Instructor: Jim Tyler Anderson
Office Location: PAC103
Office Hours: MWF 1:00PM- 4:30 PM, TR 1:00PM-2:45PM, or by appointment
Office Phone: 903-886-5338
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Materials – Textbooks, Readings, Supplementary Readings:
Naked Playwriting: The Art, the Craft, and the Life Laid Bare, by William Missouri Downs and Robin U. Russin (Availability may be delayed)

For further reading, I suggest, in no particular order:
And finally, a book that should be on any writer’s bookshelf is, The Writer’s Journey-Mythic Structure for Writers by Christopher Vogler and Michele Montez.

Course Description:
Advanced Playwriting is designed for Theatre majors, and interested non-majors who wish to hone their story-telling skills by writing medium length works for the stage and screen. There will be an emphasis on professionalism and craftsmanship. Works for the stage, completed prior to November 1 are eligible for submission to the 2015-16 Kennedy Center American College Theater Festival

Student Learning Outcomes:
1. Learning fundamental principles, generalizations, or theories
2. Developing creative capacities

Instructional / Methods / Activities Assessments
Each student will concentrate on creating and revising one manuscript in proper format of 50-100 pages. Students will submit, on a regular basis sections of this work of not less than 10 pages for in-class reading and critique.
There will also be two shorter writing assignments of 10 pages each.

**Grading**
Criteria include: timely submission; manuscript format; story structure; characters; descriptive, yet economical stage or camera directions; character growth and change; theme; language; sound elements and visual elements.

A 90%-100% (exceptional quality work)
B 80%-89%   (above average quality work)
C 70%-79%   (average quality work)
D 60%-69%   (below average quality work)

**TECHNOLOGY REQUIREMENTS**
All work must be submitted electronically by email. Students should also save work to external drives or discs.

**COMMUNICATION AND SUPPORT**

Interaction with Instructor Statement:
It is important that instructors and students maintain an open and on-going communication. Please feel free to drop by my office any time during my office hours, contact me to make an appointment, or call my office, or contact me by e-mail.
If you are having trouble with any assignment don't hesitate to ask for help.

If you need help with research or finding materials, please contact Megan Beard at Gee Library. 903-886-5719, Megan.Beard@TAMUC

**COURSE AND UNIVERSITY PROCEDURES/POLICIES**

**University Specific Procedures:**

*ADA Statement*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).