Course Syllabus: Fall 2015

Class Meets: T/TH 11:00-12:15
Office Hours: T/TH 12:20-1:20

Office Location: Music Bldg. 216

Textbooks

Course Description:
Theory III is the third in a five semester sequence which examines the notational, harmonic, and compositional practices of the Western art- music tradition. Topics covered in Theory III include secondary functions, modulation, mode mixture, an introduction to large-scale form, the Neapolitan chord, and augmented sixth chords.

Student Learning Outcomes:
After successful completion of the course, the student will be able to demonstrate a clear understanding of secondary functions, borrowed chords, Neapolitan chords, and augmented-sixth chords through:
- Analysis of appropriate examples from the literature
- Construction and resolution of the chromatic chords
- Understanding of 19th Century functional harmonic practices and voice-leading practices
- Identify and analyze modulations of various types in the literature
- Correctly use appropriate modulatory techniques in composition
- Correctly identify the formal properties of binary, rounded binary, ternary, sonata, and rondo designs

Course Requirements:
There will be frequent homework assignments utilizing both analytical and compositional skills. All work should be done with either pencil or computer notation software. Homework is to be turned in during class on the day on which it is due. Late assignments will not be accepted for credit unless by previous arrangement with the instructor.

There will be quizzes of varying scope and length, both announced and unannounced.

Two large examinations, a midterm and a final, will be given during the semester.

This is a course for music majors, preparing for the music professions. You are expected to be present, prepared and participating for all class meetings, just as you would be for any professional engagement.

Evaluation:

<table>
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<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Attendance and Participation</td>
<td>(10%)</td>
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<tr>
<td>Homework</td>
<td>(30%)</td>
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<td>Quizzes</td>
<td>(20%)</td>
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<tr>
<td>Midterm Exam – Thursday, 10/22</td>
<td>(20%)</td>
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<td>Final Exam – Tuesday, 12/15 10:30-12:30</td>
<td>(20%)</td>
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Calculation Of Final Grade:

<table>
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<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100 – 90%</td>
<td>A</td>
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<tr>
<td>89 – 80%</td>
<td>B</td>
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<td>79 – 70%</td>
<td>C</td>
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<td>69 – 60%</td>
<td>D</td>
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<tr>
<td>59 – 0%</td>
<td>F</td>
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Week 1  September 1/3  Introduction and Review/Scales and Chromatic Inflection
Week 2  September 8/10  Secondary Dominants (Chapter 16)
Week 3  September 15/17  Secondary Dominants (Chapter 17)
Week 4  September 22/24  Secondary Dominants (Chapter 17)
Week 5  Sept. 29/Oct. 1  Common Chord Modulation (Chapter 18)
Week 6  October 6/8  Common Chord Modulation (Chapter 18)
Week 7  October 13/15  Other Types of Modulation (Chapter 19)
Week 8  October 20/22  Review, **Exam on Thursday, 10/22**
Week 9  October 27/29  Intro to Binary and Ternary Forms (Chapter 20)
Week 10  November 3/5  Intro to Sonata and Rondo Forms (Chapter 20)
Week 11  November 10/12  Borrowed Chords (Chapter 21)
Week 12  November 17/19  Neapolitan Chord (Chapter 21)
Week 13  November 24  Augmented 6th Chords (Chapter 22)
Week 14  December 1/3  Augmented 6th Chords (Chapter 22)
Week 15  December 8/10  Additional Analytical and Compositional Examples, Review

**Final Exam – Tuesday, December 15, 10:30-12:30**

University Statements:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Gee Library, Room 132
(903) 886-5150 or (903) 886-5835 phone
(903) 468-8148 fax
StudentDisabilityServices@tamuc.edu

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.