RTV 440 Broadcast & Digital Journalism, Spring 2018
Dr. Tony DeMars ~ Faculty Office: PAC 121/JOUR 126
Office Phone: (903) 468-8649 / 886-5229 ~ E-mail: Tony.DeMars@tamuc.edu
Office Hours: MW (PAC) 12:30-1:30 pm & 3:30 – 4:30 pm
(JOUR) TR 12:45 – 1:45 & Tues. 3:15 – 4:00 pm

COURSE INFORMATION

Text: *Broadcast News Writing, Reporting, and Producing*, 7th edition, Barnas & White. https://www.vitalsource.com/referral?term=9781315462196 as one eBook option

Course Description: Broadcast & Digital Journalism: A study of broadcast news practices. The basic rules of broadcast news writing will be reviewed and stories will be will be written and delivered based on television styles. Studio and newsroom procedures will be examined.

Student Learning Outcomes--Through readings, instruction, practice, and projects:
- The focus of the course is toward establishing for the student an understanding of and skills in producing and reporting for TV and online video news.
- Students will learn or improve upon skills in writing, shooting, editing, and reporting news stories for television and related online use.
- In accordance with the university's QEP initiative, students will develop greater understanding of their relationship to an interconnected global world.
- Students will gain understanding of the deadline issues involved in the news business.
- Students will learn components of electronic delivery of news beyond TV reporting—including radio news and Internet news creation and distribution.

COURSE REQUIREMENTS

- Students without RTV 322 and/or previous shooting & editing experience may not be enrolled in this class. Overcoming deficiencies from previous classes is your responsibility.

Grading policies, Projects:

- Students will submit training PKG and VSV stories in the first part of the semester. Specific submission dates are on the course outline. Individual review with the instructor is required.
- Projects require submission of scripts, shooting and editing, and meeting deadlines. Missing any part of a project will affect its acceptance status and grade. Scripts must be submitted complete, typed, and in the assigned format to be counted as being submitted. **You must work alone when shooting or editing, except when specifically approved in writing by the instructor or as specified by a particular project.** You are also graded based on editing training and skills. **Further project guidelines and expectations are at the end of the syllabus.**
- All stories must be done as assigned in order to receive a passing grade (more below).

THE GRADED NEWS PROJECT WORK FOR RTV 440

1) the required training Package / VSV combo, then second PKG, and all associated work.
2) as an optional 'B' course grade project: as a third Package and all associated work.
3) as an optional 'A' course grade project: as a fourth Package and all associated work.
4) required sign up for news beats and news beat leads submitted as assigned.

Project Requirements: The required production projects must be completed and accepted for the student to receive a passing grade in the course, regardless of points accumulated. Specific criteria for each project will be made available in class and/or via the course web site. A project not turned in on time will be late regardless of the reason—**it is your responsibility to meet the deadline regardless of technical or other problems.** Grading criteria of projects will be made available on the course web site. Ask in class if you are ever in doubt. REMEMBER—no late work! See the week-by week assignment guide for due dates. If you miss any part of the deadline (script, raw footage or final project), you lose a minimum of 50% of the points from the project grade. You are expected to have shooting, editing & writing skills before starting this class. It is up to you to find ways to resolve deficiencies related to news story work, including asking for extra training. For each required story, you must do it correctly (as assigned) or it is subject to receiving no points—a zero, or very low points—not just a failing grade. Projects graded FF have 'Fatal Flaws' indicating the story is unsuitable for broadcast. Our goal is professional quality work.

Quizzes: There may be random quizzes over assigned reading for the week. The quiz average plus regular weekly and on time attendance will be a primary factor in determining your Classwork, Attendance, Participation grade. Being positively interactive in class is the other major factor.

Major Exams: Approximately 50-75 short answer and some possible discussion questions over sections of material covered in the class, as Sectional Exams, a Mid Term over first half of the semester, and a comprehensive Final Exam. No make-ups for major exams except for unavoidable, unexpected events and only if the instructor is contacted in advance. Make-ups exams would involve fill in the blank and essay type questions. There is no guarantee of ever being able to make up missed work. All late work has significant grade penalty. For authorized university functions you must make arrangements with the instructor in advance to be allowed any make-up work. For undeclared majors and RTV majors and minors, Practicum is required to be enrolled in this class. If you are not enrolled in and receive a grade for an RTV Practicum course at the end of the semester, your course grade for RTV 440 will be an 'F.'

Grade evaluation:	Section Exams….(including Mid Term) 3 at 100 points each……..…	300
	News Story Training: VSV / PKG, then 2nd PKG……..…….…..	200
	Classwork, Attendance, Participation, Beat Reports.....……	100
	Final Exam …….....	200

COURSE GRADE REQUIREMENTS:

"A"—720+ and minimum B grade on B and A PKG projects. "B"—640-719 and minimum B grade on B PKG project. "C"—560-639 and acceptable work on Training Projects. "D"—480-559 and acceptable work on Training Projects.

Missing any required deadline for any story means the story may no longer receive a grade. If the work justifies a grade, there will still be a significant grade reduction. See above.

COMMUNICATION AND SUPPORT

Faculty / Student Commitment:

- To accomplish the course objectives, the instructor will be in class on time, and prepared to guide each student's learning. Students should also be in class on time, committed to benefiting from the class time by being prepared, arriving on time, and staying involved the full class time.
- If at any time you are doing your part to do well in this course, but are having difficulty, please arrange a time and speak with the instructor in his office. I cannot discuss your course status, grades or other information about your work or activities in the course just before class, during class time (including breaks), or immediately after class—nor can I discuss or respond to any of these issues via phone or e-mail.
- **The keys to success in this class:** Commit to learning the material we cover, read the required reading, take good notes in class and while reading, study the material as we go through it, ask questions in class about things you do not understand, and do the assigned work and turn it in on time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Attendance and participation: Not being present for the full class from start to end means you are counted absent. See www.time.gov for the correct time—the time that shows on your watch or cell phone may not be accurate. Students arriving late are marked absent. Class begins at the scheduled starting time. Arriving late or leaving at any time, even if you return, will result in being marked absent. There are no excused or unexcused absences. Points related to attendance are based on missing in-class work as noted above, plus deductions of 10 points each time from your point total starting with the 3rd hour late / absence. Absence reports are not required for this class except as noted above. If you have an emergency reason to arrive late or leave early you should discuss this with the instructor in advance. Note: Very occasionally, an unexpected emergency break might be needed. If this occurs, feel free to quietly leave without penalty, and simply remind me to mark it at the end of that class. If you do not remind me that day, it would remain marked as an absence. You should expect to have no more than one of these per semester. A major component of the Daily Grade is the instructor's subjective assessment of each student's involvement and contribution during class times--affected by but not limited to such issues as newscast work, violating stated course policies, any inappropriate talking during class—including production times, disrupting class, late arrival, and not taking notes in class. Children or other guests are not allowed in classes.

IMPORTANT: STUDENTS WHO MISS MORE THAN SIX CLASSES MAY FAIL AUTOMATICALLY OR BE DROPPED FROM THE COURSE.

UNIVERSITY ATTENDANCE POLICY13.99.99.R0.01 Class Attendance – "Students are responsible for learning about and complying with the attendance policy stated in the catalog, Student's Guidebook, and/or faculty syllabus. Faculty members will provide details on

requirements and guidelines for attendance in their classes in their course syllabi." Students are responsible for reviewing remaining university attendance policy elements.
Academic Honesty: If you turn in work that is plagiarized, or take any action that violates TAMU-Commerce Academic Honesty policies, you will fail the course. All TAMU-Commerce students are responsible for knowing the standards of academic honesty. Please refer to the Student's Guide Handbook for the University Academic Honesty Policy. Plagiarism is the use of someone else's work as your own and/or not crediting others' work. Work submitted will be checked via an Internet search including www.turnitin.com for each submission. Using work you did not create or having someone else do any of your work violates Academic Honesty guidelines. Someone else writing, shooting or editing for you is plagiarism,

Courtesy Rules regarding Cell Phone and Computer Use

Cell phones: As a courtesy to your teacher and to your classmates, please make sure at the beginning of each class period that your cell phones are silenced and put away. Any texting or similar behavior in taking out your phone without explicit advance approval during class will result in you being counted absent for the day and loss of 100 points to your course grade each time.
Laptops and tablets may only be used in class on days we will need to work on computers.
I will let you know ahead of time what days you can bring a laptop or tablet. All other days, you should take notes by hand. Studies show that students who take notes by hand remember more and have a deeper understanding of the material than students who use a computer to take notes.
No use of any electronic device during class. Any electronic device (computer, cell phone, iPod, iPad, etc.) brought to class must be turned off and stored off your desktop during class. Each time you check your phone, your phone rings, you check or send a text, you load a web page, or any other activity that has not been approved, up to 100 points is subject to being deducted from your grade. **Students are expected** to keep up with assigned reading and be prepared to answer questions in class--do all required reading by the date noted on the course outline.

Behavior: "Students are expected at all times to recognize constituted authority, to conform to the ordinary rules of good conduct, to be truthful, to respect the rights of others, to protect private and public property, and to make the best use of their time toward an education." -- Texas A&M University System Student Rights and Obligations

"All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment." (See Student's Guide Handbook, Policies and Procedures, Conduct) -- Texas A&M University-Commerce Procedures,12.01.99.R0.05 Guidelines for Content and Distribution of Syllabi: Roles and Responsibilities of Faculty
<u>Anyone who persists in disruptive behavior will be permanently removed from class.</u>

A few other words and restatements on classroom behavior:

- <u>No leaving during class</u>, unless ill. Go to the bathroom and/or get a drink <u>before</u> class.
- <u>Take notes</u>. You will need these to have content to study for tests.
- You may bring drinks or food into class, but use good manners while eating or drinking, and remove all trash when you leave. NO food or drinks in the editing rooms or during TV studio productions at any time. You will receive a 100 point course grade reduction for each instance of violating this policy.

- Read assigned readings in advance. Be prepared to talk about them in class.

Changes to syllabus: I maintain the right to make changes as needed, in my judgment, from the stated plans contained in the syllabus for this class. Such changes will be announced to the class.

ACCOMMODATIONS FOR DISABILITIES: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services, Texas A&M University-Commerce, Gee Library Room 132. Phone (903) 886-5150 or (903) 886-5835. Email: StudentDisabilityServices@tamuc.edu

EARLY INTERVENTION FOR FIRST YEAR STUDENTS: Early intervention for freshmen is designed to communicate the University's interest in their success and a willingness to participate fully to help students accomplish their academic objectives. The university through faculty advisors and mentors will assist students who may be experiencing difficulty to focus on improvement and course completion. This process will allow students to be knowledgeable about their academic progress early in the semester and will provide faculty and staff with useful data for assisting students and enhancing retention. Grade reports will be mailed by the end of the sixth week of the semester.

COURSE EVALUATION APPEAL: Students with concerns regarding their courses should first address those concerns with the instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). Students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

CAMPUS CONCEALED CARRY STATEMENT: Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to ((http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

NEWS STORY PROJECTS, FURTHER GUIDELINES:

1. Specified time and content requirements must be followed for project credit.
2. If you fabricate content or violate legal newsgathering practices, you will fail the course. You must fill out and turn in accurate information for everyone you speak

with about a news story, and you must include accurate first and last names of everyone included in a news story. NOTE: Even after completing this course, your grade will be changed to an 'F' if is discovered that you fabricated any content in any news story. Academic Honesty: See the Student Handbook. Every person used in your story must be connected to the story -- no 'man on the street' commentary sound bites **and no acquaintances** may be used in a story.

3. Material must be air quality, suitable for broadcast--content, style, and pronunciation.
4. A project that does not fit air quality guidelines will receive a negative (D grade or lower) evaluation. Negative evaluation with ANY of the following errors: bad audio, bad lighting, shaky shot, weak story content, missing required story/visual content (e.g. 2-shot, reaction shot, stand up, lack of sequences), unapproved story, editing error, script error, labeling error, digital file name error, plus others as noted elsewhere.
5. Your voice and talent must be the only ones used during all productions.
6. All video and scripts must be your own original work done at the time of the assignment during this semester. Typed and appropriate scripts must be submitted with each story as assigned (and shared and/or emailed as .doc attachment).
7. Be sure to turn in each assignment properly labeled and as assigned. Stories with all supporting materials must be turned in as described in class by the assigned deadline for credit. Any missing required item means story is marked not submitted.
8. No jump cuts, shaky shots (use a tripod!), bad lighting, bad audio, or date stamps. These will be marked as Fatal Flaws (FF); story may be marked as not submitted and with course grade penalty. All sound bites must be close miked, with lapel mics only.
9. Remember, LATE NEWS is an oxymoron. **Turn in scripts and projects** ON TIME.
10. ACCUMULATE YOUR PROJECTS on computer and as digital files and save your scripts as the semester progresses.
11. You will turn in your raw footage AND your story. You must also correctly transfer your story to the server and/or online and upload it and verify it in both locations.
12. You may do a feature during the semester **only with approval.** A feature may be generally described as 'about it/them' while a straight news story is 'what happened/what is happening/what will happen.' Features must be packages.
13. Each VO-SOT-VO must have VO with b-roll, a sound bite, followed by more VO. These must be submitted as described in class. Any one SB MUST be : 10-:14 long. Your sound bite must start with :02 silence or nat sound only before the audio of the sound bite starts. A double SOT VSV story may be done based on specific instructor approval and production direction.
14. Every package must have two separate interview subjects used and a minimum of three sound bites within the story. Accurate CG name/location/title information must be on the script and produced story. CG must use assigned template. VSV of the same story may use the same sound bite guest but a different sound bite than used in the package or is marked as not submitted. Sound bites may be no more than :40 total of a package.
15. Every package must have one stand-up and no more. A SU close must be the story close followed by **our standard outcue**: "Bob Smith, A&M-Commerce, East Texan News." SU Bridge is best--if done correctly. Lapel mic only on stand-up. **Proper attire on SU**.
16. No stock footage in any news story. Shoot new footage for each new story you do. No one else may shoot your video and you may not use video shot for any other purpose. You will fail the course if anyone helps you create any news project.

17. Begin your process of covering news by checking beats. ALWAYS ADD NEWS TOPICS TO THE NEWS TOPICS LIST BY THE ASSIGNED DEADLINES.
18. On packages, video must start :02 before audio starts. Hold your final shot after the audio ends for a minimum of :05, then black only. VSVs must have one continuous-shot :15 video pad after the timed sequences of 'Tape 1' and after the timed segment of video that follows the sound bite on 'Tape 2.' All pads on these must be one continuous visual, not a series of edited shots. (story is rejected if pad is not done correctly). The pad VSV shots must a wide shot that relates to the story's content, and you may not use the same shot for both pads.
19. Submit one typed script in final draft quality with each news story submitted. A .doc file and/or shareable link must be sent to the instructor's email by due time. Rough draft script is always due as assigned; final draft script and story by 5 pm or earlier on due date. At the time of submitting the final draft, all source/verification material must be turned in as a hard copy.
20. Department topics or people only with approval. Never use friends/acquaintances as news sources. If you do, it will count as fabricated content (see item 2 above).
21. Shoot ONLY in 16:9, MP4, 24 Mbps, ND filter OFF. SDXC or SDHC Class 10 card. Use autofocus only as discussed in class. Never shoot in 24 frame mode or with any digital effects. Most transitions in news stories are cuts. Be sure camera 'white balance' is set correctly.
22. Photography is the art of capturing and controlling light. If you shoot in a low-light situation, you must still have enough light on the subject to be seen. Take field lighting gear to shoot.
23. You must make advance contact for each event you cover so the organizers know to expect you. Some events may not be public or may not be feasible to shoot as a news story. As soon as you select a story, you must immediately confirm that it will be an available event to shoot.

AND SOME NPPA-style News Tips:

1. Find a way to care about your story and storytelling in the news. If you don't care, no one will.
2. Have a plan.. If you go out shooting wildly, someone will get hurt--YOU.
3. Reporting is like being lectured; storytelling is like recess. Do storytelling.
4. Don't try to cram 100 pounds into a 10-pound bag; find your story focus & stick to it.
5. Nat sots grab 'em and keep 'em--nothing tells a story better than three seconds of meaningful natural sound.
6. Throughout the story, build your report around sequences.
7. Stop writing occasionally and let two or three seconds of compelling action occur without voice over.
8. Your close should be so strong that nothing else can top it.
9. Build in surprises. The secret to doing it well is the set-up.
10. Tell your story through people. Very few shots should be without people in them.
11. Prove your focus with video and sound.
12. 'A trailer has burned down' is not a story focus, because it fails to meet the 'so what' test. "The trailer burned because the walls are full of flammable insulation that is dangerous for others" describes the larger issue and makes the story compelling.
13. Action and reaction are critical components in the visual storytelling process. The reaction makes it memorable. Show reaction in every story.
14. **Recheck NPPA Tip #1**

COURSE OUTLINE / CALENDAR – also at www.tonydemars.com

Unlike previous classes you may have had with me, nothing will be added to the online course calendar during the semester. That means your indication of what to study will only come from your own notes taken while doing the assigned reading and from notes you should take from what is covered in class. That also means you must pay attention to instructions in class. For questions regarding anything you miss in class, you must meet with the professor during regular office hours. LINKS indicated in the hard copy of this document below will be found in the online outline.
I will not respond to emails outside normal work hours. Most class-related communication must occur individually between the student and the instructor during scheduled office hours.

90-Day e-Book rental, $25.98: https://www.vitalsource.com/referral?term=9781315462196

Week 1: (1/17) How to use the XA20. XA20 tutorial (quiz will be based on this). Shoot ONLY in 16:9, MP4, 24 Mbps, ND filter OFF. You must have your own SDXC or SDHC Class 10 card. YOU MUST HAVE YOUR OWN COPY of the required textbook for the course. Each exam, you must bring it with you, and your exam grade is zero if you don't have either a hard copy or eBook. THIS WEEK'S READING: **Book Intro and Chapter 2**: Locating the News

A few standard rules: (a) no students in the department (RTV or Journalism) in interviews for stories, (b) no acquaintances in interviews in any story (c) you cannot skip any class, ours or others, to cover a story, (d) camera check-out is 4 hours max with no back-to-back checkouts (e) you must shoot and edit all your own stories--no one may work with and/or help you do the work, (f) add your own name-key graphics to a news story only if assigned to do so, (g) a VSV is always two separate media files of about :60 TRT each , (h) no food or drink in any editing, production or studio space ..... AND (g) if you check out equipment and/or log on to a computer for anyone else than yourself and your own work in this class, you must have specific written permission from the instructor in advance or you are reported for misuse of facilities. Anything done contrary to these rules will cause points loss in grading and the course grade.

NOT COMPLETELY COMFORTABLE with shooting & editing? Come get help.

Week 2: (1/22-26) READING THIS WEEK: Chap. 3 Developing Stories

News shooting Practice during class Wednesday -- be **in the TV studio** at 2:00. Late arrivals lose points. If you are 'on time' you are late. Each partner must have his / her own Class 10 SDHC or SDXC card—**if not**, you are counted absent for the class and must shoot on your own by Friday.
The online version of the outline will have the news story script you will follow.
Interview script in this style (link also online) due as typed hard copy at start of class Wednesday.
See the Project Work page here on the online version of the outline.

Week 3: (1/29-2/2) Chapter 10 Interviewing Types of Leads, Leads 2, Leads 3 (will be on quiz and tests). Remember links are always found on the **online version of the outline.**

Using the story script provided and the interview script you created, interview someone who can speak well about the story topic. We're always looking for someone 'connected to the story.'

Note your recording of you interview must start as detailed on the Interview Script Sample: "SET UP YOUR CAMERA and frame up a 1-shot of the guest as a chest shot with proper look space" etc. Recorded video interview due complete by Friday.

Week 4: (2/5-9) **READING THIS WEEK Chapter 4.** Collecting Information from Real and Virtual Documents. Edited VSV story due by Friday (Training Grade , Part 1a). Must be two media files of :60 each. See Project Directions for all specifics. Post two beat ideas: due before Wed. class. WED. EXAM # 1: all content covered to date. Bring green Scantron & pencils.

Week 5: (2/12-16) **READING THIS WEEK: Chap. 1 AND** The Texas Public Information Act Edit the material so far into a :60 news package with two sound bites. Due by Friday. Before Wed. class time, post three new story topics for next week, two from your approved beats, one general assignment**. Sign up due in Wednesday class for initial A-project plans. Two of those must sign up for 2/19 & 2/20 meetings as next story.** [Upcoming City Council: 2/20, 3/20, 4/17] [School Board 2/19] **Reread & use these "Handouts":** Leads1, Leads2, Leads3

Week 6: (2/19-23) READING THIS WEEK--**Chapter 5** Beats, Spot News, and Reporting Assignments **& Chapter 9** Fieldwork. **Story review with instructor required this week.** Not signed up or no-show reduces your grade by 50%. BEGIN TRAINING STORY 2 (Training Grade, Part 2), based on selection and approval of your own topic. Keep copies of all materials used to gather information about your story. Final story submission will be story script, then interview scripts(s), then all other supporting materials stapled together and submitted at time of story submission. Story topic approval due by Tuesday. Story event must occur by 2/28.

Week 7: (2/26-3/2) NBS Week
READING THIS WEEK -- Chapter 11 Covering Planned Events. Interview script due at Monday class time (*OR ealier). Rough draft story script due at Wednesday class time (*OR earlier). *script always due before shooting. [**City Council above; School Board meetings: 3/22 & 4/16**]

Week 8: (3/5-9) READING THIS WEEK –Chap. 18: Portfolio Development
plus watch these*: Writing Your Script. Writing News. How to write a lead. Your PKG is due by 5 pm Tuesday. Your work is **NOT SUBMITTED unless** you also turn in a final copy of the story script, with all supporting materials stapled underneath. If approved for upload to the online news site, you must get it uploaded this week also. (*Reminder: LINKS are on the online outline version)

WEDNESDAY: Mid Term Exam. All content covered to date. Bring green Scantron and pencils. **You may not take it early. PLAN for B or A project work: one story must be City Council or School Board. Dates listed above. Two people cannot cover the same story.**

SPRING BREAK

Week 9: (3/19-23) READING: Chapter 13: Voiceovers, Packages, and Story Formats. Discussion of lighting. Submit 3 or more news story topics from your beat areas, due before class time Monday. DOING B-PROJECT WORK? If so, Select story topic and get approval by

Tuesday, story due by 2 pm Wed. 4/4. NOTE: Once you miss this or any remaining deadlines, you cannot earn higher than a C grade for the course. B grade required on 'B' and 'A' course projects for credit – see grading above. 'A-Project' requires one story from City Council or School Board.

Week 10: (3/26-30) READING THIS WEEK: Chapter 14 & 15: Producing TV News and Producing Radio News. Interview script due at Monday class time (*OR ealier). Rough draft story script due at Wednesday class time (*OR earlier). Story event must be by 3/28.
*script always due before shooting.

Week 11: (4/2-6) READING THIS WEEK: Chapter 6 & 8 Newswriting Mechanics and Writing News Leads. You must sign up to have your current story work reviewed. Not signed up or no-show reduces your grade by 50%. Review sign up due by class time Wednesday. Story and all supporting materials (final draft script, etc.), with lose pages stapled, due by 2 pm Wednesday.

Week 12: (4/9-13)(BEA) READING THIS WEEK: Chapter 7 Newswriting Style:
DOING A-PROJECT WORK? If so, Select story topic and get approval by Tuesday, story due by 2 pm Wed. 4/25. NOTE: Once you miss this or any remaining deadlines, you cannot earn higher than a C grade for the course. B grade required on 'B' and 'A' course projects for credit – see grading above.
WED. EXAM # 3: all content covered since Mid Term. Bring green Scantron & pencils.

Week 13: (4/16-19) READING THIS WEEK: Chapter 16 Delivering the News
Interview script due at Monday class time (*OR ealier). Rough draft story script due at Wednesday class time (*OR earlier). Story event must be by 4/18. *script always due before shooting.

Week 14: (4/23-27) READING THIS WEEK: Chapter 12 Reporting Live. Live Shots.
You must sign up to have your current story work reviewed. Not signed up or no-show reduces your grade by 50%. Review sign up due by class time Wednesday. Story and all supporting materials (final draft script, etc.), with lose pages stapled, due by 2 pm Wednesday.

Week 15: (4/30-5/4) READING THIS WEEK: Chapter 17
Review TV news reporter portfolios. Final Exam review on Wednesday.

COMPREHENSIVE FINAL EXAM: Monday May 7th, 1:15 pm