Texas A&M University – Commerce
Department of Music
Applied Piano MUS 149, 151, 351
(non-barrier, elective lessons)

Instructor:	**Libby Vanatta**	**Email:**	**libby.vanatta@gmail.com**
Office:	**Music Building 221**	**Phone:**	**903-886-5286 office**
			972-352-8968 cell

***If the lessons are taught by a TA or adjunct, contact information will be given at the first lesson of the semester.**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment *(Student's Guide Handbook, Policies and Procedures, Conduct.)*

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone: 903-886-5150 or 903-886-5835
Fax: 903- 468-8148
Email: StudentDisabilityServices@tamuc.edu

University Mission Statement
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement
The Music Department of TAMU-C promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Grading

Attendance and preparation	400 pts
Jury	600 pts

A=1000-900 B= 899-800 C= 799-700 D= 699-600 F= 599-0

Required Music Purchases
At the first lesson after music is chosen for the semester, a list of expected music purchases will be given to the student. Once the list is given, the student has two weeks to purchase the books. The teacher will provide photocopies of technical exercises, etudes, accompaniments, or any other individual pieces to be covered during the semester.

Required Practice
Students are expected to **practice daily** for a minimum of thirty minutes to one hour. It is almost impossible to "cram" at the last minute and perform well on the jury. The jury is a performance, not a written test like those given in other classes. Students are not only expected to play the elements on jury well, but to do so in a performance setting in front of multiple jurists. Daily preparation is the only way to overcome nerves and to give the best performance possible!

Student Learning Outcomes

1) Learn all major or minor scales and arpeggios in a pattern and tempo specified by your teacher.
2) Learn technical exercises as assigned.
3) Learn a minimum of two pieces from different style periods.
4) For the jury: perform scales/arpeggios and two pieces with one being performed from memory (no memory requirement for non-music minors).

Attendance
Students are expected to attend all 30-minute lessons and studio classes scheduled by the instructor. **Only one absence is allowed**. Each additional absence will lower the final grade by 50 points (half a letter grade). A student may be dropped from the course after four absences. Repeated tardiness will lower the final grade by 5 points for each instance. Lessons will be counted as a tardy if all necessary materials are not brought by the student.

Lack of preparation is not an adequate excuse for rescheduling a lesson. Lessons will only be rescheduled in the case of a medical excuse or university sponsored trip when advanced notification is given. It is the student's responsibility to appropriately plan the activities of the week to complete adequate practice and come prepared to the lesson.

Piano Studio Class
There is no regularly scheduled studio class for this course.

Piano Studio Recital
The *"Just for Fun" Piano Studio Recital* will be scheduled later in the semester at 6pm in the Recital Hall. Students are encouraged but not required to perform on the recital. Performances can include solos, duets, trios, quartets, etc.