. 52 – 54</td>
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<td>11 Nov. 9</td>
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<td>12 Nov. 16</td>
<td><strong>Unit 4</strong>&lt;br&gt;Ch. 60 – 61&lt;br&gt;<em>Part 7 – Postmodernism: The Twentieth Century and Beyond</em>&lt;br&gt;Prelude 7, Ch. 62</td>
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<td>13 Nov. 23</td>
<td>Ch. 63 – 65&lt;br&gt;<strong>--Thanksgiving Holiday--</strong></td>
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<td>14 Nov. 30</td>
<td>Ch. 66 – 67</td>
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<td>15 Dec. 7</td>
<td>Ch. 68 – 69</td>
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<td>16 Wed., Dec. 16</td>
<td><strong>10:30 a.m.-12:30 p.m. - Final Exam</strong></td>
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