



**HIST 595 WORLD WAR II IN ASIA AND THE PACIFIC INDEPENDENT STUDY
COURSE SYLLABUS: FALL 2015**

Instructor: Dr. Cynthia Ross
Assistant Professor
Class Time: Online
Office Location: Ferguson Social Sciences 104
Office Hours: Every other Friday beginning September 11; Via email (better!)
Instructor Email: Cynthia.ross@tamuc.edu

COURSE INFORMATION

Recommended Materials – Textbooks, Readings, Additional Readings:

Other readings to be determined after meeting with student.

Theodore Cook and Haruko Taya Cook. *Japan at War: An Oral History*. The New Press. 1993. ISBN: 978-1565840393

Ronald Spector. *Eagle Against the Sun: The American War with Japan*. Vintage. 1985. ISBN: 978-0394741017

John Rabe. *The Good Man of Nanking: The Diaries of John Rabe*. Vintage. 2000. ISBN: 978-0375701979

James Bradley. *Flags of Our Fathers*. Bantam. 2006. ISBN: 978-0553380293

Kumiko Kakehashi. *So Sad to Fall in Battle: An Account of War Based on General Tadamachi Kurbayashi's Letters from Iwo Jima*. Presidio Press. 2007. ISBN: 978-0891419174

John Dower. *War Without Mercy: Race and Power in the Pacific War*. Pantheon. 1987. ISBN: 978-0394751726

Donovan Webster. *The Burma Road: The Epic Story of the China-Burma-India Theater in World War II*. Harper Perennial. 2004. ISBN: 978-0060746384

E.B. Sledge. *With the Old Breed, at Peleliu and Okinawa*. Presidio Press. 2007. ISBN: 978-0891419068

Yoshida Mitsuru. *Requiem for Battleship Yamato*. Naval Institute Press. 1999. ISBN: 978-1557505446

Elizabeth Norman. *We Band of Angels: The Untold Story of the American Women Trapped on Bataan*. Random House, 2013. ISBN: 978-0812984842

Thurston Clarke. *Pearl Harbor Ghosts: The Legacy of December 7, 1941*. Ballantine Books. 2001. ISBN: 978-0345446077

William Manchester. *Goodbye Darkness. A Memoir of the Pacific War*. Back Bay Books. 2002. ISBN: 978-0316501118

Craig L. Symonds. *The Battle of Midway*. Oxford UP. 2011. ISBN: 978-0195397932

Emiko Ohnuki-Tierney. *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. University of Chicago Press. 2007. ISBN: 978-0226619514

Toyofumi Ogura. *Letters from the End of the World: A Firsthand Account of the Bombing of Hiroshima*. Kodansha USA. 2001. ISBN: 978-4770027764

A Note about the Course Texts:

Students are expected to acquire the course texts prior to the start of class. Failure to do so will hinder a student's ability to keep up with the course, and the Instructor is in no way responsible for such an eventuality. Allowances will not be made for students who lack possession of any course books.

Course Description:

This course is an independent study based on the same reading list for HIST 520, held in the same semester. In Hist 520, students are given the option of completing a research project or a historiographic paper. The student enrolled in this course will complete a research paper for HIST 520 and a historiographic paper to fulfill the requirements of HIST 595.

Student Learning Outcomes:

Develop a complex and critical understanding of the historiography of World War II in Asia and the Pacific.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

The reading assignments and class sessions are listed for each week. I expect you to complete your readings on schedule. You will submit all written assignments electronically through eCollege so be sure to familiarize yourself with the application before any assignments are due.

To access this course, go to [MyLeo](#), login, click eCollege on the right side of the screen, then click My Courses on the left side of the next screen and look for this course.

Assignments:

See eCollege for assignment instructions

Semester Project (including preliminary briefs)	200 points
TOTAL:	200 points

Semester Grades: A: 100-90%; B: 89-80%; C: 79-70%; D: 69-60%; F: 59% and below.

The general grading criteria for all written assignments in this class is based on the following:

- A = Mastery of content and reading material; factual accuracy; thoughtful interpretation or argument that synthesizes original thoughts and ideas with content; technically clean
- B = Good-to-excellent command of the majority of content and reading material; competent factual accuracy; a generally solid historical argument backed with adequate evidence
- C = Fair command of content material; reasonable factual accuracy; ability to articulate a specific thesis or argument even if it is not original or is poorly supported by the evidence
- D = Poor command of content; factual errors; no real argument driving the essay
- F = Even worse than above; completely off topic; no work submission

TECHNOLOGY REQUIREMENTS

The following information has been provided to assist you in preparing to use technology successfully in this course.

- Internet access/connection – high speed required (not dial-up)
- Word Processor (i.e. MS Word)

Additionally, the following hardware and software are necessary to use eCollege:
Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).
Your courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems. Students using Google Chrome report consistent errors and failure to load.
It is strongly recommended that you perform a “Browser Test” prior to the start of your course. To launch a browser test, login in to eCollege, click on the ‘myCourses’ tab, and then select the “Browser Test” link under Support Services.

ACCESS AND NAVIGATION

This course will be delivered using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to:
<https://leo.tamuc.edu/login.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Students should make use of the Instructor's office hours or use the email function in eCollege to email the Instructor. Students must provide a valid return email address for replies. Unless otherwise announced, students can expect replies within 24 hours.

eCollege Student Technical Support:

Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.

Chat Support: Click on '*Live Support*' on the tool bar within your course to chat with an eCollege Representative.

Phone: 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.

Email: helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.

Help: Click on the '*Help*' button on the toolbar for information regarding working with eCollege (i.e. How to submit to dropbox, How to post to discussions etc...)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Citation Style:

Chicago (15th or 16th edition) or Turabian; footnotes with bibliography.

Late Assignments:

Ample time is given for the completion of all assignments and there are no 'surprise' due dates. Any work submitted past the due date will receive 1 letter grade deduction per day. For example, a discussion post due on Friday but not submitted until Sunday can only receive a maximum letter grade of C.

Extra Credit:

There is no extra credit in this course.

Class Conduct:

I will treat you with respect and I expect the same in return. Please exercise common classroom courtesy as if you were in a traditional classroom setting.

Plagiarism:

Plagiarism is taking someone else's work and passing it off as your own words, thoughts, or ideas. This includes, but is not limited to, using direct quotes out of a book or from the internet as your own words, properly using quotation marks but noting the wrong person as the author, purchasing a paper or exam from friends or strangers, using material from the internet verbatim as your own words, and cutting and pasting entire papers or internet pages and passing it off as your own work. Cheating on any assignment or allowing others to copy your work is another form of academic dishonesty.

It is fine to use other people's words and ideas as long as they receive credit in citations. If you are unsure about the precise definition of plagiarism and/or think you may have committed this form of academic dishonesty, see the instructor or visit the Online Writing Lab before you turn in the assignment.

I have absolutely no tolerance for plagiarism! If a student commits academic dishonesty on any part of an assignment, the assignment will receive a zero with no possibility for make-up. If academic dishonesty is committed a second time, the student will immediately fail the course and I will pursue the maximum university discipline possible. *This is not negotiable.*

Writing Lab:

The TAMU-Commerce Online Writing Lab is a valuable service free to any student. They can help you get started on a paper, help with drafts, and answer specific questions about citation style, grammar, and spelling. While they will not write the paper for you, they are there to give feedback and guidance.

University Specific Procedures:***ADA Statement***

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

Student Disability Resources & Services

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

Course schedule to be determined after initial semester meeting with student.