



## History 1302.09E

### U.S. History Since 1865



**Instructor:** Dr. Mark Moreno

**Class Meets:** MWF 2 pm. -2:50 pm Ferguson Social Sciences 150

**Office Location:** Ferguson Social Sciences, #118

**Office Hours:** Monday and Wednesday, 3 p.m. to 5 p.m.; Friday, 3 p.m. to 4 p.m.

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#### COURSE INFORMATION

#### Course Description

Course Catalog: *A broad interdisciplinary course in the historical development of the United States and North America from 1865. Note: Assignments will focus on reading, writing, and analysis. Pre/co-requisite Eng. 1301 or 1302.*

This course covers Reconstruction through the late 20<sup>th</sup> century. We will cover the meaning of “republicanism” and “liberalism” in historical context, and the growth of the American economy, youth culture, national identity, and ideas of “race.” In the nineteenth century, ideas of national identity still excluded many Americans from that definition. However, in the wake of 20<sup>th</sup> century economic growth and depression, debates over immigration, class conflict, and global warfare came civil rights movements, youth consciousness, and a flowering of popular culture fueled by African Americans. This class aims to make sense of the modern American transformation to a more inclusive democratic republic, in many cases through the lens of popular culture; including aspects of film, music, radio, and TV. All media reflected popular expectations and behaviors at a given time—they were “mirrors.” The goal is to understand the complexities of history, race, and of nation-states, and to critically assess major events and people in the modern United States.

### Required Texts

Franz, Kathleen et al., *Major Problems in American Popular Culture, 1<sup>st</sup> Ed.* (Cengage Learning, 2012), ISBN: 9781457687945, \$66 (new)

Roark, James L. et al., *The American Promise: A Concise History, Value Edition Vol. 2, 6<sup>th</sup> Ed.* (Bedford/St. Martin’s), ISBN: 9780618474813, \$94.45 (new, approximate)

X, Malcolm et al., *The Autobiography of Malcolm X* (Random House, 1978 [1965]), prices vary

Additional Materials may be posted online.

<b>COURSE REQUIREMENTS</b>
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**Participation and attendance:** Regular attendance is expected, as well as regular questions and comments from students. **Ten points will be deducted for every three unexcused absences. Late assignment can be turned in *only* the week that they are due, and five points will automatically be deducted from them.** Other lectures and film/video presentations will relate to class readings. Class time is meant for both lecture and discussion, so participation is important whether class involves interaction or film/video presentations.

Class time is not nap time, and you will be asked to leave class if you use that time for that purpose. The instructor reserves the right to dismiss students for the day, for any reason.

**Absolutely NO smartphones, laptops, or other electronic devices are to be used during class time—all note-taking should be manual unless an exemption due to a documented physical disability is provided through Office of Student Disability Resources and Services. The class is subject to pop quizzes for continued use of smartphones by individuals in class.**

- **Quizzes will be assigned as a penalty for smartphone use in class, and will count toward your Attendance and Participation grade. (All students may be affected by one guilty party.)**

**Plagiarism:** Taking work directly from other sources and presenting it as your own is a serious academic offense, and will automatically result in a “0” grade for your paper, and possibly for the class. In addition, students will need to meet with the instructor for explanation and will be subject to disciplinary action by the University. Modern technology has made detection of plagiarism easier than ever before, and faculty members in most cases have adopted a “zero tolerance” policy for such actions. All work produced for this class must come directly from History 1302 students, and be specific to History 1302 for the Spring 2018 semester.

**Exams:** Two Blue Book exams – a midterm and a final – will be assigned in this class. Students will answer two out of three questions in standard essay form and in longhand. Exams cannot be made up, but may be taken prior to the scheduled date with the instructor’s permission.

**Short Assignments:** For 150 points, there will a mixture of discussions, and take-home assignments in which students will analyze primary sources (those will be explained). For Primary Source assignments, students will write 2-3 pages responding to questions on documents in *Major Problems in American Popular Culture*. Five points will be deducted from any papers turned in past the due date, and papers will not be accepted after one week. For written short assignments, the lowest grade will be dropped from the final score. In addition, there will be two discussions on *The Autobiography of Malcolm X*. reading assignments, worth of total of 30 points (equivalent to one writing assignment). **Type all writing assignments in 12-point Times New Roman.**

**Student Learning Outcomes:** Critical thinking, communication, social responsibility and personal responsibility

- Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
- In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
- Students will understand and practice academic honesty.
- Students will demonstrate an understanding of societal and/or civic issues.

## Grading

Attendance and Participation = 100 points

Exams = 200 points total

Short Assignments/Discussion = 150 points total

Total = 450 points possible (minus the lowest Short Assignment grade dropped from the total)

Percentages and grades:

90-100% = A range

80-90% = B range

70-80% = C range

60-70 = D range

Below 60% = F

## TECHNOLOGY REQUIREMENTS, ACCESS, and NAVIGATION

The following information has been provided to assist you in preparing to use technology successfully in this course.

Required:

High-speed Internet access, a word processor, and a printer for some assignments

This course is facilitated online with eCollege, the online system used by Texas A&M University-Commerce. You can get started at <https://tamuccommerce.edu/login.aspx>. You will need your CWID and password to login to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903-468-6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

All relevant course materials – including the syllabus – Will be shortly posted to eCollege.

## COMMUNICATION AND SUPPORT

### Interaction with Instructor

Email is the best way to contact the instructor outside of class. Students should expect a response within 24 hours on weekdays.

### Writing and Library Support

For assistance with writing, students are encouraged to make appointments with the University Writing Center:

<http://www.tamuc.edu/academics/colleges/humanitiessocialsciencesarts/departments/literatureLanguages/writingCenter/default.aspx>

Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a Week:

**Chat Support:** Click on “Live Support” on the tool bar on our course homepage to chat with an eCollege Representative.

**Phone:** Call 1-866-656-5511 (Toll free) to speak with an eCollege Technical Support Representative.

**Email:** Send to [helpdesk@online.tamuc.org](mailto:helpdesk@online.tamuc.org) to request support with from an eCollege Technical Support Representative.

**Help:** Click on the “Help” button on the homepage toolbar for information regarding working with eCollege functions

## COURSE AND UNIVERSITY PROCEDURES AND POLICIES

*Electronic Devices:* **No electronic gadgets--including smartphones and laptops--are allowed to be in use during class time.** Do not engage in prolonged conversations about non-class related subjects, which tend to distract other students and the instructor. It is important to be focused on the subject matter during lectures and film/video presentations. **Exams in class are open-notebook and open-textbook. No one can share either of them during class time.**

*Plagiarism:* As stated above, it is easy to detect and provokes the ire of faculty members like almost nothing else, and it is against University policy.

### **University Specific Procedures:**

#### *ADA Statement*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

**Texas A&M University-Commerce**

**Gee Library 162**

**Phone (903) 886-5150 or (903) 886-5835**

**Fax (903) 468-8148**

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

#### *Student Conduct*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See the “Code of Student Conduct” in *Student Guide Handbook*.)

#### *Statement of Non-Discrimination*

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

#### *Campus Concealed Carry Statement*

Campus Concealed Carry-Texas Senate Bill 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by

persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so:

- Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to:  
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>,  
and/or consult your event organizer.
- Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## COURSE OUTLINE / CALENDAR

*This schedule is subject to revisions during the semester*

### Lecture/Discussion Schedule

#### Week 1: Introduction

- Reconstruction and the Imagined African American

Readings: Franz, Chapter 1, “Why Study Popular Culture”; Roark et al., “Reconstruction”

#### Week 2

- The Gilded Age: Rich Men and Labor

Readings: Roark et al., “Business and Politics in the Gilded Age,” “The Contested West”; Franz et al., Chapter 2, “Popular Culture Expresses and Constructs Race,” Documents 1, 2, 3, and essays by Robert Toll and Robert Lee

#### Week 3

- **First Primary Sources Assignment Due**
- Mass Audiences and American Empire

Readings: Roark et al., “Dissent, Depression, and War”; Chapter 3, Franz et al., “Nineteenth-Century Audiences,” Documents 5 and 6, both essays; Franz et al., all of Chapter 4, “World’s Fairs, Circuses, and Wild West Shows”

#### Week 4

- **Second Primary Sources Assignment Due**
- Progressivism and Popular Politics

Readings: Roark et al., “Progressivism from the Grass Roots to the White House”;

Week 5

- Prohibition, and World War I
- The Movies

Readings: Roark et al., “The Progressive Crusade at Home and Abroad, 1914-1920”;

Week 6

- **Blue Book Midterm, Open Notebook**
- Immigration and a Changing America
- The Roaring ‘20s

Readings: Roark et al., “From New Era to Great Depression”; Franz et al., All of Chapter 6, “Movies, Gender, and the Making of Fans,” including essays; begin *The Autobiography of Malcom X*

Week 7

- **Primary Sources Assignment Due**
- Depression and The New Deal

Readings: Roark et al., “The New Deal Experiment, 1932-1939”; Franz et al.; continue with *Autobiography*

Week 8

- Film, “Cinderella Man

Readings: Roark et al., “The United States and the Second World War”; continue with *Autobiography*

Week 9

- **Malcolm X Discussion**
- Aftermath of World War II

Readings: Readings: Roark et al., “Cold War Politics in the Truman Years,”

**Spring Break**

Week 10

- **Malcolm X Discussion**

- Post-War Prosperity
- Beginning of the Civil Rights Era

Readings: Roark et al., “The Politics and Culture of Abundance”; Franz et al., All of Chapter 12, “Youth and Popular Culture During the Cold War Years”; Conclude *Autobiography*

Week 11

- **Primary Sources Assignment Due**
- The Civil Rights Era

Readings: Roark et al., “Vietnam and the Limits of Power”

Week 12

- **Malcolm X Discussion**
- President Johnson, The New Society, and Vietnam

Readings: Roark et al., “Reform, Rebellion, and Reaction”

Week 12

- Black Power, Hippies and the New Left

Week 13

- The Election of 1968

Week 14

- Unfinished Business
- Final Exam Review

Week 15

**Final Exam**