

TEXAS A&M UNIVERSITY-COMMERCE  
MUSIC DEPARTMENT  
APPLIED MUSIC: VOICE  
NEREIDA GARCÍA, INSTRUCTOR  
COURSE SYLLABUS

**University Mission Statement**

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

**Music Department Mission Statement**

The Music Department of Texas A&M University- Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Music 149. *Restricted Applied Voice.***

One semester hour of applied music at the beginner level.

**Music 151. *Minor Applied Voice.***

One semester hour of applied music at less than advanced level.

**Music 152. *Principal Applied Voice.***

One to four semester hours of private instruction for music majors in voice.  
May be repeated for credit.

**Music 352. *Principal Applied Voice.***

One to four semester hours of private instruction for music majors in voice.  
All Students must pass the upper division barrier examination prior to enrollment.  
May be repeated for credit.

**Music 552. *Principal Applied Voice (Graduate Level).***

One to four semester hours of private instruction for music majors in voice.  
May be repeated for credit.

**General Information:**

Lessons are conducted in Room 237 of the Music Building at a time arranged with the instructor.

- Instructor: Nereida García
- Office Location: Music Building, Room 237
- Office: (903) 886-5460 – Cell: (940) 395-6551
- [Nereida.Garcia@tamuc.edu](mailto:Nereida.Garcia@tamuc.edu)
- Class schedule and office Hours: Posted outside office door

**Course Content**

Students will be instructed in vocal technique for the purposes of achieving longevity of the voice and optimum vocal production. Song literature, and operatic repertoire will be assigned based on the student's abilities and progress. Students will be guided on diction, text understanding, performance department and additional aspects necessary to successful instruction and performance of vocal repertoire.

## Repertoire Requirements

Repertoire will be selected by the instructor as needed to satisfy juries and proficiency exams. English, Italian, German, French, and Spanish, depending on the student's major, ability level, and other factors. Consideration will be given to the study of Musical Theater (i.e. "Broadway") literature, but on a limited basis.

**Students enrolled in one credit hour will learn a minimum of three pieces for the semester.**

**Students enrolled in two credit hours will follow the repertoire requirements listed below:**

Freshmen are required to learn a minimum of FOUR pieces per semester

Sophomores are required to learn a minimum of FIVE pieces per semester

Junior/Seniors/Transfer Students (Upper divisional Applied Voice) are required to learn a minimum of SIX pieces per semester

**GRADING:** The teacher's semester grading will be based on the following criteria:

Studio Grade: 50%

1. Effort and Application
  - a. Lesson Attendance – (TAMU-See Vocal Department Handbook) The Department has decided that each student will receive 13 lessons per semester. Students must attend a minimum of 10 lessons in order to receive a passing grade.
    - i. Voice Studio Class will meet Mondays 4-5. You are **required to attend** all Studio Classes.
  - b. Attitude and Initiative
  - c. Thoroughness of preparation which includes:
    - i. Bringing a recording device to record each lesson (Digital recorders, phones with Voice memo capabilities, etc.) Students must also listen to their recordings weekly and report back their observations.
    - ii. Coming to lessons with the notes and rhythms learned.
    - iii. Preparing a word-for word translation and IPA translation for each semester piece. (IPASource.com and the Nico Castel Series of Libretto translations and IPA are wonderful resources to consult.)

Progress

- d. Technical progress
- e. Mastery over vocal issues
- f. Growth in musicianship

Performance

- g. **Performances in Studio and Mock Jury**- Each student must perform one of their jury pieces from memory and must sing a minimum of three times during the semester in Studio Class. Each student will receive a grade after each performance given. All students will be required to sing a Graded Mock Jury during the last Studio Class before juries.
- h. Performance at Departmental recital Hour Wednesday at 4pm. (All students, except first semester freshman, are required to perform at least once during the semester.)
2. Jury Grade (40%) – This grade will be an average from the entire voice faculty.
3. Recital Attendance – (10%)
  - a. All Music- Vocal Majors are required to attend all voice student and faculty recitals. Failure to do so will result in a ten point lowering of your grade. See Voice Department Handbook regarding policy and procedures.

### **Mock and Jury Performance Dates:**

Mock Jury: December 5<sup>th</sup> and 6<sup>th</sup>

Jury: December 14<sup>th</sup> and 15<sup>th</sup>

### **Cancellation Policy and Absences:**

It is the student's responsibility to inform the instructor at least 24 hours in advance if you are going to miss a lesson. Make-up lessons will be given at the instructor's discretion only with proper notice. If a student no shows for a lesson, the **lesson will not** be made-up. A student can only have **three** absences total (excused or unexcused). After the third absence you will be dropped from the class roster. Please come and speak to me if you have a special circumstance before you reach your absence quota.

### **Accompanist:**

Students are required to hire an accompanist. See Piano Accompanist Handbook

### **STUDENT LEARNING OUTCOMES (SLO)**

Applied Vocal Students will be required to take a Barrier Exam after 8 credits of voice has been completed. The Barrier Exam is generally taken during your spring semester of your Sophomore Year.

- 1) Accurately and expressively perform classic selections from the vocal Repertoire (min. 6 songs, Ita., Fr., Gr., and Eng. must be represented;
- 2) Accurately and expressively prepare and perform without the assistance of an applied instructor a selection from the standard vocal repertoire;
- 3) Demonstrate the capability of accurately pronouncing song texts in English, French, German, Italian and Latin using the International Phonetic Alphabet;
- 4) Demonstrate the capability of accurately singing at sight a classic selection from the vocal repertoire.

### **Junior/Senior Level Recitals**

See Vocal Handbook

### **University Accommodation Policy**

*Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in accordance with the law. To request ADA accommodations, please contact Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886-5150.*

### **University Behavior Policy**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)