



Research in Saxophone Literature

MUS 589

Class Meeting Time-Thursday 3-4:30pm

Instructor - Dr. Chris Beaty

Office-218 MB

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Office hours-As posted and by appointment

Texts- Londiex, Jean-Marie. *Master of the Modern Saxophone*. Cherry Hill, NJ: Roncorp Publications, 2000.

Londiex, Jean-Marie. *Londeix Guide to the Saxophone Repertoire, 1844-2012*. Cherry Hill, NJ: Roncorp Publications, 2012.

Course Overview: The Saxophone Literature course is intended for graduate students majoring in saxophone performance. The course will acquaint students with a wide range of topics relating to literature including performance, pedagogical issues and historical aspects as they relate to modern-day careers for saxophonists.

Student Learning Outcomes:

- Understand and demonstrate knowledge of the saxophone and saxophone literature from its inception through present day
- Knowledge of various genres of saxophone literature through performance
- Knowledge of performance & pedagogical issues through selected works
- Present lectures on saxophone literature
- Become familiar with selected works through listening and printed scores
- A basic understanding of chamber literature for saxophone with emphasis in the saxophone quartet genre

Requirements:

- readings from the text and outside sources as assigned
- completion of a midterm and final exam
- written assignments will include compiling/writing/editing program notes (to be included on your official programs) for ALL pieces you are performing on your degree recital. Minimum of 2 typed pages, normal margins, 10-12 sized font
- observation of professor teaching a standard literature work

- regular class/concert attendance/participation (Note: one unexcused absence is allowed before your grade is negatively affected and I also reserve the right to drop anyone from the class who has two or more unexcused absences)
- A bibliography of saxophone literature (including etudes, scales, repertoire and jazz studies) selected and organized for Freshmen-Graduate level saxophone majors-8 pages minimum typed, double-spaced, 10-12 sized font

Grading:

- 25% attendance & participation in class
- 25% knowledge & familiarity of readings, scores, recordings & performance of repertoire
- 25% program notes & lecture/presentation assignments
- 25% bibliography assignment

Grading % scale: A=90-100, B=80-89, C=70-79, D=60-69, F=below 60

Conduct & Professionalism

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student Handbook, Policies and Procedures, Conduct.*) Your behavior as a performer or audience member reflects directly on the studio, the Department of Music, and the University. You are expected to act in a professional manner while performing or attending any public event associated with the University. Unnecessary talking, rude behavior or disruptive conduct during rehearsals/performances (this includes *between pieces and during set changes*) will not be tolerated by the faculty.

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
 Texas A&M University-Commerce
 Gee Library
 Room 132
 Phone (903) 886-5150 or (903) 886-5835
 Fax (903) 468-8148
 StudentDisabilityServices@tamuc.edu

Classroom rules:

- 1) Please turn off cell phones or set them to vibrate mode only before attending class.
- 2) No text messaging or phone conversations during class.
- 3) Only water to drink and please no eating in class.