COURSE SYLLABUS
HISTORY 333.01E
MODERN EUROPE, 1848-1991
FALL 2015

Instructor: Dr. Sharon Kowalsky
Office Location: Ferguson Social Sciences 105
Office Hours: Monday and Wednesday, 1:00-2:00, or by appointment
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COURSE INFORMATION

Course Materials:
The following required books are available at the bookstore:
• Making of the West, 4th edition, volume 2 (Bedford St. Martin's, 2013) packaged with Sources book, ISBN 978-1457643811 (you may also contact the publisher about a eBook version)
• Kovaly, Under a Cruel Star (Holmes and Meier, 1997) ISBN 978-0841913776
Additional materials will be distributed in class by the professor or made available to students through eCollege.

Course Description:
This course investigates the momentous events of the late nineteenth and twentieth centuries in Europe and the impact of these developments on the rest of the world. Over the course of the semester, students will explore the formation of European nations, states, and empires; the emergence of ideologies such as nationalism, socialism, communism, and fascism; the impact of technological developments; and the devastation of the wars and genocides that have shaped the modern period. The course, framed by the Europe-wide upheavals of 1848 and 1991, gives special attention to the role of revolution, protest, and mass movements in Modern Europe, and the important contributions that Eastern Europe (including Russia) has made in shaping these events.

The period of this course is framed by communism—its emergence in the context of the 1848 revolutions and its collapse in the 1989 revolutions. Over the course of the semester we will look at communism as a response to European industrialization, as well as other responses to the modern age: imperialism, nationalism, impressionism, fascism, anti-Semitism, liberalism, and so on. This period in European history witnessed devastation through war and genocide, but also tremendous cultural achievement and social change. In the process, Europe’s relations with the rest of the world were fundamentally transformed. Through lectures, classroom discussions, focused readings, and writing assignments, we will explore the developments that shaped the modern European experience, particularly the experience with communism. We will also examine issues of women and gender, cultural developments, the way people struggled for freedom, and the impact of war, genocide, and dislocation that defined and shaped European events in this period. In particular, the course will focus on the experiences of Central and Eastern Europeans as essential for understanding now only how Europe developed in the twentieth century, but also its position today.

Prerequisite and/or Corequisite: Majors--History 253. Non-Majors may enroll with consent of instructor.

**Student Learning Outcomes:**
This course will teach students to evaluate and analyze materials and to link cultural representations to the underlying historical realities that helped shape them. By the end of the semester:

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose and message.

The objectives of this course include: (1) to gain factual knowledge about the period under discussion; (2) to develop the specific skills and points of view needed by historians; (3) to improve skills needed for oral and written expression; (4) to be able to place the present in a historically based context; and (5) to learn to analyze and critically evaluate ideas, arguments, and points of view.

Students’ ability to meet the objectives of this course will be evaluated through the assigned essays and research projects.

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**COURSE REQUIREMENTS**

**Instructional / Methods / Activities Assessments**
**Attendance and Participation**
Attendance is strongly encouraged. You are responsible for all material covered in our class meetings, regardless of your physical presence in the room. Students are expected to come...
prepared to engage with and discuss the assigned material. This means preparing the assignment before class and bringing the reading material with you to class. I expect all students to participate in our class discussions and to contribute their thoughts, ideas, and questions to our collective exploration. I especially encourage you to bring your questions to class. I will create, and expect you to uphold, an intellectual environment in the classroom where we can listen to and consider others’ arguments and opinions with an open mind and where we respect viewpoints other than our own. Your participation grade will be based on your engagement in our class discussions and be guided by the following rubric:

- A = Always prepared, frequently participates, rarely absent
- B = Always prepared, participates only when called on, rarely absent
- C = Usually prepared, rarely speaks, rarely absent
- D = Often unprepared, several absences
- F = Usually unprepared, frequent absences

Written Assignments and Class Presentations:
Students will complete one group project and one short individual research project over the course of the semester. Details of the assignments are available on the eCollege site and due dates are listed in the Course Schedule below.

Exams:
Students will take one midterm and one final exam on the dates listed in the Course Schedule below. Formats of the exams will be discussed in class.

Quizzes:
Students will complete several quizzes over content and geography during the course of the semester. Quizzes may be on eCollege or in class, and may or may not be announced in advance.

Grading
Grades for the semester will be determined according to the following breakdown:

- Group Project 30%
- Research Project 20%
- Midterm Exam 15%
- Final Exam 20%
- Participation/Attendance 10%
- Quizzes 5%

Your grades for written work will be determined based on the following rubric:

- A = Mastery of reading and class material; factual accuracy; thoughtful, historical argumentation demonstrating ability to synthesize and/or some originality of thought; technically clean
- B = Good to excellent command of most reading and class material; accuracy; good level of historical argumentation; reasonable thesis statement
- C = Good command of class material; accuracy; ability to articulate a historical point of view, even if it is not compelling or is poorly reasoned
- D = Poor command of required assignments; errors; ahistorical or narrow reasoning

The grading scale used for this course is as follows:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 or less = F
TECHNOLOGY REQUIREMENTS, ACCESS, AND NAVIGATION

The following information has been provided to assist you in preparing to use technology successfully in this course:

Word Processing:
You will need access to a word processor and printer to prepare written exams and research projects. You should be able to insert footnotes in your papers.

eCollege:
This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903-468-6000 or helpdesk@tamu-commerce.edu. To get started with the course, go to: https://leo.tamu-commerce.edu/login.aspx. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom. Be sure that you can access the email account the university has on record for you. You should get into the habit of checking the eCollege site for this course on a daily basis.

Turnitin:
Students must submit all written work to Turnitin. Submissions to Turnitin will be through eCollege. Thus all written work should be submitted to the appropriate eCollege dropbox. Names should not be included on papers submitted to Turnitin.

COMMUNICATION AND SUPPORT

Interaction with Instructor:
Students are encouraged to contact the professor for any and all reasons whatsoever. The more you let me know what is going on with you, the better I can help you out when necessary. Beyond the classroom, the best way to get in touch with the professor is through email. I am also available during my office hours. Please come to talk to me about any concerns you might have and about any problems or issues that arise during the semester. I can be very understanding but only if I know what is going on with you.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Classroom Behavior and Student Conduct
All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive leaning environment (See Student’s Guide Handbook, Policies and Procedures, Conduct). During class time, I expect your undivided attention. This means turning off cell phones, pagers, iPods, and other devices, and putting away newspapers and other forms of distraction, for the duration of the class period (exceptions will be allowed for emergencies with advance permission of the professor). Please come to class on time and plan to stay for the entire period. Coming late and/or disrupting the learning environment shows disrespect for me, your colleagues, and the educational endeavor in which you are engaged. If
you must leave early, please let me know at the beginning of class. I can be very understanding of problems that might arise over the course of the semester, but only if I know what is going on with you. I encourage you to come to my office hours, to get to know me, and to keep me informed of any issues you might have that would affect your performance in this class.

**Late Papers**
All written assignments are due to the eCollege dropbox by midnight on the date listed in the Course Schedule below. Late assignments may be accepted only with the advance approval of the professor and will be assessed a penalty of one letter grade per week. If you have a problem with a due date because of a specific emergency, please notify the professor in advance or plan to turn the assignment in early. *I can be very understanding and flexible with you, but only if you come to talk to me in advance.* Quizzes can be made up only by advance request. Students must have a valid excuse for missing the quiz; missing class is not a valid reason. To pass this class, all written assignments (papers and exams) must be completed. Any missing assignments (excluding quizzes) at the end of the course will result in an overall course grade of D or F.

**Academic Honesty**
In all courses, we expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times. Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Further information on the History Department plagiarism policy can be found on the History Department web page. If you are even unclear about what constitutes plagiarism or academic dishonesty, please ask.

**Writing Center**
Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper. More information can be found at [http://www.tamu-commerce.edu/litlang/CSC/](http://www.tamu-commerce.edu/litlang/CSC/).

**Nondiscrimination Statement**
A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Students with Disabilities**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. I will do my best to adhere to this schedule, but I reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

August 31: Introduction: Europe in 1848
  Skim: *Making of the West*, Chapter 21

September 2: End of the Concert of Europe: The Crimean War
  Read: *Making of the West*, Chapter 22, 695-702

September 7: no class: Labor Day
September 9: Unification: Italy and Germany
  Read: *Making of the West*, 702-712
  *Sources*, 174-178 (Cavour and Bismarck)

September 14: Rosh Hashanah: Film in class
September 16: Social Transformations, Ideological Transformations
  Read: *Making of the West*, 712-726
  *Sources*, 161-165 (Engels); 198-200 (Bondfield); *Communist Manifesto* (eCollege)

September 21: Work and Workers
  Read and Discuss: *Germinal*, all
September 23: Yom Kippur: Film in class

September 28: Europe Abroad: Imperialism and Colonization
  Read: *Making of the West*, 731-753
  *Sources*, 178-185 (Spencer and Darwin); 186-197 (Ferry, Kumalo, Williams); 218-221 (Kipling)

September 30: Mass Politics, Ethnic Politics
  **Group Project I: Dreyfus Affair**
  Read: *Making of the West*, 753-764
  *Sources*, 210-214 (Zola)

October 5: Mass Politics, Ethnic Politics II
  **Group Project II: Beilis Affair**
  Read: *Making of the West*, 767-793

October 7: **Midterm Exam**

October 12: The Road to War and Revolution
  Read: *Making of the West*, 793-800, 803-817
  *Sources*, 221-225 (Treitschke and Massis and Tarde); 226-235 (Franke and Sassoon, Doriat, Lenin; Kowalsky (eCollege)

October 14: Building Socialism/Interwar Europe
  Film: *Metropolis* (DVD1130)
October 19: Interwar Europe/Building Socialism
Read: *Making of the West*, 817-837
*Sources*: 235-242 (Mussolini and Hitler)

October 21: Stalinism
Read: *History of the Communist Party (Short Course)* (eCollege)

October 26: Fascism Ascendant: Germany, Italy, Spain
Read: *Making of the West*, 841-857
*Sources*, 243-245 (Goebbels); Fascism (eCollege)

October 28: Nazi Culture
Film: *Triumph of the Will* (VHS1391)

November 2: Hitler’s Europe: The Road to War
Read: *Making of the West*, 857-863
*Sources*, 249-252 (Chamberlain)

November 4: World War II/Holocaust
Read: *Making of the West*, 863-877
*Sources*, 252-258 (Bankhalter and Kibort); WWII (eCollege)

November 9: Making Sense of the War
**Group Project III: Nuremberg Trials**

November 11: Postwar Europe/Cold War Europe
Read: *Making of the West*, 881-898
*Sources*: 263-270 (Cominform and NSC)

November 16: Decolonization
Read: *Making of the West*, 899-914
*Sources*: 270-272 (Ho Chi Minh); Fritz Fannon (eCollege)

November 18: Europe 1956/1968
Read: *Making of the West*, 917-937
*Sources*, 278-284 (Smrkovsky and Student Voices)

November 23: Postwar Europe/Cold War Europe II
Read and Discuss: *Under a Cruel Star*, all

November 25: Thanksgiving Break, no class

November 30: Eastern European under Communism
Film: *The Lives of Others*

December 2: Eastern European under Communism
Film: *The Lives of Others*

December 7: The Yugoslav Crisis
Read: *Making of the West*, 953-988
*Sources*, 297-304 (Filipovic)

**Group Project IV: Yugoslav Criminal Tribunal**

December 9: Conclusions/Revolutions
Read: *Making of the West*, 937-949
*Sources*: 291-296 (Glasnost)

**Research Papers Due**

Final Exam: Monday, December 14, 1:15-3:15pm