INTRODUCTION TO MUSIC LITERATURE – MUSIC 1308 – Fall, 2015

MWF 1:00-1:50; 2:00-2:50    T/TH 12:30-1:45    (Sections 03, 04, 05)
Dr. Martin Vasquez, Instructor
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Office: Music Bldg. 235
Office Hours: T/TH 11:00 am -12:20

TEXT

COURSE DESCRIPTION
This course is designed to lead to a basic understanding and increased enjoyment of music, with an emphasis on classical music, for students not majoring or minoring in music,

STUDENT LEARNING OUTCOMES
The students will:
• demonstrate knowledge of the fundamentals of music, its terminology, and its instruments;
• classify music’s stylistic periods, their characteristics, and representative composers and their works from each of these periods;
• differentiate between the most common structures (forms) of music;
• describe the historical, political, cultural and social trends throughout the periods studied as they apply to music

EVALUATION AND GRADING
Students in MUS 1308 will be evaluated on the following criteria:
1. Two (2) written examinations - A Midterm and a Final. (20% each, 40% total)
2. A series of assignments and quizzes, both listening and written, which will cover material discussed in class or in the course text. (30% total)
3. Concert Attendance, which will involve attending and completing a short written assignment regarding five live concerts:
   1-Vocal; 1-Woodwind or Brass; 1-Percussion; 1-Ensemble (Band, Choir, etc) 1-Stage Production (musical, opera).
   Four of the concerts must be music department presentations and one must be an outside production. Students MUST get approval BEFOREHAND to insure that their concert selection will count. (30%)

ATTENDANCE
There is no formal attendance policy; however, there will be unannounced written and listening quizzes regularly throughout the semester that cannot be made up.
SCHEDULE

Week of 8/31 - Intro, Basics
Week of 9/7 - Basics
Week of 9/14 - Early Music
Week of 9/21 - Baroque
Week of 9/28 - Baroque
Week of 10/5 - Classical
Week of 10/12 - Classical
10/19, 20 - MID TERM;
10/21-23 - Romantic
Week of 10/26 - Romantic
Week of 11/2 - Impressionism
11/9, 10, 11 - 20th/21st Century;
11/11, 12 - The Spiritual
11/16, 17, 18 - Ragtime and Blues;
11/18, 19, 20 Jazz
11/24 - Musical Theater 11/26 Thanksgiving Break
Week of 11/30 - Popular Music
12/7, 8, 9 - Film Music;
12/9, 10, 11 - Listening/Course Review

FINAL EXAMS are:
MWF 2PM CLASS = MONDAY, DEC 14TH @ 1:15 - 3:15
TTH 12:30 CLASS = THURSDAY, DEC 17TH @ 10:30 - 12:30
MWF 1PM CLASS = FRIDAY, DEC 18TH @ 10:30 - 12:30

University Statements
Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Gee Library, Room 132
(903) 886-5150 or (903) 886-5835 phone
(903) 468-8148 fax
StudentDisabilityServices@tamuc.edu

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.