COURSE DESCRIPTION AND OUTCOMES
In this course, we will examine the development and history of architecture, from prehistoric times to the contemporary era. The social and cultural circumstances concerning the buildings and architects will be emphasized. Specific events and the work of significant practitioners, writers, and theorists will be discussed. For almost every class, students will watch a film focused on a specific cultural moment or building in preparation for class. This in-depth examination of works will best prepare a student for a thorough study in the history of architecture. Additionally, students will read key essays in the field, and discuss and write about them critically. Further, students will examine structures across cultures and continents, exploring advancements chronologically beyond traditional Western examples. By the end of the course, the student will have a broad knowledge of the historical development of architecture as a cultural phenomenon, a language of communication, and as an art form.

COURSE OBJECTIVES
- discuss and explain historically significant Western and Non-Western buildings
- become acquainted with the characteristic features of architectural styles across the world
- learn to analyze the relationships among content, context, and style
- analyze and discuss significant cultural texts
- demonstrate knowledge of the interconnectedness of global dynamics (issues, trends, processes, and systems)
- develop research skills
- enhance visual literacy and critical thinking skills

RESPONSIBILITIES AND ASSESSMENT
Students’ ability to meet the course objectives and learning outcomes will be evaluated by written assignments, class participation, exams, and essay questions.

REQUIRED TEXTBOOKS
- Chris Ware, Building Stories (2012): ISBN: 0375424334

Additionally, the student should purchase one of the following books:
COURSE REQUIREMENTS:

**Participation:** Each person is expected to come to class prepared, which means having done the reading and/or watched the video and ready to engage in the class. The class should not just be a lecture, rather, people are encouraged to speak up, contribute to the conversation and ask questions. A major part of the participation requirement is ATTENDANCE, which is mandatory.

**Attendance:** Each student in this course is allowed no more than three unexcused absences. Each absence after three results in the lowering of the grade by 1/3 of a letter grade. When a student accrues more than eight unexcused absences the instructor has the right to drop the student from the course or to give a failing grade.

Unexcused absences require no explanation. For an absence to be considered excused, appropriate documentation must be presented. Excused absences are defined in The Student Guidebook and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies. All such excuses must be shown to the instructor in original, written, documentary form within 7 days of the absence(s) together with a photocopy for the instructor’s records. (Please understand that this copy is a student’s only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such.

**Research Project:**
Spanning the entirety of the semester, students will have two options:
1) create a graphic novel based on a building OR architect
2) research an architectural project
These will be explained in a separate handout in much more detail.

**Assignments:**
Throughout the course, you will have a few written assignments. The assignments must be handed in on time at the beginning of class and will NOT be accepted via email. For each class period late (and if not handed in at the start of class), the grade will be deducted one letter grade. Assignments will NOT be accepted over ONE week late.

**Exams:**
There will be three tests over the course of the semester. They will NOT be cumulative. Each exam will include building identifications (architect, title, location, date), terminology, short answer questions and longer essays. These will be discussed much closer to the date of the tests.

**Grade Breakdown:**
- 20% Research Project
- 10% Participation
- 20% Test 1
- 20% Test 2
- 30% Test 3

**Grade Scale:**
- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below
TECHNOLOGY REQUIREMENTS

Internet Access: An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. View the requirements as outlined in Technology Requirements above for more information.

Software: To fully participate in online courses you will need to use a current Flash enabled Firefox. For PC users, the suggested browser is Google Chrome or Mozilla Firefox. For Mac users, the most current update of Firefox is suggested.

At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

For FULL computer and technical requirements and specifications, please visit this webpage: http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/ or eCollege.

WEB-ENHANCED COURSE
This is a web enhanced course through eCollege, the Learning Management System used by Texas A & M University-Commerce. To use the eCollege features associated with this course go to: https://leo.tamuc.edu/login.aspx. You will need your CWID (Campus Wide I.D.) and password to log in to the course. If you do not know your CWID or have forgotten your password, contact technology services at 903-468-6000 or helpdesk@tamuc.edu.

Technical Support: Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio. Technical assistance is available 24 hours a day / 7 days a week. If at any time you experience technical problems (e.g., you can't log in to the course, you can't see certain material, etc.) please contact the Pearson LearningStudio Help Desk, available 24 hours a day, seven days a week. The student help desk may also be reached by the following means 24 hours a day, seven days a week.

- Chat support: Click on ‘Live support’ on the tool bar with the course to chat with a Pearson LearningStudio Representative.
- Phone: 1-866-656-5511 (Toll free) to speak with a Pearson LearningStudio Technical Support Representative.
- E-mail: helpdesk@online.tamuc.org to initiate a support request with a Pearson LearningStudio Technical Support Representative.
**Accessing Help from within Your Course:** Click on the 'Tech Support' icon on the upper left side of the screen inside the course. You then will be able to get assistance via online chat, email or by phone by calling the Help Desk number noted below.

**Note:** Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

**SYLLABUS CHANGE POLICY**
The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

**NONDISCRIMINATION NOTICE**
Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**HANDING IN ASSIGNMENTS**
Each assignment must be handed in on time at the beginning of class and **will NOT be accepted via email unless specified.** For each class period late (and if not handed in at the start of class), the grade will be deducted one letter grade. **Assignments will NOT be accepted over ONE week late.**

**FORMATTING**
All written assignments must be typed using the following guidelines: 12 pt. Times New Roman font, 1” margins, double-spaced, with page numbers. Papers must be stapled. **Artwork titles must be italicized.** Failure to format properly will result in a lower grade.
CLASSROOM POLICIES:

Statement on Student Behavior:

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment (See Student’s Guide Handbook, Policies and Procedures, Conduct).

All students must show respect toward the instructor and the instructor’s syllabus, presentations, assignments, and point of view. Students should respect each others’ differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor’s prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook’s Codes of Conduct for details.

Prohibited during class:

- **Cell Phones/Blackberries/MP3 Players:** Please keep these devices off while class is in session. It is disrespectful to your classmates. No cell phones are allowed during exam sessions. If you need to check the time, consult the clock in the classroom. Repeated use of these devices will result in being asked to leave.
- **Computers and tablets**
- **Headphones of any kind**
- **Sleeping**
- **Sunglasses**
- **Smoking of any kind, including e-cigarettes**
- **Disruptive or distracting behavior:** Texting, conversing with other students during class, loud eating, etc.
- **Repeated entering/exiting the classroom:** Please be on time to class. Not only is disruptive to the class environment, but you could miss important class announcements. This is a short class, so there should be no need to come in and out throughout the class period. Additionally, repeated tardiness will count with your absences, and could result in a lower grade.

**Academic Dishonesty:** There is **no tolerance** for any kind of academic dishonesty in this course. This includes, but is not limited to, plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one’s own, and misrepresenting absences. Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade.
STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services,
Texas A&M University-Commerce, Gee Library, Room 132
Phone: (903) 886-5150 or (903) 886-5835, Fax: (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu

After contacting the Office of Student Disability Resources and Services, it is the student’s responsibility to notify the instructor of what accommodations are needed **IN ADVANCE** of when they are needed (for example, if testing accommodations are necessary, please inform the instructor with appropriate documentation at LEAST one week before the test date).

EMAIL POLICY:
For all emails sent, please **include full name, student ID, and the class** that you are attending. Do not send emails to myself and other professors at once, as each professor has different issues to address. You are allotted three absences for this course; plan accordingly and there is no need to contact me about unexcused absences that are incorporated into this allowance. For excused absences, you need to bring in a hard copy of appropriate documentation of your absence.

TEST AND GRADE POLICY:
Make-up exams will be administered only in instances of excused absences (and acceptable documentation) and may not be designed in the same format as the regularly-scheduled exam. When an excused absence causes a student to miss an exam, it is the student’s responsibility to inform--or to have someone else notify--the instructor within **4 days** of the exam. If permitted, these exams **must** be made up within two weeks of the scheduled date, at a time and place determined by the professor.

Assignments are due at the start of the class on the assigned date. Late work will only be accepted for one week after the due date, and the grade will be penalized. Concerning grade decisions, I will not discuss specific grades on ANY assignment or test the day it is returned. If you have concerns regarding a grade, email me **within one week of receiving the assignment back** clearly explaining why you think the assignment was addressed incorrectly. After the email is received, we will then set up an appointment to discuss the concern.

*** THERE WILL BE ONE EXTRA CREDIT ASSIGNMENT BASED ON A VISIT TO A MAJOR BUILDING IN DALLAS OR FORT WORTH, ASSIGNED AT A LATER DATE***
HISTORY OF ARCHITECTURE SCHEDULE*
SECTION ONE: Prehistory-Medieval

Sept 1: 1. Prehistory (WA Chap 1/AA pg. ix-5/SOB pg. 6-15)

Sept 3: 2. 3000-1500 BCE (WA Chap 2/AA pg. 6-11/SOB pg. 16-19)
   - WATCH: Engineering an Empire: Egypt (first 43 minutes, YouTube)

Sept 8: 3. 1500-700 BCE (WA Chap 3/AA pg. 8-11)
   - WATCH: Engineering an Empire: Egypt (43 minutes to end, YouTube)

   - WATCH: Engineering an Empire: Greece (YouTube)

Sept 15: 5. 200 BCE – 300 CE (WA Chap 5/AA pg. 20-29/SOB pg. 26-27)
   - WATCH: Engineering an Empire: Rome (YouTube)

Sept 17: 6. 300-600 (WA Chap 6/AA pg. 30-27/SOB pg. 28-31)
   - WATCH: Engineering an Empire: The Byzantines (YouTube)

Sept 22: 7. 600-800 (WA Chap 7)
   - WATCH: Engineering an Empire: The Maya (YouTube)

Sept 24: 8. 800-1200 (WA Chap 8/AA pg. 38-43)
   - WATCH: Architectures 22 – Abby of Sainte Foy at Conques (YouTube)

   - WATCH: Building the Great Cathedrals (YouTube)

Oct 1: TEST 1

*SUBJECT TO CHANGE
WA=World Architecture
AA=Annotated Arch
SOB=Story of Buildings
TAR= The Architecture Reader
HISTORY OF ARCHITECTURE SCHEDULE
SECTION TWO: Renaissance, Baroque, Enlightenment

Oct 6: 10. 1350-1500 (WA Chap 10)
   - WATCH: Mystery of the Anasazi (YouTube)

Oct 8: 11. 1350-1500 (WA Chap 10)/1500-1600 (Chap 11/AA pg. 54-65/SOB pg. 44-49)
   - WATCH: Architectures 28 – Palladio’s The Villa Barbaro

Oct 13: 12. 1500-1600 (WA Chap 11/SOB pg. 38-43)
   - READ: Palladio, Excerpt from The Four Books on Architecture, TAR 60-65.

Oct 15: 13. 1600-1700 (WA Chap 12/AA pg. 66-74/SOB pg. 52-55)
   - WATCH: Discover Palace of Versailles (YouTube)
   - READ: Perrault, Excerpt from Ordonnance for the Five Kinds of Columns after the Method of the Ancients, TAR 66-72.

Oct 20: 14. 1600-1750 (WA Chap 12&13/AA pg. 75-79/SOB pg. 50-51)
   - WATCH: Secrets of the Taj Mahal, National Geographic (YouTube)

Oct 22: TBA

Oct 27: 15. 1700–1800 (WA Chap 13&14/AA pg. 75-76, 82-89)
   - WATCH: Megastructures: St. Paul’s Cathedral (YouTube)

Oct 29: 16. 1750-1800 (WA Chap 14/AA pg. 89-91)
   - READ: Boullee, Excerpt from Architecture, Essay on Art, TAR 73-79.

Nov 3: TEST 2

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Nov 5: 17. 1800-1850 (Chap 15/AA pg. 95-99/SOB pg. 60-65)
   - WATCH: Architectures 11 – Duban’s Ecole des Beaux-Arts (YouTube)

Nov 10: 18. 1850-1890 (Chap 16/AA pg. 103-117)
   - WATCH: Architectures 13 – Garnier’s Palais Garnier (Paris Opera House, YouTube)

Nov 12: 19. 1890-1920 (Chap 17/AA pg. 106-117)
   - WATCH: Architectures 14 – Sullivan and Adler’s Auditorium Building (YouTube)

Nov 17: 20. 1890-1920 (Chap 17/AA pg. 118-125)
   - WATCH: Architectures 15 – Gaudi’s Casa Mila (YouTube)

Nov 19: 21. 1920-1940 (Chap 18/AA pg. 126-132)
   - WATCH: America’s Castles – The Homes of Frank Lloyd Wright (YouTube)

Nov 24: 22. 1920-1940 (Chap 18/AA pg. 132-137/SOB pg. 66-77)
   - WATCH: Architectures 1 – Gropius’ Bauhaus (YouTube)

Nov 26 – NO CLASS

Dec 1: 23. 1940-1970 (Chap 19/AA pg. 133-137)

Dec 3: 24. 1940-1970 (Chap 19/AA pg. 138-141/SOB pg. 78-83)
   - READ: Kahn, “Form and Design,” TAR 172-177.

Dec 8: 25. after 1970 (Chap 20/AA pg. 142-150/SOB pg. 84-87)
   - WATCH: Architectures 5 - Piano and Rogers’ Georges Pompidou Centre (YouTube)

Dec 10: 26. after 1970 (Chap 20/AA pg. 151-161)
   - WATCH: Architectures 12 - Liebskind’s Jewish Museum Berlin (YouTube)

Dec 17: 8-10AM FINAL EXAM

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