TEXAS A&M UNIVERSITY-COMMERCE

MUSIC DEPARTMENT

APPLIED MUSIC: VOICE

DAVE EKSTRUM, INSTRUCTOR

COURSE SYLLABUS

## University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

## Music Department Mission Statement

The Music Department of Texas A&M University- Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Music 149. *Restricted Applied Voice*. One Semester Hour.**

**Music 149 is applied music at the beginner level.**

**Music 151. *Minor Applied Voice*. One Semester Hour.**

**Music 151 is applied music at less than advanced level.**

**Music 152. *Principal Applied Voice*. One to four semester hours.**

**Private instruction for music majors in voice.**

**May be repeated for credit.**

**Music 352. *Principal Applied Voice*. One to four semester hours.**

**Private instruction for music majors in voice.**

**All Students must pass the upper division barrier examination prior to enrollment.**

**May be repeated for credit.**

**MUSIC 552. *Principal Applied Voice* (Graduate Level). One to Four semester hours.**

**Private instruction for music majors in voice**

**May be repeated for credit.**

General Information:

Lessons are conducted in Room 197 of the Music Building at a time arranged with the instructor.

- Instructor: Jennifer Glidden
- Office Location: Music Building, Room 197
- Phone Number: 903-886-5489 office
- Email address: Jennifer.Glidden@tamuc.edu
- Class schedule and office Hours: Posted outside office door

**Course Content**

The student's work will be directed to three general areas of study: Vocal Production, Music Literacy, and Vocal Artistry/Creativity. In particular, attention will be given to Posture, Respiration, Phonation (including Registration and resonation), Diction, Song Analysis, and Interpretation.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the student learning outcomes stated below. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skill and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

**Repertoire Requirements**

Repertoire may include songs/arias in English, Italian, German, French, and Spanish, depending on the student's major, ability level, and other factors. Consideration will be given to the study of Musical Theater (i.e. "Broadway") literature, but on a limited basis.

Students enrolled in one credit hour will learn a minimum of three pieces for the semester.

Students enrolled in two credit hours will follow the repertoire requirements listed below:

Freshman are required to learn a minimum of FOUR pieces per semester

Sophomores are required to learn a minimum of FIVE pieces per semester

Junior/Seniors/Transfer Students (Upper divisional Applied Voice) are required to learn a minimum of SIX pieces per semester

**GRADING**: The teacher's semester grading will be based on the following criteria:

Studio Grade: 50%

1. Effort and Application
    a. Lesson Attendance – (TAMU-See Vocal Department Handbook) The Department has decided that each student will receive 13 lessons per semester. Students must attend a minimum of 10 lessons in order to receive a passing grade.
        i. Voice Studio Class will meet Mondays 4-5. You are **required to attend** all Studio Classes.
    b. Attitude and Initiative
    c. Thoroughness of preparation which includes:
        i. Bringing a recording device to record each lesson (Digital recorders, phones with Voice memo capabilities, etc.) Students must also listen to their recordings weekly and report back their observations.
        ii. Coming to lessons with the notes and rhythms learned.
        iii. Preparing a word-for word translation and IPA translation for each semester piece. (IPASource.com and the Nico Castel Series of Libretto translations and IPA are wonderful resources to consult.)

    Progress

    d. Technical progress
    e. Mastery over vocal issues
    f. Growth in musicianship

    Performance

    g. **Performances in Studio and Mock Jury**- Each student must perform one of their jury pieces from memory and must sing a minimum of three times during the semester in Studio Class. Each student will receive a grade after each performance given. All students will be required to sing a Graded Mock Jury during the last Studio Class before juries.
    h. Performance at Departmental recital Hour Wednesday at 4pm. (All students, except first semester freshman, are required to perform at least once during the semester.)
2. Jury Grade (40%) – This grade will be an average from the entire voice faculty.

3. Recital Attendance – (10%)

    a. All Music- Vocal Majors are required to attend all voice student and faculty recitals. Failure to do so will result in a ten point lowering of your grade. See Voice Department Handbook regarding policy and procedures.

**Jury Performance**

The student will perform a final exam/ jury for the vocal faculty during final exam week. This year Final Exams will be held **on December 14th and 15th from 10am-12pm and 1-6pm**. The two credit hour student will first perform from memory one song of his choice from his prepared repertoire list and then at least one additional selection chosen by the vocal faculty from the remaining prepared repertoire. The one credit hour student will perform a piece of his/her choice.

**Cancellation Policy and Absences:**

It is the student's responsibility to inform the instructor at least 24 hours in advance if you are going to miss a lesson. Make-up lessons will be given at the instructor's discretion only with proper notice. If a student no shows for a lesson, the **lesson will not** be made-up. A student can only have **three** absences total (excused or unexcused). After the third absence you will be dropped from the class roster. Please come and speak to me if you have a special circumstance before you reach your absence quota.

**Accompanist:**

Students are required to hire an accompanist. See Piano Accompanist Handbook

**STUDENT LEARNINGOUTCOMES (SLO)**

Applied Vocal Students will be required to take a Barrier Exam after 8 credits of voice has been completed. The Barrier Exam is generally taken during your spring semester of your Sophomore Year.

1) Accurately and expressively perform classic selections from the vocal Repertoire (min. 6 songs, Ita., Fr., Gr., and Eng. must be represented;
2) Accurately and expressively prepare and perform without the assistance of an applied instructor a selection from the standard vocal repertoire;
3) Demonstrate the capability of accurately pronouncing song texts in English, French, German, Italian and Latin using the International Phonetic Alphabet;
4) Demonstrate the capability of accurately singing at sight a classic selection from the vocal repertoire.

**Junior/Senior Level Recitals**

If you are seeking a BS or BM Degree, with or without certification, a Junior Level Joint Recital (25 minutes of music memorized) is required. The recital must represent at least three languages, time periods, and styles. (See Vocal Handbook for more information) After a full semester following the half recital, Vocal Performance majors are required to present a full recital (at least 50 minutes of music). At least four languages, time periods, and styles are required and selections are chosen from the Standard Vocal Repertoire. No more than 25% of the recital can consist of Opera or Oratorio Arias.

## University Accommodation Policy

*Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in*

*accordance with the law. To request ADA accommodations, please contact Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886–5150.*

University Behavior Policy

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)