Instructor: Dr. Judy Ann Ford
Office Location: SS 112 for office hours; otherwise Ag/IT 222F
Office Hours: Monday and Wednesday 3:30 to 5:00 PM or by appointment
Office Phone: (903) 886-5621
Office Fax: (903) 886-5774
University Email Address: Judy.Ford@tamuc.edu

Email is usually the best way to reach me, and I will respond that day or the next business day.

COURSE INFORMATION

Materials—Required

A. BOOKS


This book is available in the university bookstore. You may also find it for sale on Amazon, including very inexpensive used copies, here: http://www.amazon.com/Short-History-Reformation-Europe-Dances/dp/013181561X. It is half of Zophy’s *A Short History of Renaissance and Reformation Europe*. If you buy that book instead of the one assigned it should also work for the class—just be sure to ignore the chapter numbers in the assigned readings and find the right chapter by the title. There is some difference among the various editions, but they should all work for the course.


This book is available as an e-book from Project Gutenberg, for no charge: https://www.gutenberg.org/. It may be read in a number of electronic formats, including Kindle. You do not need to purchase a Kindle device to read the book in this format as the Kindle app may be downloaded to your computer or smartphone for free: https://www.amazon.com/gp/digital/fiona/kcp-landing-page?ie=UTF8&ref_=sv_kstore_4. To quote the Amazon page: “The Kindle app is available for most major smartphones, tablets and computers. That means with our free Kindle reading apps, you can buy a Kindle book once, and read it on any device with the Kindle app installed. You can also read that same Kindle book on a Kindle device if you own one.” If you choose to read through Kindle, please note that this book may be purchased in its Kindle format directly from Amazon, for free, as is true from many books made available by Project Gutenberg. In addition, Gee Library has a couple of hard-copy versions in the stacks.

This book is available from Project Gutenberg, exactly as described for Huizinga, except there are no hard-copies in Gee Library.


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**B. ARTICLES**

All the assigned articles are available full-text in electronic format through Gee Library.


Vincent Evener, "Wittenberg's Wandering Spirits: Discipline and the Dead in the Reformation," *Church History* 84, no. 3 (September 2015): 531-55.  


Course Description

This course examines how Christian beliefs, institutions, and practices altered in Europe from the late fourteenth through the mid-seventeenth centuries. The course will begin with a consideration of theologians and the theology, both from the late Middle Ages, such as John Wycliffe, and the sixteenth century, such as Martin Luther. It will analyze the institutional, cultural, and political ramifications of religious beliefs, including the formation of new Christian churches; the alliances formed between churches and national governments; and the changes in attitudes towards women and the poor, manifested in episodes such as the witch craze.

Student Learning Outcome:

1. Students will demonstrate an ability to conduct historical research on the topic of the European Reformations.

COURSE REQUIREMENTS

Attendance and Participation

Attendance at all class meetings is strongly encouraged. You are responsible for all material covered in our class meetings, regardless of your physical presence in the room. Although the course will be taught primarily through lectures, there will be periodic questions put to the class.

Late Work or Missed Exams

Students who miss an exam or reading quiz may make it up on the make-up day. The paper proposal will be accepted late, but if the proposal is not submitted well before the paper, or if the proposal is omitted altogether, the final paper will automatically receive a grade of zero. If the paper cannot be submitted on time an extension must be obtained from the instructor. Late papers that do not have extensions will not be accepted.

Assessment

A. EXAMS

There will be two exams. Each will consist of two parts: (1) multiple choice and short answer questions, and (2) an essay. The exams will draw upon the lectures and all assigned reading material. Answers must be written in ink either in a blue book or on stapled paper. No work in pencil will be accepted.

Students who miss the first exam, for any reason, may make it up at the end of the semester on the designated make-up day. Students who miss the final may apply for an incomplete, if their reason for missing it meets the university standards for granting the grade of incomplete.
B. READING QUIZZES

On the first day assigned to discuss each of the six assigned articles there will be a reading quiz consisting of short answer questions. Students who miss any of the quizzes either through absence or lateness may make them up during make-up day.

C. TEAM PRESENTATION

There will be a team project in which each team will write a fictional but historically grounded dialogue in which people respond to attempts by religious reformers to persuade their fellows to change their views on religion. These will be set in the sixteenth century, in various European locations assigned by the instructor.

Each student will receive two grades for the team project: one for the written work, which will be the same for all members of the team; one for the performance, which will be the same for all team members who participate.

There will be four or five teams, depending on enrollment, each having four or five students. Students who miss the formation of teams will be assigned to a team by the instructor. Students in that situation must contact the instructor.

There is class time provided for teams to meet so that students need not arrange meeting times outside of class. Students do not have to remain in their class room during team meeting time.

The written portion of the project will consist of the following elements:

1) a cover page with: project title, class title, instructor's name, group members names, and date;
2) the body, including an introduction providing background and setting (no more than two pages); and
2) a bibliography of at least eight appropriate, scholarly sources, in correct Turabian Humanities format.

The performance portion of the project should last approximately fifteen minutes. A narrator may be used to communicate setting and background and to introduce the characters, but groups may devise other ways to communicate those elements. Props are permitted but not required.

Students who miss the performance portion may not make it up. If students are going to be away that week on university business, they must inform the instructor well in advance—at least a month in advance—and produce documentation. They will then be assigned an individual topic to research and will make an individual presentation to the class at a time designated by the instructor.
D. Research Paper

Each student will research and write an individual paper closely related to their team project. No two students in a team may research exactly the same topic. Please discuss your research among yourselves to avoid too close a similarity.

The research paper should consist of eleven to twelve typed, double-spaced pages of body and notes in a standard size font with one-inch margins. There must also be a cover page and bibliography, but these do not count towards the eleven to twelve pages.

The bibliography should consist of at least six sources, and must be written in Turabian Humanities format. The bibliography may include one scholarly, reputable internet source. Please note: Wikipedia is neither scholarly nor reputable--any student choosing to include Wikipedia in a bibliography should expect its grade to reflect the consequences of that choice. The bibliography must not include reference works, such as textbooks, historical dictionaries, and encyclopedias; popular books or magazines; children’s books; or book reviews.

E. Proposal

Each student must submit a brief proposal for their paper, including the topic being researched and at least four appropriate secondary sources, none of them websites, published within the last twenty years, written in correct Turabian Humanities format.

GRADING

- Exams 400 points
  - two at 200 each
- Reading quizzes 125
  - five at 25 each
- Team project: Written portion 75
- Team project: Presentation 75
- Research paper 300
- Paper proposal 25

TOTAL 1000 points

The grading scale used for this course is as follows:

900-1000 = A
800-899.9 = B
700-799.9 = C
600-699.9 = D
599.9 or less = F
TECHNOLOGY REQUIREMENTS, ACCESS AND NAVIGATION

Pearson LearningStudio (eCollege) Access and Log in Information

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to myLeo. http://www.tamuc.edu/myleo.aspx

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

It is strongly recommended you perform a “Browser Test” prior to the start of your course. To launch a browser test, login to Pearson LearningStudio, click on the “My Courses” tab, and then select the “Browser Test” link under Support Services.

Pearson LearningStudio Student Technical Support

Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio.

Technical assistance is available 24 hours a day/ 7 days a week.

If you experience LearningStudio (eCollege) technical problems, contact the LearningStudio helpdesk at 1-866-656-5511 (toll free) or visit Pearson 24/7 Customer Support Site  http://247support.custhelp.com/

The student help desk may be reached by the following means 24 hours a day, seven days a week.

- **Chat Support:** Click on ‘Live Support’ on the tool bar within your course to chat with a Pearson LearningStudio Representative.

- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.

**Accessing Help from within Your Course:** Click on the ‘Tech Support’ icon on the upper left side of the screen inside the course. You then will be able to get assistance via online chat, email or by phone.

**Note:** Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.
Policy for Reporting Problems with Pearson LearningStudio

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure MUST be followed:

1. Students must report the problem to the help desk. You may reach the helpdesk at 1-866-656-5511.
2. Students MUST file their problem with the helpdesk and obtain a helpdesk ticket number.
3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and to provide me with the helpdesk ticket number.
4. At that time, I will call the helpdesk to confirm your problem and follow up with you.

PLEASE NOTE: Your personal computer/access problems are not a legitimate excuse for filing a ticket with the Pearson LearningStudio Help Desk. You are strongly encouraged to check for compatibility of your browser BEFORE the course begins and to take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform. ONLY Pearson LearningStudio based problems are legitimate.

LearningStudio Notifications

Students can be alerted to course activities via text on their mobile phones or up to two email addresses.

Based on their preferences, students can automatically receive a push notification with every new: course announcement, threaded discussion post, grade, and/or assignment without having to login to the course. Enrolled students will automatically receive email notifications for announcements and can opt out of this feature. To receive text notifications, students must opt in.

To begin setting up notifications, go into your course in LearningStudio and click on the bell-shaped Notifications icon on the main menu ribbon.

By default the student’s university email address will appear. This cannot be changed in LearningStudio. Additional email addresses may be added by clicking the Add button. After all of the other selections are completed be sure to click the Save and Finish button.

myLeo Support

Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at myLeo, https://leo.tamuc.edu

Learner Support

Go to the following link One Stop Shop- created to serve you by attempting to provide as many resources as possible in one location. http://www.tamuc.edu/admissions/onestopshop/
Go to the following link Academic Success Center- focused on providing academic resources to help you achieve academic success.
http://www.tamuc.edu/campusLife/campusServices/academicSuccessCenter/

COMMUNICATION AND SUPPORT

If you cannot see me during office hours, please send me an email so that we can make an appointment. I am quite happy to see students at any time as long as I don’t have a prior commitment.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

**Academic Honesty**
In all courses, I expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and me that no form of plagiarism, cheating, collusion or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling or sharing of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times. Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Further information on the History Department plagiarism policy can be found on the History Department web page. If you are even unclear about what constitutes plagiarism or academic dishonesty, please ask me.

**Writing Center**
Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper.

**Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**
Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu
Website: Office of Student Disability Resources and Services
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: Netiquette http://www.albion.com/netiquette/corerules.html
## COURSE OUTLINE / CALENDAR

### January

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>20 Wednesday</td>
<td>Introduction to course; Zophy, ch. 1 “Introduction”</td>
</tr>
<tr>
<td>25 Monday</td>
<td>Zophy, ch. 2 “The Peoples of Europe”</td>
</tr>
<tr>
<td>27 Wednesday</td>
<td>Zophy, ch. 3 “The States of Europe on the Eve of the Reformation”</td>
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### February

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1 Monday</td>
<td>Assign team projects</td>
</tr>
<tr>
<td>3 Wednesday</td>
<td>QUIZ; Cameron, ”Nearly 500 years and still Counting,” and</td>
</tr>
<tr>
<td></td>
<td>Zophy, ch. 4 “The Call for Reform”</td>
</tr>
<tr>
<td>8 Monday</td>
<td>Cameron and Zophy continued</td>
</tr>
<tr>
<td>10 Wednesday</td>
<td>Huizinga, <em>Erasmus and the Age of Reformation</em></td>
</tr>
<tr>
<td>15 Monday</td>
<td>Huizinga continued; and proposal due</td>
</tr>
<tr>
<td>17 Wednesday</td>
<td>Luther, <em>Concerning Christian Liberty</em>, and</td>
</tr>
<tr>
<td></td>
<td>Zophy, ch. 5 “Martin Luther’s Revolt”</td>
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<tr>
<td>22 Monday</td>
<td>Luther and Zophy continued</td>
</tr>
<tr>
<td>24 Wednesday</td>
<td>QUIZ; Evener, ”Wittenberg's Wandering Spirits,” and</td>
</tr>
<tr>
<td></td>
<td>Zophy, ch. 6 “The Spread of Lutheranism”</td>
</tr>
<tr>
<td>29 Monday</td>
<td>Evener and Zophy continued</td>
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### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>2 Wednesday</td>
<td>Platter, <em>The Autobiography</em>, and</td>
</tr>
<tr>
<td></td>
<td>Zophy, ch. 7 “Zwingli, Swiss Reform, and Anabaptism”</td>
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<tr>
<td>7 Monday</td>
<td>Platter and Zophy continued</td>
</tr>
<tr>
<td>9 Wednesday</td>
<td>EXAM ONE</td>
</tr>
<tr>
<td>14 Monday</td>
<td><em>Spring Break</em></td>
</tr>
<tr>
<td>16 Wednesday</td>
<td><em>Spring Break</em></td>
</tr>
<tr>
<td>21 Monday</td>
<td>Team meetings</td>
</tr>
<tr>
<td>23 Wednesday</td>
<td>Team meetings</td>
</tr>
<tr>
<td>28 Monday</td>
<td>Zophy, ch. 8 “John Calvin and Calvinism”</td>
</tr>
<tr>
<td>30 Wednesday</td>
<td>Zophy, ch. 9 “The Reformation in England to 1558”</td>
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April

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>4 Monday</td>
<td>QUIZ; Dodds, &quot;An Accidental Historian: Erasmus,&quot; and Zophy, ch. 10 “A Tale of Two Queens”</td>
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<tr>
<td>6 Wednesday</td>
<td>Dodds and Zophy continued</td>
</tr>
<tr>
<td>13 Wednesday</td>
<td>Tingle, Salzberg, and Zophy continued</td>
</tr>
<tr>
<td>18 Monday</td>
<td>Tingle, Salzberg, and Zophy continued; 25 minutes for Team Meetings</td>
</tr>
<tr>
<td>20 Wednesday</td>
<td>Zophy, ch. 12 “An Age of Religious Warfare, 1546-1660”</td>
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<tr>
<td>27 Wednesday</td>
<td>Terpstra and Zophy continued; Course evaluation</td>
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May

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>2 Monday</td>
<td>Team presentations and team written portions due</td>
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<tr>
<td>4 Wednesday</td>
<td>Make-up day; paper due</td>
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<tr>
<td>11 Wednesday</td>
<td>Final Exam</td>
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