ART 110.003 Drawing I  
(Web-enhanced)  
COURSE SYLLABUS: Fall 2015  
TR 11:00am-1:50 pm, room 201  
8/31/2014-12/18/2015

Instructor: Marilyn R. Thompson, MFA  
Office Location: Art Building- room 210  
Office Hours: MW 9:00-10:30am, T 2:30-4:30pm, & by appointment  
Office Phone: 903 886-5208  
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University Email Address: Marilyn.Thompson@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:


Course Description:
The development of perceptual and descriptive skills through an introduction to a variety of drawing media, techniques and subject matter.

Student Learning Outcomes:
1. To acquire a thorough understanding of the elements of art and the principles of organization as related to drawing.
2. To demonstrate an understanding of contour line, positive & negative space, perspective, sighting of angles and measurements of relationships in drawing.
3. To expand the student’s visual arts vocabulary.
4. To master basic skills and to encourage experimentation with techniques and materials, both traditional and non-traditional.
5. To explore creative expression beyond preconceived boundaries.
6. To understand the criteria for aesthetic standards.
7. Professionalism in both work ethic and quality of projects.

ACCESS AND NAVIGATION: This class is a web-enhanced course. Delivery problems can result if technological requirements are not taken into consideration.

The following information has been provided to assist you in preparing to use technology successfully in this course
- Internet access/connection – high speed recommended (not dial-up)  
- Headset/Microphone (if required for synchronous sessions in an online course)
- Word Processor (i.e. MS Word or Word Perfect)

Additionally, the following hardware and software are necessary to use eCollege:
Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).
Your courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.
It is strongly recommended that you perform a “Browser Test” prior to the start of your course. To launch a browser test, login in to eCollege, click on the ‘my Courses’ tab, and then select the “Browser Test” link under Support Services.

Syllabus Change Policy
The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments
1. Involvement and contributions to critiques, oral and written.
2. Dedication to class studio work, homework and drawing journals/sketch books.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.
5. Presentation and quality of work.
6. Work must be completed by the due date,

Grading
1. Following directions in given assignments & studio projects
2. ATTENDANCE: class participation, studio time (A grade is given for studio time- 10 points each meeting and only 5 points if late or leave early, so it is very important to attend all class sessions and take part in the group critiques)
3. Drawing journal/sketchbook
4. Exams (online in eCollege)
5. Critiques (group and individual)
6. Dedicated scholarship, quality, & improvement in class work and home work

Grading Points: 1,000 points possible
1. 280 points = studio participation & attendance
2. 520 points = portfolio & projects
3. 100 points = 2 exams (50 points each) to be taken online in eCollege
4. 100 points = sketchbook, research, CD, statement
I utilize the Grade book feature in eCollege, so students will be able to view grades for each assignment as soon as I post them. However, be mindful that the grading scale in the course (see above) DOES NOT correspond to the percentages of points displayed in eCollege. If you strive for a specific grade in the course, be sure to notice how many points you need to accumulate to achieve that grade rather than focusing on the percentage of points you have earned in eCollege.

**COMMUNICATION AND SUPPORT**

Interaction with Instructor Statement:
Please feel free to contact me through email or stop by during my office hours.

**Email:** Marilyn.Thompson@tamuc.edu

**Office Hours:** MW 9:00-10:30am, T 2:30-4:30pm, & by arrangement

**COURSE AND UNIVERSITY PROCEDURES/POLICIES**

**Course Specific Procedures:**

**Late assignments:** Late assignments will not be accepted unless you make **prior arrangements with the instructor** before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty.

**Class participation:** Participation is **required**. It is important to come to class prepared so you can take part in the group discussions and critiques. You are expected to arrive to class on time and stay the entire period. Leaving early is the same as a tardy. 5 points will be deducted from your daily studio time for late arrival or leaving early. Come prepared for the group discussions and critiques.

**Department of Art Attendance Policy for 100 & 200 Level Classes**

All students are required to regularly attend class. Art is a practice-based discipline and the learning process requires active participation. Being tardy for class equals ½ of an absence. Being unprepared for class by not having an assignment on critique day or not having the appropriate materials to perform in class assignments will count as an absence. Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course.

**Plagiarism:** Do not take credit for someone else’s work. According to Texas A & M University-Commerce," the university does not tolerate plagiarism and other forms of academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one’s own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."
Drop a Course: “A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled ‘Drop a class’ from among the choices found under the myLeo section of the Web page.”

University Specific Procedures:

ADA Statement

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu

Website: Office of Student Disability Resources and Services
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Nondiscrimination Notice
Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).

All students are expected to exercise self-discipline and respect for the rights of others at all times. Behavioral disruptions that interfere with the business of the classroom or with an individual’s ability to learn may be referred to the Dean of Students.

Please be sure that cell phones and other electronic devices are off or silent. If you expect to have to get up, please select an inconspicuous position to minimize disruptions. Courtesy to others is important. That means respecting the opinions of others, and in general, doing your part to make this a positive learning environment for all students. Food and beverages, while acceptable, should be consumed as quietly as possible, and you must clean up after yourself.

COURSE OUTLINE / CALENDAR

Schedule and assignments:
Drawing on the Right Side of the Brain
Week 1:
September 1, Tuesday: First class meeting for ART 110: Drawing I
- Introduction
- Supplies
- Sketchbook: You are to do drawings outside of class in your sketchbook.
  **Week 1 Sketchbook assignments:**
  #1 Line qualities, using a simple object, draw 4 examples of the object using a different type of line for each, example on page 25
  #2 Vases and faces, page 46 & 47
  #3 Upside down Picasso drawing, page 55 (must be larger than example in book)
  #4 Upside Down Drawing Fig. 4-12. Spider-Man, page 60 (must be larger than example in book)
- You will need to bring to the next class (Thursday)
  A pad of 18”x24” white drawing paper
  Two bulldog clamps to hold the tablet to the drawing board
  A #2 drawing pencil
  A pencil sharpener
  An eraser
  A small mirror, 5”x7” or larger
- Reading assignment:
  Introduction (pp. XIII-XXXIII)
- Art Gallery- Annual Faculty Exhibition 2015, August 31-September 11, 2015
  Reception- Tuesday, September 8, 5-7pm

September 3, Thursday:
• Pre-instruction drawing (self portrait)
• Turn in pre-instruction drawing at end of class with your name and the date on the bottom right side of the paper.

Reading assignment: Chapter 1 (pp. 1-9) & Chapter 2 (pp. 10-25)

Week 2:
September 8, Tuesday: Bring your sketchbook for discussion/critique
• Class discussion of Upside Down Drawings (bring your drawing)
• Vase-Face Drawing
• Upside Down Drawing Fig. 4-12. Spider-Man

Week 2 Sketchbook assignments:
#5 Blind contour line drawing, page 87-89 (do 4 examples)

Reading assignment: Chapter 3 (pp. 28-43), Chapter 4 (pp. 46-61)

September 10, Thursday: Gallery visit/Free Writing/Discussion/Essay Assignment
Annual Faculty Exhibition 2015

Week 3: PERCEPTION OF EDGES
September 15, Tuesday:
• Make a Viewfinder: Demonstration of Mat Cutting procedures for making Viewfinder frames
• Supplies needed for today: mat board, brown postal tape, non-permanent felt-tip marker
• Week 3 Sketchbook assignments:
#6 Contour line drawing, do a contour line drawing of your closet

September 17, Thursday:
• Practice Blind contour line drawings
• Modified Contour Drawing: First, drawing on the Picture Plane p. 92-93
• Modified Contour Drawing of Hand, pages 102-109
• Reading assignment: Chapter 6 (pp. 84-109)

Week 4:
September 22, Tuesday:
• Do Modified Contour line drawing of objects

Week 4 Sketchbook assignments: Do a Modified Contour line drawing of an object of your choice

• Art Gallery- Carlos Donjuan: The Status of My Fears, Painting
  September 21- October 16, 2015
  Reception: Tuesday, September 22, 5-7

September 24, Thursday: Building a composition
• Do Modified Contour line drawing of still life
Week 5: PERCEPTION OF NEGATIVE SPACES

September 29, Tuesday:
• Class discussion of 2nd drawing of Modified Contour Drawing of Hand holding complex object
• Begin Negative Space drawing of chair

Week 5, Sketchbook assignment: Copy the drawing by Peter Paul Rubens
Read the instructions in the margin on page 135 very carefully
Do a Negative Space drawing of objects in your bedroom

October 1, Thursday:
• Negative space drawing of still life arrangement

Week 6: Linear Perspective
October 6, Tuesday: You will need your ruler
• Discussion about Perspective: Diminishing scale, Foreshortening and Convergence. One, Two and Three Point Perspective
• One point perspective of the hallway, (first draw the hallway on your plastic view finder) then do the drawing on your large drawing paper
  Week 6 Sketchbook assignments: fill the page with 9 boxes drawn in 1-point perspective

October 8, Thursday:
• Continue one point perspective of the hallway

Week 7: ONLINE EXAM over introduction XIII & Chapters 1-6
Exam opens 10/12/2015 and closes 10/18/2015
October 13, Tuesday:
• Critique: Linear perspective of hallway
• Midterm portfolios due
  Week 7 Sketchbook assignments:
  Fill the page with 9 boxes drawn in 2-point perspective, page 151
  Two-point perspective drawing, page 158-161
  Do a drawing of your bedroom using sight sighting and ratios

October 15, Thursday:
• Building on Basic Principles: Gable, Steps, Fence, Cylinder
• New assignment: Perspective Fantasy Drawing
• Requirements:
  2-pt or more perspective, interior/exterior space, windows/doors
  rows of something, example- trees, lights, cars, etc.
  grid, stairs, & value
  organic stuff- people, animals, trees, plants, etc.
• Reading assignment: Chapter 8 (pp. 138-165)

Week 8:
October 20, Tuesday:
• Begin Perspective Fantasy Drawing

**October 22, Thursday: No class today**
• Continue working outside of class on your Perspective Fantasy Drawing

**Week 9:**

**October 27, Tuesday:**
• Continue: Perspective Fantasy Drawing
• **Art Gallery**- Christopher Willey, Video Installation
  October 26- November 20, 2015
  Reception: Tuesday, October 27, 5-7pm
  Artist Lecture: Tuesday, September 22, 4pm

**October 29, Thursday:**
• Class discussion about Perspective Fantasy Drawing
• Discussion about Sighting Angles and finding ratios
• Discussion: A “real” perspective drawing

**Sketchbook:** Do a drawing of your bedroom using sight sighting and ratios
**Reading assignment:** Chapter 8 (pp. 138-165)

**Week 10: THE PERCEPTION OF RELATIONSHIPS**

**November 3, Tuesday:**
• Class outside drawing assignment: A “real” perspective drawing, a campus drawing
  **Week 10 Sketchbook assignments:** Do a “real” perspective drawing of your dorm room, a room in your house, or any room.
• **Reading assignment:** Chapter 9 (pp. 168-201)

**November 5, Thursday:** Class critique of outside assignment: A “real” perspective drawing
• Drawing the profile

**Week 11:**

**November 10, Tuesday:**
• Continue drawing the profile

**November 12, Thursday:** No Class Meeting (TAEA Conference)

**Week 12:**

**November 17, Tuesday:**
• Class discussion of the copy of the Courbet self-portrait, page 207
• Look at Self Portraits by famous artists
• **Outside Assignment: Self-Portrait**
• Due for class critique the Thursday of Week 15
• Portrait must be done from life; **may not copy a photograph**
• Portrait must include more than just the head (no floating heads please)
• Portrait must position the figure in a definite three-dimensional space
• Shading into a Continuous Tone
• Black conte crayon on white paper

Reading assignment; Chapter 10 (pp. 210-227)
• Still life drawing using Black conte crayon on white paper

November 19, Thursday:
• Continue still life drawing using Black conte crayon on white paper
• Reading Assignment: Chapter 12 (pp. 262-264)

Week 13:
November 24, Tuesday:
• Critique of black conte crayon on white paper drawing
• White conte crayon on black charcoal paper

November 26, Thursday: Thanksgiving Break

Week 14:
December 1, Tuesday:
• Continue white conte crayon on black charcoal paper
• Art Gallery – Annual Holiday Art Sale, December 2-4, 2015
  Reception: Wednesday, December 2, 5-7pm

December 3, Thursday:
• Black and white conte crayon on toned charcoal paper

Week 15:
December 8, Tuesday: ONLINE EXAM over chapters 7-12
• Black and white conte crayon on toned charcoal paper
• White conte crayon on black charcoal paper

December 10, Thursday:
• Critique: Black and white conte crayon on toned charcoal paper
• Critique: Self Portraits and compare to pre-instruction self portraits

Turn in portfolio: The portfolio should contain the following:
• Self-Portrait: Pre-instruction and after instruction drawings
• Drawings not included in midterm portfolio
• The one drawing you consider to be the “Best” of the entire semester is to be matted in a clean-hinged mat.
• Sketchbook
• Include a short essay (typed) in which you evaluate your performance for the semester. Be sure to include a grade and a justification for receiving that grade. Be specific!
• One CD with photos of the work you include in your portfolio. The photos may be taken with a cell phone camera or any manner you are comfortable using. The department for documentation purposes will retain the CD.
Week 16: Final Exam Week (no class meeting), December 14-18
Pick up graded portfolio between Wednesday and Friday. If your portfolio is not picked up by Friday it will be thrown away. The Drawing room is not a storage facility for abandoned portfolios.

Supply List

Sketchbook (9”x12”)
White drawing paper pad, 18”x24”, Strathmore or Alexis
1-can of workable spray fixative
2- Bulldog clamps
Pencils -2b, 4b, 6b
1 graphite stick
Black Charcoal-compressed and vine
Conte- Black and white- medium hard (B) or hard (HB)
A variety of stomps-#2 and #8
1-Sandpaper block
“Sharpies”- Fine & Extra Fine Point black, Permanent Markers
Black felt-tip markers, Extra Fine Point, Non-permanent
1-Metal pencil sharpener
2- Kneaded erasers
1-Pink pearl eraser or white vinyl eraser
Metal ruler (at least 18 in.)
Toolbox (or something to organize supplies in)
Large portfolio (24”x30” or larger) to carry your work
1-Sheet of acetate, 18”x24”
Mat board, 30”x40”, White only
1-Roll of brown paper tape (postal tape)