Texas A&M University – Commerce, Department of Music
MUS 437 Undergraduate Piano Pedagogy Internship

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All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment as outlined in Student’s Guide Handbook, Policies and Procedures, Conduct. A&M-Commerce will comply in the classroom with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone: 903-886-5150 or 903-886-5835
Fax: 903-468-8148
Email: StudentDisabilityServices@tamu-commerce.edu

University Mission Statement
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Required Textbooks
To be determined by topic of study.

Grading Structure

<table>
<thead>
<tr>
<th>Grading Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preschool/adult student project</td>
<td>20%</td>
</tr>
<tr>
<td>Average-age student observations</td>
<td>20%</td>
</tr>
<tr>
<td>Musicianship skills project</td>
<td>20%</td>
</tr>
<tr>
<td>Group activities project</td>
<td>20%</td>
</tr>
<tr>
<td>Mini-presentations with documents</td>
<td>20%</td>
</tr>
</tbody>
</table>

A=100-90  B= 89-80  C= 79-70  D= 69-60  F= 59-0

Student Learning Outcomes
The student will gain an in-depth knowledge of all facets of the piano pedagogy concentration by doing intensive research and creative projects. The exact research type and requirements will be determined by the topic of study chosen in each area (i.e. research paper with presentation, article reviews, observations, etc.).