

Art 112.002 Drawing 2

Dates: 1/16/2018 - 5/11/2018

Monday/Wednesday 6:00pm-8:50pm

Instructor: Robert Bird., M.F.A. Campus email: Robert.Bird@tamuc.edu

Contact Art Office: (903) 886 5208

Office Hours: 5:00pm – 6:00pm M/W Room Art 201

Course Catalog Description:

Art 112- Drawing 2. 3 Hours (3 lecture, 3 lab)

A continuation of Drawing 1, this course reinforces basic rendering skills and introduces additional drawing media and techniques. Emphasis is placed on the development of expressive and conceptual capabilities.

Additional Description:

The beginning of this course will focus on refreshing the fundamentals of drawing 1. We will bring to this greater sensitivity towards specific aspects a subject possesses. An example would be to focus on tension, weight, articulation, and surface. Though the pencil seems to be the most common drawing tool, we will use a wider range of materials. Some emphasis will be placed on the use of ink. Personal exploration and experimentation with materials is encouraged, though some projects require specific techniques. Developing a meaningful concept can be refined into a cohesive statement, and is one of the major goals for this course. Presentation of a final gallery ready piece will be done in order to elevate the impact a drawing can have. Success in this class means being able to render from life, work in different drawing materials, and develop a well thought out concept.

Student Learning Outcomes:

1. To develop and establish a clear concept. This may have aspects of “surprise, controversy, aesthetics, historical relevance, mystery, or personal development.” Being able to talk and write about your concept is part of the goal for developing a concept.
2. To control composition and understanding of visual space on a two-dimensional picture plane. Using or controlling the elements and principles of design are important as part of controlling composition.
3. To develop and practice good craftsmanship and studio practices is important in the art making process. Learning to control the drawing mediums and being efficient with the materials is a fundamental skill in art making.
4. To dedicate the necessary time to the process of image making in order to resolve the concept and total visual solution. Time spent should show interest in controlling the process of drawing.
5. To work towards a more professional approach in regards to material usage. Part of the goal is for the techniques to look practiced and comfortable.

Attendance Policy:

Except in cases of scholastic activities (athletics/theatre/music/other) legal, medical, or family emergencies; attendance for every class is expected. After three unexcused absences a full letter grade will be dropped from the final grade. It is up to the student to drop the course if successful completion is unlikely. Other extenuating circumstances are at the instructor’s discretion as to the appropriateness of being an excused absence. *Doctors notes or other written forms must accompany unexcused absences.

All Students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student’s Guide Handbook, Policies and Procedures, Conduct)

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Students Disability Resources and Services

Texas A&M University-Commerce., Gee Library 132

Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148

Email: Rebecca.Tuech@tamuc.edu

Website: Office of Student Disability Resources and Service.

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Concealed Carry:

Texas Senate Bill-11(Government Code 411.2031,et al.) authorizes the carry of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to carry a handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1. license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

(<http://www.tamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyofEmploymentAndStudents/34.06.02R1.pdf>) and/or consult your event organizer.)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Department of Art, Health and Safety Guidelines:

<http://sites.tamuc.edu/Forms/ArtLabPolicy>

Health and Safety Form (to be signed online by all students):

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

Questions regarding Health and Safety Issues section should be sent directly to Brian Weaver, Brian.Weaver@tamuc.edu

Please Note: This syllabus is a guide outlining the course requirements and projected projects. Any changes will be announced and written variations will be given to students if changes need to be made.

Course Requirements

25% Mid-Term Portfolio (10 Drawings: 5 from class, 5 outside class.)

25% Final-Portfolio (10 Drawings: 5 from class, 5 outside class.)

20% Framed, Gallery ready drawing done in this class submitted to the Student Art Show. An automatic 100 for this project will be given if piece gets in the show.

30% Final Project: End of the Semester Drawing.

Total possible grade is 100%

Grades:

100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, 59-0 = F

Grading Criteria:

In relationship to the two portfolios, I am looking for development and improvement. A drawing from life needs to have aspects of realism. This means controlling proportion, scale, composition, value, surface texture, and perspective. Improvement must show up with the Final Portfolio in order to earn an "A." An "A" in all cases represents superior performance and dedication outside and inside of class. Going beyond the requirement of the assignments is part of what an "A" represents. A "B" represents very good work. All requirements or goals are met, with some subjective or objective deficiencies. Improvement is normal, but does not go beyond what can be achieved. A "C" is a

normal, average grade. Work is done, but does not push to be something more than meeting the expectations of the projects. A “D” represents lower performance usually showing up due to lack of proper time spent. Some improvement may be present, but work looks lazy or lacks effort towards good craftsmanship. An “F” represents a failure to do enough work or show any serious dedication to the class and projects. A full letter project grade will be dropped for late portfolios. Portfolios may be turned in early.

For the framed gallery ready part of the course, two aspects must be met. The first is to have a drawing done in this class mounted in a contemporary frame, with glass. Larger works may use clear acrylic “glass.” The drawing does not need to have a matt, but this will help in many cases. The frame must be a contemporary frame, either hand-made or framed at a frame shop. It is possible (but unlikely) to find a high quality pre-made frame. A cheap looking frame will result in a “C” grade for this project. The next step is to have the piece entered in the juried student art exhibition. Not having the piece entered on time will also result in a “C.” Failing to do both will result in an “F” for this project. If for any reason the piece gets into the show (regardless of frame) the work will earn a 100. Aside from meeting the first two criteria, the overall grade is based on craftsmanship, composition, and concept. The drawing must be limited to the material we are using, unless you get my approval first.

For the final project grading criteria, like the framed piece, I am looking for craftsmanship, composition, and concept. There should be obvious development happening in other areas, but these three are most important. A drawing can be done aggressively, spontaneous, and have confident marks happening all over the place. But, craftsmanship and care need to be part of the presentation. The whole page must work together in order to have a successful composition. The edges, corners, and negative space must be addressed in order to earn the “A” for the final project. A “B” may be earned if there is questionable craftsmanship, composition, or if the concept is not coming through. A “C” represents a good final piece but is not meeting standards of excellent work ethic or craftsmanship. A “D” represents craftsmanship, composition, and concept not working together to create a cohesive picture. An “F” would be earned if the work looks rushed in order to turn something in. Or there is sloppy craftsmanship, questionable composition, and/or lack of meaningful concept.

Grading Rubric: Mid-Term and Final Portfolio.

Each category is worth 1-5 points. A total of 25 points is possible. This also corresponds to the 25% total grade value of the course grade. A "0" will be given for areas not addressed. An example would be if work was just a drawn example of objects or still life with no verbal and written explanation of what the concept is. This would result in a "0" under the Concept category of grading, even if other areas were well resolved. I will be looking at the overall qualities of the portfolio as a whole. A few weak drawings may show up, but this will only affect the grading criteria in a minor amount. Overall development is what I am looking for.

Student learning outcomes defined: (mid-term and final portfolio)

1. Concept and Idea: 5=Clear idea coming through in work. Leaves the audience wanting more, but gives something enjoyable, informative, meaningful, personal, or other deeper issues being addressed. 4=Has a good idea coming through, but does not go beyond just being an interesting, good piece of work. 3=Has a concept or idea, but there is no surprise or may lack depth. 2=Lacks a cohesive concept or concept is trite and lacks depth. 1=Work only exist as an image or picture no matter how well done.

2. Composition on Page: 5=Composition brings the viewer into the work and keeps the eye moving around the page. Edges and corners are resolved or addressed. 4= Composition brings the viewer in briefly, but does not move the eye around or hold engagement for more than a few seconds. Edges of picture plane may or may not be activated. 3=Composition may bring the viewer in, but is problematic or too easy. 2=Composition lacks investigation, looks accidental and barely draws attention. 1=Composition fails to bring the viewer into the work, or, is painful the look at because of bad composition.

3. Craftsmanship of Work: 5=Craftsmanship is clean, clear, and shows high level of technical skill. Time was spent getting the work to a well resolved finished state with little or no mistakes. 4=Craftsmanship works well. Work is clean with possibly a few inconsistencies or mistakes. Work may look well done, but more time could have been spent to make the work better. 3=Craftsmanship is good, but better, cleaner work would noticeably help the work. Extra time could have been spent getting the materials to do more for the piece. Work has noticeable messiness. 2=Craftsmanship hold the impact of the work back from having a

strong or meaningful message. Sloppy areas and work looks not cared for.
 1=Work looks rushed and thrown together in a last minute effort.

4. Efficiency and use of Time: 5=Noticeable amount of extra time spent getting the work to a high level of proficiency. Makes the work something beyond just a very good example of the assignment. Time was simply well spent making smart, thoughtful decisions about process. 4=Proper time was spent in order to achieve desired results. Completed piece looks well resolved and finished. 3=Proper time was spent to complete the project. 2=A little more time spent would have completed the project, or time was not well spent or focused. 1=Not enough time was spent on the project. Looks rushed or possibly done at the last minute.

5. Mastery of Material Usage: Materials are handled in a way to show sensitive caring and refined practice. 4=Materials are handled well and work looks knowledgeable and proficient. 3=work looks done or well done, but materials look new, clumsy or untrained. More practice is needed. 2=Material use shows a lack of dedicated practice in order to get them to work for the project. 1=Materials look like no or little effort was put into learning them.

Example of what your grading rubric will look like: *I may add some written notes as to what you are doing well, what needs improvement or what you might want to think about with the work being done.

	5	4	3	2	1
Concept/Idea					
Composition					
Craftsmanship					
Efficiency and Use of Time					
Mastery of Material Usage					

Total: _____

Relevant Dates:

January 17: First day of class. Cover Syllabus, Refresh Perspective.

January 22 & 24: Black Pastel Drawing.

January 29 & 31: Charcoal Drawing with area of emphasis.

February 5 & 7: Open Edge Drawing.

February 12 & 14: Ink Wash Drawing.

February 19 – 28: Finish Mid-Term Portfolio.

February 28: Mid-Term Portfolio Due at end of class.

March 5 & 7: Brick and Pillow Drawing. Mixed media. Some colored pencil allowed.

March 12 – 16: Spring Break.

March 19 – 21: Reflection, Transparency, Texture.

March 26 – 28: Drawing Light: Working outside using white material on black paper. (May be done earlier in semester depending on weather.)

April 2 – 4: Portraiture.

April 9 – 11: Ink Pen. Using quill pen and ink.

April 16: Work on Final Portfolio.

April 18: Final Portfolio Due at end of class.

April 23 – May 2: Final Project Due.

May 7 – May 9: Exam Week. Final Grading and Critique

Technology Requirements:

You will need to have access to the internet in order to research artist based on relevant, but simple articles.

Materials:

Range of Pencils. (Hard to Soft.)

Black Pastel. (About 5 pieces.)

White Conte.

Kneaded and Hard Erasers.

Quill Pen. Regular drawing tip. Do not get the flat “wide” calligraphy tip.

Rapidograph Permanent Ink for Paper and Film. Or permanent black India ink

Colored Pencils. (Optional.)

¼” Round Watercolor Brush. Or #6

½” Round Watercolor Brush. Or #8

½” Flat Watercolor Brush. Or 10 through 14, you only need one, not all of them.

Mixing Tray with multiple ink wells.

18” or 24” Metal Ruler.

½” or 1” tan masking tape.

New Razor Blades or X-acto knife. (Box cutters do not work well.)

Clear Plastic Right Triangle.

Permanent Spray Fixative.

Metal Pencil Sharpener.

Vine Charcoal. Medium or Hard.

*Range of different drawing papers, including some watercolor paper.

Strathmore heavy weight drawing paper will work for some projects. Others are available in the on campus book store, or other art and hobby stores. I will cover some of what will work for each project.

**Please Note: This syllabus is meant to be a guide and changes may be necessary in order to meet or exceed the intended student learning outcomes.