



## DEPARTMENT OF MUSIC

Applied Organ, MUS 151-191, 351-191

**Instructor:** Lerie Grace Dellosa  
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**Cellphone:** (817) 879 - 6307  
**Teaching Day/Time:** Tuesdays or Wednesdays 8 am – 7 pm  
**Studio Class/Advising:** by appointment before or after teaching hours

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

*(Student's Guide Handbook, Policies and Procedures, Conduct.)*

### Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library, Room 132  
Phone: 903-886-5150 or 903-886-5835  
Fax: 903- 468-8148  
Email: [StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

### University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

### Mission Statement

The Music Department of TAMU-C promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

**Grading:** Weekly Lessons: 60 %    Recital/Jury 40 %  
A=90-100 % commendable    C= 70-79 % needs improvement  
B= 80-89 % satisfactory    D= 60-69% very poor    F= 50-59 % fail

**Recommended Beginning Organ Method -Technique Books:**

Roger Davis, *The Organists' Manual* (W. W. Norton & Co., 1985).

George H. Ritchie and George B. Stauffer, *Organ Technique* (Oxford University Press, 2000).

**Organ shoes.** Wearing organ shoes greatly aid in proper pedal technique. If without organ shoes, please wear socks. Please order from organmastershoes.com.

**Lesson Expectations and Attendance.** Be punctual. Individual lessons are for 30 minutes per enrolled credit. Please practice your assigned organ exercises and pieces daily for at least an hour. Make-up lessons are only for excused absences: performance schedule conflicts and medical/family emergencies. Proper documentation may be requested. Please inform your teacher at least one day ahead, as possible, if to be absent.

**Weekly Organ Practice.** (1) Studio practice organ: sign-up for weekly organ practice will be open during the first three weeks of the semester. Each student is entitled to sign-up for 5 hours per week per enrolled credit hour; any remaining hours are available for additional practice hours. (2) Church organ: scheduled practice is limited to an hour per week, per enrolled credit hour, and upon arrangements done between the university and the First United Methodist Church-Commerce. If a conflict of schedule arises due to church events, you may be notified by Mariane Andrews from the church office and you may arrange for a different practice time with her at 903-886-3220. (3) Concert Hall organ: no student is allowed to practice at the Concert Hall organ, unless with special approval from the Head of the Music Department.

**General Scope of Coverage in Organ Studies.** Manual and pedal legato techniques, manual and pedal coordination, balance and posture on the organ bench, knowledge in basic organ registration and vocabulary, early music articulation, basic hymn playing and improvisation. Selected organ pieces will be assigned, unless the student has other preferences.

**Organ Studio Classes.** Studio Classes will be scheduled on occasions during the semester. Classes may include: Basic and Creative Organ Registration, Creative Hymn Playing, Historic Organs Related to Bach, Nineteenth-Century French and English Organs, Transcribing Music for Choral Accompaniment, and Organ Field Trip to the University of North Texas.

**Organ Advising.** Advising will be available by appointment before or after teaching hours.

**Organ Studio Recital and Jury.** Everyone is encouraged to participate in the organ recital, if there is. Each student will prepare at least two contrasting pieces to perform. Recital pieces will be played for jury. A selected hymn will be played only for juries: introduction and two verses.

**Information and Communication.** Each student is responsible to check their emails regularly for any important information that may arise during the semester. Text message/phone call is fine during emergencies. Other announcements and schedules will be posted on the Organ Bulletin Board, outside near door of Room 132.