Texas A&M University – Commerce, Department of Music
Applied Piano MUS 149

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All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment as outlined in *Student's Guide Handbook, Policies and Procedures, Conduct)* A&M-Commerce will comply in the classroom with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone: 903-886-5150 or 903-886-5835 Fax: 903- 468-8148
Email: StudentDisabilityServices@tamuc.edu

University Mission Statement
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement
The Music Department of TAMU-C promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Grading

Attendance and preparation	400 pts
Jury	600 pts

A=1000-900 B= 899-800 C= 799-700 D= 699-600 F= 599-0

Required Music Purchases
At our first lesson, we will discuss which music books I want you to purchase. I expect you to purchase the books immediately and have them within two weeks. I will provide photocopies of technical exercises, etudes, accompaniments, or any other individual pieces.

Required Practice
Students are expected to **practice daily**. Expect to practice a minimum of forty-five minutes to one hour every day. It is almost impossible to "cram" at the last minute and perform well on the jury. The jury is a performance, not a written test like you have in other classes. You are not only expected to play the elements of your jury well, but to do so in a performance setting in front of multiple jurists who will all grade you. Daily preparation is the only way to insure that your nerves do not get the best of you!

Student Learning Outcomes

1) Play all major or minor scales and arpeggios in a specified pattern and at a specified tempo.
2) Play technical exercises as assigned.
3) Learn a minimum of two pieces from different style periods.
4) Perform technic and two pieces at the jury, memorized if possible.

Attendance
Students are expected to attend all lessons and studio classes scheduled by the instructor. The student will have one 30 minute lesson each week. **Only one absence is allowed**; after that, each absence will lower the final grade by 50 points. The instructor reserves the right to drop a student from the course after four absences. Repeated tardiness (after two) will lower your final grade by 5 points for each. If the necessary materials are not brought to the lesson, it will be counted as tardy.

Lack of preparation is not an adequate excuse for rescheduling a lesson. Lessons will only be rescheduled in the case of a medical excuse or university sponsored trip and only if notification is given in advance. It is the student's responsibility to plan carefully to complete adequate practice and come prepared to the lesson.