

Texas A&M University – Commerce
Department of Music
Class Piano 236

Class Location: Music Building 228

Instructor: Libby Vanatta

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Office: Music Building 230

Phone: 903-886-5286

***If class is taught by TA or adjunct, contact information will be given at first class.**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library, Room 132

Phone: 903-886-5150 or 903-886-5835

Fax: 903-468-8148 Email: StudentDisabilityServices@tamuc.edu

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Required Textbook

The required text is *Alfred's Group Piano for Adults*, Bk. 2 (2nd ed.) by Lancaster & Renfrow. The text book is required for ALL classes. Forgotten books will be 5 points deducted from your final grade for each incident.

Required Practice

Students are expected to **practice daily**. Expect to practice a minimum of thirty minutes every day. It is almost impossible to "cram" at the last minute and pass a piano exam. You are not only expected to play the elements of your exam well, but to do so in a performance setting. Daily preparation is the only way to insure that your nerves do not get the best of you!

Student Learning Outcomes

All Majors:

- 1) Play all major and minor scales in two octaves, hands together, at a steady tempo.
- 2) Play all major and minor chord progressions with inversions: I-IV-I-V7-I.
- 3) Play a harmonization example with a steady, reasonable tempo.
- 4) Play a two-handed accompaniment to a given melody.
- 5) Perform a prepared intermediate-level piece demonstrating appropriate development of personal musicianship, including use of correct fingering, good hand position, and appropriate pedal techniques.

Instrumental Majors:

- 1) Play from a band score transposing instrumental parts in B-flat, E-flat, and F.
- 2) Perform the accompaniment to a beginner-level solo for a band instrument.

Vocal Majors:

- 1) Play at a *forte* dynamic every possible combination of two parts from a given chorale score given to the student one week in advance of the exam.
- 2) Perform a four-part chorale.

Grading	Quizzes/Attendance	300 points		
	Mid-term exam	350 points		
	Final exam	350 points		
A=1000-900	B= 899-800	C= 799-700	D= 699-600	F= 599-0

Students MUST earn a minimum of 70% in order to complete the requirements of the course.

Attendance

Attendance is compulsory. **Only two absences will be allowed**; after that, each absence will result in the deduction of 50 points from your semester grade. The professor reserves the right to drop a student from the course after four absences. Repeated lateness (after two) will result in the deduction of 5 points from your semester grade. Students leaving the classroom before class is dismissed will receive an absence for that day. **You must be in attendance for all exams. No make-up exams are ever given in this course.**

Course Outline

Week 1 – 7	All major scales and chord progressions, accompaniment, repertoire Instrumental majors: instrumental solo accompaniment Vocal majors: chorale
Week 8	Mid-term exam
Week 9-15	All minor scales and chord progressions, harmonization/transposition, repertoire Instrumental majors: transposing instruments from a band score Vocal majors: two parts of a vocal score
Week 16	Final exam

NO FOOD OR DRINK IS ALLOWED IN THE PIANO LAB AT ANY TIME!