Research in Saxophone Literature
MUS 589
Class Meeting Time-Thursday 3-4:30pm
Instructor - Dr. Chris Beaty
Office-218 MB
Phone - 903-886-5302
Email-chris.beaty@tamuc.edu
Office hours-As posted and by appointment


Course Overview: The Saxophone Literature course is intended for graduate students majoring in saxophone performance. The course will acquaint students with a wide range of topics relating to literature including performance, pedagogical issues and historical aspects as they relate to modern-day careers for saxophonists.

Student Learning Outcomes:
- Understand and demonstrate knowledge of the saxophone and saxophone literature from its inception through present day
- Knowledge of various genres of saxophone literature through performance
- Knowledge of performance & pedagogical issues through selected works
- Present lectures on saxophone literature
- Become familiar with selected works through listening and printed scores
- A basic understanding of chamber literature for saxophone with emphasis in the saxophone quartet genre

Requirements:
- readings from the text and outside sources as assigned
- completion of a midterm and final exam
- written assignments will include compiling/writing/editing program notes (to be included on your official programs) for ALL pieces you are performing on your degree recital. Minimum of 2 typed pages, normal margins, 10-12 sized font
- observation of professor teaching a standard literature work
• regular class/concert attendance/participation (Note: one unexcused absence is allowed before your grade is negatively affected and I also reserve the right to drop anyone from the class who has two or more unexcused absences)
• A bibliography of saxophone literature (including etudes, scales, repertoire and jazz studies) selected and organized for Freshmen-Graduate level saxophone majors-8 pages minimum typed, double-spaced, 10-12 sized font

Grading:
• 25% attendance & participation in class
• 25% knowledge & familiarity of readings, scores, recordings & performance of repertoire
• 25% program notes & lecture/presentation assignments
• 25% bibliography assignment

Grading % scale: A=90-100, B=80-89, C=70-79, D=60-69, F=below 60

Conduct & Professionalism
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student Handbook, Policies and Procedures, Conduct.) Your behavior as a performer or audience member reflects directly on the studio, the Department of Music, and the University. You are expected to act in a professional manner while performing or attending any public event associated with the University. Unnecessary talking, rude behavior or disruptive conduct during rehearsals/performances (this includes between pieces and during set changes) will not be tolerated by the faculty.

Students with Disabilities:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Classroom rules:
1) Please turn off cell phones or set them to vibrate mode only before attending class.
2) No text messaging or phone conversations during class.
3) Only water to drink and please no eating in class.