COURSE INFORMATION

Materials – Textbooks, Readings, Additional Readings:


A Note about the Course Texts:

*Students are expected to acquire the course texts prior to the start of class.* Failure to do so will hinder a student’s ability to keep up with the course, and the Instructor is in no way responsible
for such an eventuality. Allowances will not be made for students who lack possession of any required book.

**Course Description:**

This course introduces the field of history by developing the students’ skills at critical analysis of both reading and writing assignments. Students will explore the political, economic, social, and cultural history of the United States from Reconstruction to the beginning of the 21st century. The course will consider the cultural patterns of American life, from Buffalo Bill's Wild West Show to social reform movements, Jim Crow, prohibition, Cold War fears, Civil Rights and the sexual revolution. We will look at the two World Wars, the social welfare state, the upheavals of the 1960s, and the cultural trends at the close of the 20th century.

**Student Learning Outcomes:**

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.

2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose and message.

3. Students will demonstrate awareness of societal and/or civic issues.

4. Students will be able to understand their role in their own education.

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<th>COURSE REQUIREMENTS</th>
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**Instructional / Methods / Activities Assessments**

The reading assignments and class sessions are listed for each week. I expect you to complete your readings prior to the first class of the week. You will submit all written assignments (Exception: Exams, Film Quizzes, Student Responsibility Sheet) electronically through eCollege so be sure to familiarize yourself with the application before any assignments are due. To access this course, go to [MyLeo](#), login, click eCollege on the right side of the screen, then click My Courses on the left side of the next screen and look for this course.

**Assignment Explanations:**

**Exams:**

There will be three in-class exams over the course of the semester. All exams are non-comprehensive. The format may consist of Multiple Choice, Identification, and/or Essay questions.

**Discussion Posts:**

A total of five prompts will be posted in eCollege under Discussion. These prompts are usually based on the primary source readings assigned for the week. Students must answer each prompt
in two paragraphs using the primary sources and any relevant information from other class texts. Posts must contain evidence cited from the assigned readings to receive a passing grade! Students will submit their discussion post to the Discussion Thread by Friday @ 11:59pm. Spelling and grammar must be accurate.

Note: I reserve the right to substitute special assignments of a similar length with notice.

Film Quizzes:

Two short answer quizzes will be given on documentary films viewed in class. These quizzes must be completed and submitted in class on the day the film is viewed.

Film Analysis Paper:

Students will choose a film, either from the provided list available in eCollege or obtain instructor approval for an alternate title, and write a critical film analysis. If choosing an alternative film, it must pertain to American history from Reconstruction (1865) to the 21st century. All students must notify the instructor of their film choice by the end of Week 3 and receive an ‘Approved’ notice before submitting the paper. Students must also provide the instructor with a tentative list of proposed sources, in addition to the film, by mid-semester and will receive Instructor feedback. See the Schedule for the Film Selection Due Date and Tentative Sources Due Date.

This assignment requires active participation in the viewing experience so note taking is essential. Students will submit their paper into the appropriate eCollege Dropbox by the due date indicated on the Schedule.

This will be a 4 page paper, double spaced (full pages, 12 point font, Times New Roman, 1 inch margins). A minimum of three sources, in addition to the film, are required (that means four sources or more!). All papers must include a Work Cited page in MLA or Chicago format (Chicago is the standard for History). Significant latitude is given for writing style but spelling and grammar must be accurate. For any questions on spelling and grammar, contact the instructor or visit the TAMU-Commerce Online Writing Lab. More than three typographical errors may result in 1 full letter grade deduction from the final score.

Failure to submit the film paper will result in an automatic F for the course.

For this paper, you are a highly regarded film critic known internationally for your reviews of historical films. The editor of the New York Times has asked you to write an in-depth review of a film. She wants you to research the historical event or group, (1) write about what actually happened, and (2) then review the film for its historical accuracy. Thus, your paper will have two parts of similar length. In order to conform to the New York Times style of writing, a good film critic would also view a few reviews already published in the paper, available online at http://www.nytimes.com/pages/movies/index.html.

If you are unfamiliar with film reviews focusing on historical accuracy, visit these sites before constructing your paper. They are regarding Mel Gibson’s 2006 film, Apocalypto.

'Apocalypto' a pack of inaccuracies

A history professor explains where Mel Gibson got it very, very wrong
This paper should not focus on cinematography, camera angles, acting ability, or the soundtrack. Nor should it focus too much attention on costuming and sets. Instead, you are conducting a historical analysis of the film, attempting to ‘read between the lines’ and compare the historical event with the writer/director’s interpretation of the event. To achieve sufficient depth of material, you should also read the part of your textbook and reader that discusses the historical context of the film’s subject matter AND from the time of filming (for example, a film about the 1880s that was made in the 1950s would require reading about both decades). It will also be necessary to do further background reading from appropriate hard copy and online sources and provide citations for those used in the paper.

**Participation:**

This course moves at a fast pace and focuses on a variety of complex events and ideas, sometimes spending only one day on a particular large topic. For this reason, your attendance is just as important as keeping up with the readings and writing assignments and will be recorded. University policy does allow excused absences in certain situations such as school sponsored events, jury duty, and military service. All of these excuses require proper documentation. Family emergencies, illnesses, births, deaths, incarceration or other events and calamities are **NOT** excused absences.

As this is a university level course, discussion is also an expected and graded part of the class. You are encouraged to ask questions and answer those questions asked to the class. There will also be opportunities to voice your informed opinions and debate certain issues. I do not grade on your opinion but rather on your engagement, participation, and ability to support your arguments. There may also be opportunities for special participation exercises during the semester. **Please note: these are not extra credit opportunities. That means not completing the participation exercises will negatively affect your grade.**

**Grading:**

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<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Exams (3 @ 100 points each)</td>
<td>300</td>
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<tr>
<td>*Film Analysis</td>
<td>200</td>
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<tr>
<td>(Film Selection-25, Tentative Sources-75, Paper-100)</td>
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<tr>
<td>Discussion Posts (5 @ 50 points each)</td>
<td>250</td>
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<tr>
<td>Film Quizzes (2 @ 25 points each)</td>
<td>50</td>
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<tr>
<td>Student Responsibility Sheet</td>
<td>50</td>
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<tr>
<td>Participation</td>
<td>100</td>
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<td><strong>TOTAL:</strong></td>
<td>950</td>
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The general grading criteria for all written assignments in this class is based on the following:

A = Mastery of content and reading material; factual accuracy; thoughtful interpretation or argument that synthesizes original thoughts and ideas with content; technically clean

B = Good-to-excellent command of the majority of content and reading material; competent factual accuracy; a generally solid historical argument backed with adequate evidence
C = Fair command of content material; reasonable factual accuracy; ability to articulate a specific thesis or argument even if it is not original or is poorly supported by the evidence
D = Poor command of content; factual errors; no real argument driving the essay
F = Even worse than above; completely off topic; no work submission

TECHNOLOGY REQUIREMENTS

The following information has been provided to assist you in preparing to use technology successfully in this course.

- Internet access/connection – high speed required (not dial-up)
- Word Processor (i.e. MS Word)

Additionally, the following hardware and software are necessary to use eCollege:
Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).
Your courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems. Students using Google Chrome report consistent errors and failure to load.

It is strongly recommended that you perform a “Browser Test” prior to the start of your course. To launch a browser test, login in to eCollege, click on the ‘myCourses’ tab, and then select the “Browser Test” link under Support Services.

ACCESS AND NAVIGATION

This course will be delivered using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: https://leo.tamuc.edu/login.aspx.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Students should make use of the Instructor’s office hours or use the email function in eCollege to email the Instructor. Students must provide a valid return email address for replies. Unless otherwise announced, students can expect replies within 24 hours.

eCollege Student Technical Support:

Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.
Chat Support: Click on ‘Live Support’ on the tool bar within your course to chat with an eCollege Representative.

Phone: 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.

Email: helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.

Help: Click on the ‘Help’ button on the toolbar for information regarding working with eCollege (i.e. How to submit to dropbox, How to post to discussions etc…)  

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**COURSE AND UNIVERSITY PROCEDURES/POLICIES**

**Additional Resources:**

Depending on student familiarity with history courses, university classes, and the quality of work expected in assignments the following links may be helpful:

- Evaluating Scholarly Content Online
- A Tutorial on Plagiarism
- Assessing Online Resources
- MLA Formatting

**Late Assignments:**

Ample time is given for the completion of all assignments and there are no ‘surprise’ due dates. Any work submitted past the due date will receive 1 letter grade deduction per day. For example, a discussion post due on Friday but not submitted until Sunday can only receive a maximum letter grade of C.

**Extra Credit:**

There is no extra credit in this course.

**Electronic Devices including but not limited to laptops, tablets, and phones:**

Electronic devices are not allowed during lecture. The Instructor will announce times when device usage is acceptable. No lecture recording. Note taking is essential and must be done using pen/pencil and paper.

**Class Conduct:**

I will treat you with respect and I expect the same in return. Please exercise common classroom courtesy which includes: arriving to class promptly, not interrupting me or fellow students during discussion, staying focused on the material rather than social networking, gaming, reading material for other classes, avoid sleeping and generally act in a way that indicates to me that you are engaged. Also, refrain from putting away your things before class is over. I will not keep you past the end time.

**Plagiarism:**
Plagiarism is taking someone else’s work and passing it off as your own words, thoughts, or ideas. This includes, but is not limited to, using direct quotes out of a book or from the internet as your own words, properly using quotation marks but noting the wrong person as the author, purchasing a paper or exam from friends or strangers, using material from the internet verbatim as your own words, and cutting and pasting entire papers or internet pages and passing it off as your own work. Cheating on exams and discussion posts or allowing others to copy your answers is another form of academic dishonesty. It is fine to use other people’s words and ideas as long as they receive credit in citations. If you are unsure about the precise definition of plagiarism and/or think you may have committed this form of academic dishonesty, see the instructor or visit the Online Writing Lab before you turn in the assignment. I have absolutely no tolerance for plagiarism! If a student commits academic dishonesty on any part of an assignment, the assignment will receive a zero with no possibility for make-up. If academic dishonesty is committed a second time, the student will immediately fail the course and I will pursue the maximum university discipline possible. This is not negotiable.

Writing Lab:

The TAMU-Commerce Online Writing Lab is a valuable service free to any student. They can help you get started on a paper, help with drafts, and answer specific questions about citation style, grammar, and spelling. While they will not write the paper for you, they are there to give feedback and guidance.

University Specific Procedures:

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu
Student Disability Resources & Services

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).
I reserve the right to modify the class schedule if necessary but will give students ample notice on eCollege. All assignments are due Friday @ 11:59pm unless otherwise noted.

**Week 1: Emancipations and Reconstructions**
*No lecture, Friday, September 4*

*Readings:* Chapter 14

*Assignment:* Familiarize yourself with course materials and eCollege

**Week 2: Frontier Encounters**

*Readings:* Chapter 15

*Assignment:* Discussion Post #1 due @ 11:59pm Friday

**Week 3: American Industry in the Age of Organization**
*Early Release, Friday, September 18*

*Readings:* Chapter 16

*Assignment:* Film Selection due @ 11:59pm Friday

**Week 4: Workers and Farmers in the Age of Organization**
*Early Release, Friday, September 25*

*Readings:* Chapter 17

*Assignment:* Student Responsibility Sheet due IN CLASS

**Week 5: Cities, Immigrants, and the Nation**
*No lecture, Friday, October 2*

*Readings:* Chapter 18

*Assignment:* Exam 1 In-class Wednesday

**Week 6: Progressivism and the Search for Order**
*No lecture, Monday, October 5*

*Readings:* Chapter 19

*Assignment:* Tentative Sources for Film Analysis @ 11:59pm Friday

**Week 7: Empire and Wars**
*No lecture, Friday, October 16*

*Readings:* Chapter 20
Assignment: Discussion Post #2 due @ 11:59pm Friday

Week 8: An Anxious Affluence

Readings: Chapter 21

Film: Surviving the Dust Bowl (1998) Documentary; Length 55 min.

Assignment: Film quiz due in-class

Week 9: Depression, Dissent, and the New Deal

Readings: Chapter 22

Assignment: Discussion Post #3 due @ 11:59pm Friday

Week 10: New Deal
Early Release, Friday, November 6

Readings: Chapter 22

Assignment: None

Week 11: World War II

Readings: Chapter 23

Assignment: Exam 2 In-class Wednesday

Week 12: World War II, continued
No lecture, Friday November 20

Readings: Chapter 23

Assignment: Discussion Post #4 due @ 11:59pm Friday

Thanksgiving Break

Week 13: Cold War

Readings: Chapter 24


Assignment: Film Quiz due in-class

Week 14: The Rise of Conservatism
Readings: Chapter 25
Assignment: Film Analysis due @ 11:59pm Friday

Week 15: Ending the Cold War & the Challenges of a New Century

Readings: Chapter 26 - ?
Assignment: Exam 3 due in-class Monday
    Discussion Post #5 due @ 11:59pm Wednesday