Texas A&M University – Commerce
Department of Music
Class Piano 236

Class Location: Music Building 228
Instructor: Libby Vanatta Email: libby.vanatta@gmail.com
Office: Music Building 230 Phone: 903-886-5286
*If class is taught by TA or adjunct, contact information will be given at first class.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone: 903-886-5150 or 903-886-5835
Fax: 903-468-8148 Email: StudentDisabilityServices@tamuc.edu

University Mission Statement
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Required Textbook
The required text is *Alfred’s Group Piano for Adults*, Bk. 2 (2nd ed.) by Lancaster & Renfrow. The textbook is required for ALL classes. Forgotten books will be 5 points deducted from your final grade for each incident.

Required Practice
Students are expected to practice daily. Expect to practice a minimum of thirty minutes every day. It is almost impossible to “cram” at the last minute and pass a piano exam. You are not only expected to play the elements of your exam well, but to do so in a performance setting. Daily preparation is the only way to insure that your nerves do not get the best of you!
Student Learning Outcomes

All Majors:
1) Play all major and minor scales in two octaves, hands together, at a steady tempo.
2) Play all major and minor chord progressions with inversions: I-IV-I-V7-I.
3) Play a harmonization example with a steady, reasonable tempo.
4) Play a two-handed accompaniment to a given melody.
5) Perform a prepared intermediate-level piece demonstrating appropriate development of personal musicianship, including use of correct fingerings, good hand position, and appropriate pedal techniques.

Instrumental Majors:
1) Play from a band score transposing instrumental parts in B-flat, E-flat, and F.
2) Perform the accompaniment to a beginner-level solo for a band instrument.

Vocal Majors:
1) Play at a forte dynamic every possible combination of two parts from a given chorale score given to the student one week in advance of the exam.
2) Perform a four-part chorale.

Grading

<table>
<thead>
<tr>
<th>Quizzes/Attendance</th>
<th>300 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-term exam</td>
<td>350 points</td>
</tr>
<tr>
<td>Final exam</td>
<td>350 points</td>
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</tbody>
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A=1000-900  B= 899-800  C= 799-700  D= 699-600  F= 599-0

Students MUST earn a minimum of 70% in order to complete the requirements of the course.

Attendance

Attendance is compulsory. Only two absences will be allowed; after that, each absence will result in the deduction of 50 points from your semester grade. The professor reserves the right to drop a student from the course after four absences. Repeated lateness (after two) will result in the deduction of 5 points from your semester grade. Students leaving the classroom before class is dismissed will receive an absence for that day. You must be in attendance for all exams. No make-up exams are ever given in this course.

Course Outline

Week 1 – 7  All major scales and chord progressions, accompaniment, repertoire
Instrumental majors: instrumental solo accompaniment
Vocal majors: chorale

Week 8  Mid-term exam

Week 9-15 All minor scales and chord progressions, harmonization/transposition, repertoire
Instrumental majors: transposing instruments from a band score
Vocal majors: two parts of a vocal score

Week 16  Final exam

NO FOOD OR DRINK IS ALLOWED IN THE PIANO LAB AT ANY TIME!