ARTS 503.001 Graduate Seminar
COURSE SYLLABUS: Fall 2015

Instructor: Chad D. Smith, Associate Professor
Office Location: J233
Office Hours: By Appointment
Office Phone: 903 886 5232
Office Fax: 903 886 5987
University Email Address: chad.smith@tamuc.edu

Preferred Form of Communication: Please contact me using my email address.
Communication Response Time: ASAP

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: No required textbook for this course. There will be readings, essays and handouts assignment through out the semester.

Course Description

University Catalogue Description: This is a research-based course, and consists of various reading, writing and material exercises that enable graduate art students to put their current work into a contemporary art context. Students will be exposed to a wide range of readings and research-related techniques.

Additional Course Description: The purpose of the Graduate Seminar class is to assist graduate students in researching Art movements and Artists who are influential in their own work; to provide critical responses to their ideas and integrated decisions in the making of their artworks; and to provide practical experiences in informing the viewer about their work.

Syllabus/schedule subject to change
Student Learning Outcomes

1. Demonstrate an understanding of how personal, creative, visual language relates to historical and contemporary art making methodologies.
2. Demonstrate an understanding of how their creative process and body of work fits within the context of contemporary art in our culture.
3. Articulate clearly the content, intent, and design issues addressed in their creative research.
4. Develop a body of work that meets the professional standards of the profession.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

This course will cover a variety of materials pertaining to graduate level artwork, while alternating between particular readings and discussions, presentations, writing exercises and informal critiques.

Student Responsibilities

REQUIREMENTS AND GRADING:

1. Attendance is required. You will be counted absent for the day if you are not present when the roll is taken. Student who has more that two unexcused absents will be dropped one letter grade.
2. Full participation in the research, discussion, written and oral presentations, and critiques is required.
3. Your grade for 503 is determined by both your progress and success in this class and by the work that you show for the midterm and final reviews. Grades submitted by other faculty for your final review are factored into the final grade.
4. Not only are you expected to have a regular and rigorous studio practice, but you are also required to meet with the entire faculty before each review.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures

Attendance/Lateness, Late Work, Missed Exams and Quizzes and Extra Credit

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.
University Specific Procedures

Student Conduct
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: Netiquette http://www.albion.com/netiquette/corerules.html

ADA Statement

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu

Website: Office of Student Disability Resources and Services http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Nondiscrimination Notice
Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.
COURSE OUTLINE / CALENDAR

This course calendar will be based on each week’s progress and success of the group’s participation. There will also be mandatory involvement in exhibitions on campus and field trips.